



Arteast 8th Annual Budding Artist Exhibition Regulations
Regles pour la 8^{ème} Exposition annuelle des Artistes-en-herb

CALL FOR ARTISTS

The 8th Annual Arteast Budding Artist Exhibition will be held at
Queenswood Villa
370 Kennedy Lane East, Orléans, ON K1E 3X5
from
Monday, June 2 through Sunday, June 22, 2008, 10AM-4Pm daily.

This exhibition is designed to encourage amateur artists by providing them the opportunity to exhibit their best work in a juried setting. Juror's ribbons will be awarded for potential.

REGISTRATION DEADLINE: 5PM, Friday May 23, 2008

Mail the completed registration form to Leslie Dorofi, #703-440 Gloucester Street, Ottawa K1R 7T8.
The form must include volunteer duties plus cheque or money order, payable to Arteast, to cover the total entry fee and membership.

**KEEP THIS DOCUMENT SO YOU CAN REMEMBER RELEVANT DATES AND ACTIVITIES;
COMPLETE AND MAIL ONLY THE REGISTRATION FORM.**

DATES TO REMEMBER:

Drop off of work*: Saturday, May 31, 10 – 11:30 AM
Jurying of work: Saturday, May 31, 1 - 4PM
Hanging of work: Sunday, June 1, 1 – 4 PM
Reception: Sunday, June 8, 2 – 4 PM (awards ceremony at 3 PM)
Pick up of work: Sunday, June 22, 4 - 5 PM

*Artists are encouraged to mail invitations to their personal mailing lists; the invitations can be printed from the Arteast website www.arteastottawa.com.

N.B. You are responsible for the pick up of your works at the designated time; a daily storage charge of \$5.00 is payable to Arteast for tardy pick-up.

For more information on Arteast exhibitions, see page 6 of the Member Guide on the Arteast website www.arteastottawa.com

Contact person for this exhibition: Leslie Dorofi leslie.dorofi@sympatico.ca (613)322-9986.

(See over for rules...)

Updated 2008-03-08



Arteast 8th Annual Budding Artist Exhibition Regulations Regles pour la 8^{ième} Exposition annuelle des Artistes-en-herb

ENTRY RULES:

1. Open to adults, members of Arteast and students from selected high schools;
 2. Non-refundable entry fee: \$5.00 per piece for Arteast members; \$10.00 for non-members;
 3. Size Limit: for two dimensional work: 30" x 32" unframed
for three dimensional work: 3ft x 3ft x 7ft (e.g., for full size life casts);
 4. Categories: Only artworks in the following categories will be accepted:
A – Oil
D – Works on Paper (*)
G – Sculpture (*)
B – Opaque Acrylic
E – Photography (*)
C – Water-Soluble Media (*)
F – Other/Mixed Media (*)
- (*) Definitions:**
C – Water-soluble media includes: transparent watercolours, acrylics used as a transparent medium on paper, gouache, tempera, sumié, watercolour pencils, watercolour crayons, and pen and ink in combination with any of these. Please accurately describe.
D – Works on paper includes: pen and ink (without any other medium), charcoal, conté, graphite, coloured pencil, pastel, oil pastel, chalk and crayons. Please accurately describe.
E – Photography includes: 35mm, digital, and computer generated abstract art, “cut and paste” images are not accepted. Please accurately describe.
F – Other/Mixed Media includes: collage, printing, silkscreen, stencilling, encaustic, weaving, textiles or combinations of objects, e.g., sand, glass, metal, on a 2-D surface. Please accurately describe.
G – Sculptures: this category does not include 3-D decorated objects, e.g., CD stand, bookcase.
5. Maximum: two (2) works per artist;
 6. Presentation of work: all entries must be clean, dry, wired for hanging and the surface protected if the medium requires this precaution; the back of the work must display the artist’s name, phone number, title and price;
 7. All works must have the following information on the back: name of artist, title of work, sale price;
 8. All works must have been completed within the last two years and be original (i.e., not derived from another artist’s work and not be computer-generated);
 9. Works that were previously awarded a prize in another exhibition **are not** eligible for entry;
 10. Works that are not for sale (NFS) **are** eligible for entry;
 11. 10% commission will be paid by the artist to Arteast when a work of art is sold;
 12. Works must be sold as entered, i.e., they cannot be sold without the frame, or any other caveat;
 13. Works must **not** be removed before the end of the exhibition, on Sunday April 29. **Do not impose on Queenswood Villa staff by arriving early to remove your work. The protocol for everyone participating in exhibitions is to pick their work up at the appointed time or have someone else do it for them;**
 - 14 As volunteers run Arteast, every participant must help;
 15. You are responsible for the pick up of your works at the designated time; a daily storage charge of \$5.00 is payable to Arteast for tardy pick-up.
 - 16 Although Queenswood Villa is monitored, as with all exhibitions, entry is at the participant’s own risk;

Arteast gratefully acknowledges the support of Arts Ottawa East.