



**“Art & Photos 2009” Juried Exhibition at / Une exposition d’art par jury
Villa Queenswood Villa, 370 Kennedy lane East, Orleans, ON**

Sunday, October 4 to Saturday, October 31, 2009
du dimanche 4 oct. au samedi 31 octobre, 2009

ARTEAST is pleased to announce a Call for Artworks for the “Art & Photos – 2009”

Keep this sheet so you have a reminder of all relevant dates and rules. Return only the attached “Application Form”.

Dates & times to remember

Deadline for submission by mail	Friday,	Sep. 18 th		8:00 pm
Drop-off of artworks	Friday,	Oct. 2 nd	6:30 pm to	8:00 pm
Jurying process	Saturday,	Oct. 3 rd	9:00 am to	12:00 pm
Hanging the artworks	Saturday,	Oct. 3 rd	2:00 pm to	4:00 pm
Reception	Sunday,	Oct. 11 th	2:00 pm to	4:00 pm
Pick up of artworks	Saturday,	Oct. 31 st	5:00 pm to	6:00 pm

NO SITTING DUTIES are requested at the Queenswood Villa.

All artworks will be accepted. Jurying will take place to award prizes in the various “Medium” categories. The Villa residents and the general public will vote for “Viewers Choice” awards. Paintings will be displayed grouped by their “Subject” category. Photographs instead will form a group of their own.

Artwork Categories:

<u>Medium:</u>	A = Oil	B = Opaque Acrylic	C = Water-Soluble Media (*)
	D = Works on Paper (*)	E = Photography (*)	F = Other/Mixed Media (*)
<u>Subject:</u>	L = Landscape & Interiors	P = Portraits & Figures	W = Wildlife & Animals (pets)
	S = Still Life & Flowers	N = Non-objective & Abstract	

Definitions (*):

- C – Water-soluble media includes: transparent watercolours, acrylics used as a transparent medium on paper, gouache, tempera, sumié, watercolour pencils, watercolour crayons, and pen and ink in combination with any of these.
- D – Works on paper includes: pen and ink (without any other medium), charcoal, conté, graphite, coloured pencil, pastel, oil pastel, chalk and crayons.
- E – Photography includes: 35mm, digital, and computer generated abstract art, “cut and paste” images are not accepted.
- F – Other / Mixed Media includes: collage, printing, silkscreen, stencilling, encaustic, weaving, textiles or combinations of objects, e.g., sand, glass, metal, on a 2-D surface.

Refer to the Arteast web site: www.arteastottawa.com for more information about this exhibition and the jurying process.

VISITING HOURS

The Queenswood Villa management has recommended to avoid meal times. The preferred times are from 9:30 to 11:30 a.m. and 1:30 to 4:00 p.m. ***Please, sign the “Visitors’ log-book” as you enter !!!***

PARKING

Please, note the following: There is limited parking space on the premises of Queenswood Villa. Don’t use their few Visitors spaces. They are reserved for family members and friends of the Villa residents.

Park your car either in the parking lot of the adjacent St. Helen’s Anglican Church, which can be entered from 1234 Prestone Street, or at the back of the Villa in the parking space of the Queenswood United Church, 360 Kennedy Lane East.

Exhibition Coordinators

Boni Penna
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EXHIBITION RULES

1. **Registration:** The Application Form must be returned not later than Friday, September 18, 2009 (*this is NOT a postmark deadline*) to Boni Penna at: 930 Raftsman Lane, Orleans, ON - K1C 2V8. (please note that, because of the changes following the opening of the Shenkman Arts Centre, mailing the Form directly to Arteast might cause considerable delays).
2. **Late Registrations** will NOT be accepted at drop-off time.
3. **Work Maximum number:** two (2) works per artist, although only one may be selected if space does not permit two.
4. **Work Size Limit** for two dimensional works: 30" x 36" framed. Be aware that three dimensional works (e.g. sculptures) cannot be accepted at Queenswood Villa.
5. **Work Content:** All works must be original in content, not produced under instruction, not derived from another work, not from a commercial photograph and must be less than 2 years in the making. *In the event of any doubt about the author of a work, the work will be disqualified.*
6. **Work Acceptability:** Artwork that were exhibited before and have previously won an award are acceptable.
7. **Work Presentation:** all entries must be clean, dry, wired for hanging (must have wire, not only hooks) and the surface protected, if the medium requires this precaution;
8. **Work Identification:** All artworks must be identified on the back of the work with the name of the artist, the title and the price. Please, help us to place your work in the correct category by indicating its medium and subject.
9. **Entry Fees:** A non-refundable entry fee of \$5.00 per artwork. Your Application Form must be accompanied by the total entry fee and also the membership fee to Arteast, if appropriate.
10. **Payment** shall be by cheque payable to “Arteast”.
11. **Volunteer Duties:** The completed Application Form must include Volunteer duties. Arteast is run by volunteers, it relies on the active support of its members, all participants are called upon to assist with the exhibition.
12. **Not-For-Sale:** NFS works are not eligible for entry.
13. **Sale price:** Artwork sale prices must include taxes.
14. **Sales:** Works must be sold as entered, i.e., they cannot be sold without the frame, or any other caveat. Artwork sales will be coordinated through the Queenswood Villa management. Don’t call them. Either one of the exhibition coordinators will contact you.
15. **Sale Commission:** A 15% sale commission to Arteast will be applied at the point of sale.
16. **Removal:** Works must not be removed before the end of the exhibition.
17. **Work Pick – up:** The protocol for everyone participating in this exhibition is to pick his/her work up at the appointed time or have someone else do it for them.
18. **Penalty:** A penalty for late pick-up of \$ 5.00 per day per piece will be payable to Arteast. There will be no exceptions.
19. **Insurance:** Although Queenswood Villa is staffed during opening times, entry is at the participant’s own risk. The exhibitor is strongly urged to cover his/her artwork(s) against risks of loss or damage by obtaining proper insurance.