



**“Arteast Juried Awards Exhibition – 2011”  
Exposition d’art par jury pour prix**

**From Sunday, October 2 to Friday, November 11, 2011  
@ the St. Laurent Complex, 525 Rue Côté Street, Ottawa, ON  
du dimanche 2 oct. au vendredi 11 novembre, 2011**

**ARTEAST is pleased to announce a Call for Artworks for the  
“Juried Awards Exhibition 2011”**

Keep this sheet so you have a reminder of all relevant dates and rules. Return only the attached “Registration Form”.

**Dates & times to remember**

<b>Deadline for submission by e-mail OR mail</b>	Friday, Sep. 23 <sup>rd</sup>	07:00 pm
<b>Drop-off of artworks</b> <u>(Winter Room)</u>	Friday, Sep 30 <sup>th</sup>	07:00 pm to 08:00 pm
<b>Jurying process</b> <u>(Winter Room)</u>	Saturday, Oct .1 <sup>st</sup>	09:00 am to 11:30 am
<b>Hanging the artworks</b>	Saturday, Oct. 1 <sup>st</sup>	12:00 pm to 03:00 pm
<b>Reception</b> <u>(Winter Room)</u>	Friday, Oct. 7 <sup>th</sup>	07:00 pm to 08:30 pm
<b>Pick up of artworks</b>	Friday, Nov 11 <sup>th</sup>	05:00 pm to 06:00 pm

The Exhibition is open to all paid members and all artworks will be accepted. Jurying will take place to award prizes in the following categories:

- |  |  |
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| <b>A</b> = Oil   | <b>B</b> = Opaque Acrylic                  |
| <b>C</b> = Transparent Watercolour (*)                 | <b>D</b> = Water-Soluble Media (*)         |
| <b>E</b> = Works on Paper and Hand-rendered Prints (*) | <b>F</b> = Other Media and Mixed Media (*) |
| <b>G</b> = Photography (*)                             | <b>H</b> = Computer Generated Artwork (*)  |
| <b>L</b> = Three-dimensional Artworks (*)              |  |

**(\*) Definitions:**

- C – Transparent Watercolour:** No traces of charcoal or ink should be visible otherwise the work will be moved to the appropriate category (e.g. Water-soluble Media).
- D – Water-soluble media includes:** acrylics used as a transparent medium, watercolour pencils, watercolour crayons, and also gouache, tempera, sumié, pen and ink in combination with any of these.
- E – Works on Paper and Hand-rendered Prints:** This category includes: dry and oil pastel, pen and ink, charcoal, conté, graphite, coloured pencil, chalk, crayons and hand-rendered prints such as block-prints, lino-prints, mono-prints, silkscreen and stencilling, etchings and lithographies.
- F - Other Media and Mixed Media:** This category includes any artworks made with more than two(2) media/materials on a 2-D wall-mountable support surface. It also includes encaustic, weaving, textiles and stain glasses.  
Support surface preparation and under-painting are not considered mixed media.
- G – Photography:** This category includes “classic” black and white, or colour images obtained from films and digital cameras. Minor corrections of contrast and colours made by the artist will be accepted.
- H - Computer generated artworks:** This category includes any forms of the participant artist’s original computer-generated artwork, which includes images generated from the artist’s original photographs. “Cut and Paste” images from the artist’s original images are also accepted
- L – Three Dimensional Artworks:** This category includes self-standing sculptures and installations.

Refer to the Arteast web site: [www.arteastottawa.com](http://www.arteastottawa.com) for more information about this exhibition and the jurying process.

**VISITING HOURS**  
**9:00 AM to 9:00 PM**

**Exhibition Coordinators**

Lindy Nadarajah Tel. (613) 834-4555  
Cheryl Mattice Tel. (613) 824-7835  
Mira Wasilewska Tel. (613) 834-6568

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**EXHIBITION RULES**

1. **Arteast Membership:** your membership must be fully paid up for the duration of the Exhibition.  
If due, Renewal Fees shall be paid prior to the Registration closing date and mailed to the Treasurer.
2. **Late Registrations** will NOT be accepted at drop-off time.
3. **Work Maximum number:** two (2) works per artist, although only one may be selected, if space does not permit two.
4. **Work Size Limit** for two-dimensional works: overall 30" x 36" frame included, if any.
5. **Work Content:** Subject matter must be suitable for viewing by the general public, including children.  
All works must be original in content, not produced under instruction, not derived from another work, not from a commercial photograph and must be less than 2 years in the making. In the event of any doubt about the author of a work, the work will be disqualified.
6. **Statements:** Artists are encouraged to provide a short description of their own artworks outlining the media, techniques and any specific tools they used in the making of their work, especially for the categories E, F and H.  
The Artists Statements can be unilingual, either French or English. The Artist Statements will be made available to the Judges, who will have the final authority to move works from a category to another.
7. **Work Acceptability:** Artwork that were exhibited before and won an Arteast award are NOT acceptable.
8. **Work Presentation:** all entries must be clean, dry, wired for hanging (must have wire, not only hooks) and the surface protected, if the medium requires this precaution;
9. **Work Identification:** All artworks must be identified on the back of the work with the name of the artist, the title and the price. Please, help us to place your work in the correct category by indicating its media.
10. **Entry Fees:** A non-refundable entry fee of \$5.00 per artwork. Your Application Form must be accompanied by the total entry fee. Membership fee shall be sent to the Arteast Treasurer, if appropriate.
11. **Payment** shall be by cheque payable to “Arteast” (No Cash).
12. **Volunteer Duties:** The completed Application Form must include your preferred Volunteering Duties. Arteast is run by volunteers, it relies on the active support of its members. All participants are called upon to assist with the exhibition.
13. **Not-For-Sale:** NFS works are not eligible for entry.
14. **Sales:** Works must be sold as entered, i.e., they cannot be sold without the frame, or any other caveat.  
Artwork sales will be coordinated through the Exhibition Coordinator, who will contact you.
15. **Sale Commission:** A 15% sale commission, payable to Arteast, must be forward to the Arteast Treasurer at the time of sale.
16. **Removal:** Works (sold works included) must not be removed before the end of the exhibition.
17. **Work Pick-up:** The protocol for everyone participating in this exhibition is to pick his/her work up at the appointed time or have someone else do it for them. A penalty for late pick-up of \$ 15.00 per day per piece will be payable to Arteast. There will be no exceptions.
18. **Insurance:** Although the St. Laurent Complex is staffed during opening times, entry is at the participant’s own risk. The exhibitor is strongly urged to cover his/her artwork(s) against risks of loss or damage by obtaining proper insurance.