



Members gather for the exhibition *Artistic Calling* at the Shenkman Centre

## **Appel aux Artistes**

Au beau milieu de l'été, Arteast présente l'exposition: *Artistic Calling – Appel aux Artistes*, offrant une variété de médiums de 21 membres.

Le 24 juillet, l'accrochage s'est déroulé avec animation. Les bénévoles impliquées travaillaient avec entrain et efficacité à la réception et à l'organisation des tableaux. Les bénévoles accueillent les participant(e)s dans une galerie climatisée, sorte de répit en cette journée chaude. Après le départ des participant(e)s, des bénévoles procédèrent à l'accrochage et à la préparation soignée de l'exposition.

Dix-neuf tableaux présentent des couleurs éclatantes et habilement exécutés: huile (K. Lindy Nadarajah, Diane Patenaude), acrylique (Carmen Dufault, Linda Dyson, Arlette Francière, Carole Renaud, Helen Rousseau, Raymonde Wolfe), aquarelle (Isabella Lévêque Bouchard, Diane Freeman, Margaret Humphreys, Brian Seed), technique mixte (Gregory Abraszko, Corinne Feasey, Susan Cornthwaite), dessin au crayon (Erika Farkas), photographie (Jane Cass), et tableau numérique (Robert Arnold, Jessie Parker).

En grande première à la Promenade Arteast, des œuvres en 3D, mais cette fois, dans un cabinet récemment acquis. Deux artistes ont osé inaugurer ce beau cabinet en présentant: un assemblage (Lynne Alford) et un objet recyclé (Mike Phillips). Le cabinet, tant attendu, est une belle addition pour Arteast et ses membres sculpteurs.

Le dimanche 28 juillet était le jour du vernissage. Parents et amis ont été accueillis par les artistes participant(e)s sous une belle musique d'ambiance de Leonard Dupuis, à la guitare.

## **Artistic Calling**

Arteast marked the height of summer with its exhibition, *Artistic Calling – Appel aux Artistes*, featuring works in various media by 21 of its members.

The take-in on 24 July was a flurry of activity but the volunteers were cheery and efficient and made the challenge of receiving and organizing the works a breeze. Members greeted fellow members and had a chance to catch up as well as enjoy the air-conditioned gallery as a reprieve from the summer heat. After the exhibitors had left, other volunteers set to work hanging the pieces and readying things for the opening the following day.

Nineteen of the pieces were two-dimensional. They comprise brilliantly coloured and skillfully executed paintings in oil (K. Lindy Nadarajah, Diane Patenaude), acrylic (Carmen Dufault, Linda Dyson, Arlette Francière, Carole Renaud, Helen Rousseau, Raymonde Wolfe), watercolour (Isabella Lévêque Bouchard, Diane Freeman, Margaret Humphreys, Brian Seed) and mixed-media (Gregory Abraszko, Corinne Feasey, Susan Cornthwaite), as well as finely executed graphite drawing (Erika Farkas), photography (Jane Cass), and digital art (Robert Arnold, Jessie Parker). For the first time at the Promenade Arteast venue, the organization was able to include three-dimensional works, having acquired its first display cabinet for that purpose. Lynne Alford and Mike Phillips were delighted to be the "guinea pigs" for the inaugural use of the cabinet, which displayed a box assemblage sculpture created by Lynne and a junk art sculpture by Mike. The cabinet was a welcome addition to the venue and both artists gave it a thumbs-up!

On Sunday, July 28, Arteast welcomed family, friends and the general public to the exhibition's vernissage.

# ADMINISTRATION

## The Executive

**President:** Josie De Meo

**Vice-President:** Gregory Abraszko

**Past President:** Mary Ann Varley

**Treasurer & Membership:** Diane Freeman

**Secretary:** Virginia Dupuis

## Management Coordinators

### Grow with Art

**Lead:** Christina Patterson, Mary Ann Varley, Lisa Johnson, Bob McAlpine, Susan Thompson, Marion Jean Hall

### Budding Artists

**Lead:** Susan Ashbrook

## Community Outreach

Josie De Meo

### Volunteer Coordinator

Gregory Abraszko

## Galleries

### Arteast Juried Awards Exhibition St. Laurent Complex, 525 rue Côté

**Lead:** Cheryl Mattice, Virginia Dupuis, Carmen Dufault

**Jury Facilitator:** Cheryl Mattice

### Trinity Gallery, Shenkman Centre

**Lead:** Maureen Rooney Mitchell, Mari Brown, Clarisse Cheseaux, Josie De Meo, Virginia Dupuis, Isabella Lévêque-Bouchard, Lindy Nadarajah  
**Promenade Arteast, Shenkman Centre, 245 Centrum Blvd. Orleans**

**Lead:** Maureen Rooney Mitchell, Kate Daller, Isabella Lévêque-Bouchard, Clarisse Cheseaux, Gaby Liu, Claire Ouseley  
**St. Laurent Complex, 525 rue Côté**  
**Lead:** Beata Jakubek, Elisabeth Baechlin

## Libraries

### Orléans

Arlette Castonguay, Betty Anne McDonald

### Blackburn Hamlet

Virginia Dupuis

### Ray Friel Cumberland

Aline Joanis, Clarisse Cheseaux

### North Gloucester

Christine Gendron, Pari Zati,

Gregory Abraszko

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### Translation

Isabella Lévêque-Bouchard

### Official Photographer

Gregory Abraszko

### Publicity

Jane Cass

### Email Communication/ Arteast Digest

vacant

## Communiqué

### Editor

Claire Ouseley

### Editors

Carmen Dufault, Isabella Lévêque-Bouchard, Susan Thompson

### Layout

Margaret Cape

### Newsletter Mailing

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ARTEAST is a highly active not-for-profit visual arts organization in Eastern Ontario. Membership is open to artists, both amateur and professional, and all who enjoy and wish to participate in the visual arts. Standard Membership is \$30.00 per year and Contributing Membership is \$80.00. Activities and opportunities include:

- Regular monthly meetings with guest speakers/demonstrations, • Promoting and advertising opportunities
- Networking opportunities • Social events • Opportunities to grow and develop as an artist, • Free exhibition space at local libraries.

Arteast exhibitions Annual Arteast Juried Awards Exhibition, Annual Budding Artists' Exhibition, Annual Trinity Art Gallery Exhibition, Promenade Arteast Exhibitions, St.Laurent Complex Exhibitions.

Executive meetings are held at 7:00 p.m. on the Tuesday preceding General Meetings, at the Shenkman Centre, AOE offices, 2nd floor Lise Roy meeting room. Any member who wishes to contribute is invited to participate. Please contact the President if you wish to attend and be included on the agenda.

Article submissions to Communiqué: a quarterly newsletter, published in both hardcopy and electronic versions, with issue dates, January, April, July and October. The Editor welcomes submission of articles, but reserves the right to edit for length and content. Email: editor@arteastottawa.com. Text should be a separate attachment in WORD format, maximum length 400 words, and photos in JPEG format. Deadline for submission is a minimum of one month before going to press.

NOTE: Opinions expressed in any article contained herein are not necessarily those of Arteast, the Editor, or members as a whole.

Electronic publication: Arteast Communiqué is also available online at the Arteast website :  
<http://www.arteastottawa.com/newsletter.html>



Arteast gratefully acknowledges  
the support of the City of Ottawa.

# President's Perspective de la Présidente

Hoping everyone had a great summer, because autumn has arrived. An explosion of warm colors: red, yellow and orange - what a wonderful sight!

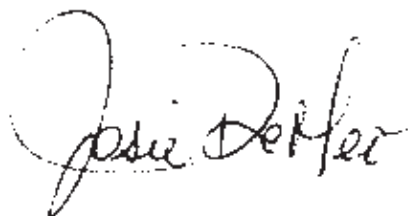
I have great news and want to welcome Gregory Abraszko as our vice president. I am sure you have met him at our events; he's our professional photographer taking photos for our web site and newsletter. We have received wonderful news: the City of Ottawa has granted us \$4000 for our outreach and community events. A special thank you to Mary Ann Varley - the grant would not be possible without her hard work in preparing the documentation.

The summer months have been busy for some of our members with organizing and preparing for the coming year. The outreach program team has put the final touches on our brochure and you will find it included. A group of arteasteners met at my place for our annual Think Tank. What an evening: lots of great ideas such as studio time, a members' survey and our 25th anniversary. Yes, in 2015 Arteast will celebrate a silver anniversary. We have many activities to prepare for the celebrations and we need your help. If you would love to help mark this celebration, please let me know. I always love a good party with friends.

We have more events coming in the next three months. I invite you to participate at our Holiday Mix exhibition at St. Laurent Complex, library exhibitions every two months and to meet our members at various Arteast vernissages. You will receive all this information via email in our Arteast digest or visit our website.

We must never forget that all our activities, such as website, emails, pictures, meetings etc., are organized and prepared by fellow members on a volunteer basis. So, when you get a chance, please thank them for all the great work; I cannot thank them enough. If you want to participate in some of our activities as a volunteer, we can find you a place and we welcome new ideas.

*I want to wish everyone a good season and enjoy the articles.*



J'espère que vous avez passé un bel été et voici l'automne qui arrive. Une explosion de couleurs marque l'automne. Les forêts se colorent de teintes chaudes : rouge, jaune, orange, un spectacle grandiose.

J'ai le plaisir d'annoncer que nous avons un vice-président. Je tiens à souhaiter la bienvenue à Gregory Abraszko. Vous l'avez déjà vu, il prend les photos lors d'événements d'Arteast.



Durant l'été nous avons eu plusieurs activités. Une subvention de \$4000 par la ville d'Ottawa a été octroyée, grâce au travail de préparation de documents par Mary Ann Varley. L'équipe d'art en herbe à mis la touche finale pour la nouvelle brochure, ci- inclus. Un groupe de membres d'Arteast se sont réunis chez nous lors de la rencontre annuelle de remue-méninge. Quelle soirée où plusieurs bonnes idées sont ressorties, en autre : celle d'un temps en studio, un sondage parmi nos membres et le 25°. Bien oui, en 2015, Arteast célébrera 25 ans d'existence.

Nous avons plusieurs activités à préparer et votre aide sera précieuse. Si vous voulez participer à créer une année inoubliable laissez-le- moi savoir. Personnellement, j'aime quand on se réunit pour fêter.

Nous avons plusieurs activités pour les 3 prochains mois. Je vous invite à participer à l'exposition « Couleurs des fêtes » au Complexe St. Laurent. Les bibliothèques ont des expositions aux 2 mois. Venez encourager les autres artistes lors des vernissages. Vous recevez les invitations via Arteast digest.

N'oubliez pas que ce soit sur le web, les courriels, les photos, les réunions etc., toutes les activités sont préparées et organisées par des membres bénévoles. Si vous avez une chance veuillez les remercier pour leur beau travail. Je ne peux pas les remercier assez. Si vous voulez participer plus activement il y a de la place pour vous et vos idées seront toujours les bienvenues.

*Je vous souhaite donc un bel automne et bonne lecture.*





Maureen, Kate and Lindy ready to meet and greet

Many of the exhibiting artists were on hand to greet visitors and answer questions about their works, and Leonard Dupuis created just the right ambiance for viewing the artworks with his guitar music.

Early in the afternoon, Mr. Royal Galipeau, Member of Parliament for Ottawa-Orleans, also dropped in to chat with the artists and visitors, and had his photograph taken with the exhibitors and other Arteast members.

Once again, a super job was done by the organizing committee and volunteers in preparing this exhibition. Their dedication and enthusiastic work ensured that *Artistic Calling – Appel aux Artistes* would be a success. Thanks to all of you!

Ce jour-là, M. Royal Galipeau, membre du Parlement pour Ottawa-Orléans, était-là pour échanger avec les artistes et les visiteurs et pour le temps d'une photo avec des membres d'Arteast.

Une fois de plus, quel superbe travail d'organisation de la part du comité de la Promenade et des bénévoles à préparer cette exposition. Leur dévouement et enthousiasme assurent le succès de : *Artistic Calling – Appel aux Artistes*. Merci à chacune et chacun!



Leo Dupuis provides the right ambiance with his guitar music

by/par : Lynne Aylsford

Trad. I. L. Bouchard

Photos : Gregory Abraszko

More photos at [www.arteastottawa.com](http://www.arteastottawa.com)



Time for some refreshments

# Summer Mix

by Diane Patenaude

The *Summer Mix* show was held at St. Laurent Complex from July 3 to August 16. Members were invited to view the artwork of the four exhibiting artists. This venue offers convenient all day, evenings and weekend daytime hours, free parking, which made it an easy outing to plan with friends or an informal last-minute drop-in activity.

Zygmunt Jakubek showed a generous collection of colorful photographs. While Christine Gendron and Claire Ouseley both brought acrylics, Christine had appealing abstract paintings and Claire's works hinted of exotic locations. Diane Patenaude's pieces were oil paintings.

The St. Laurent Complex location enables Arteast to provide the possibility of 16 solo shows per year to its members. With the high walls, this is a great venue to display oversized pieces. Don't hesitate to contact the coordinators of the event to book a show for yourself.

*This exhibition was a great launch to welcome Summer!*



Christine and her appealing abstract paintings



Diane Patenaude in Summer Mix

## Couleurs d'été

par Diane Patenaude

L'exposition *Couleurs d'été* a eu lieu au Complexe St-Laurent de 3 juillet jusqu'au 16 août. Nos membres ont été encouragés de prendre le temps pour visiter et contempler les œuvres de quatre artistes exposants. Les longues heures du jour, des soirées et de fin de semaine ainsi que le stationnement gratuit en font une sortie facile à planifier avec vos amis ou pour une activité pratique de dernière minute.

Zygmunt Jakubek montrait une généreuse collection de photos colorées. Alors que Christine Gendron et Claire Ouseley avaient toutes deux apporté des acryliques, Christine présentait des peintures attrayantes abstraites et les œuvres de Claire soupçonnaient des lieux exotiques. Les pièces de Diane Patenaude étaient des peintures à l'huile.

L'emplacement du complexe Saint-Laurent permet à Arteast d'offrir 16 expositions solos par année à ses membres. Avec les hauts murs, c'est un endroit idéal pour afficher des pièces surdimensionnées. N'hésitez pas à communiquer avec les coordonnatrices de l'événement pour réserver votre propre exposition.

*Cette exposition a été un grand lancement d'accueillir l'été!*



Kate Daller and her paintings of people

## Autumn Mix

**St. Laurent Complex: Aug 17 to Sept 27, 2013**

Arteast is proud to present the work of four talented artists in our *Autumn Mix* exhibition, currently on display at the St. Laurent Complex.

Isabella Lévêque Bouchard's delicate watercolour paintings of rustic scenes and Ikebana contrast with her boldly coloured abstracts executed in mixed media on canvas or paper. Kate Daller presents her sensitive paintings of people and scenic landscapes, including a delightful character study of an old farmer at a hand-pumped well. One colorful abstract in pastel provides an interesting change of pace from her acrylic and oil paintings on canvas. Roy Whiddon explores the human figure in a series of dramatic monochrome photographs of nude models in settings, ranging from simple studio setups to the autumnal forest and an abandoned factory. Another photographer, Jane Cass, captures the vibrant gold, crimson and orange hues of the autumn landscape in her photographs printed on paper or canvas. Of particular note is a close-up of a spider web, glistening with water droplets, set amid brilliant autumn foliage.

It's a wonderful show, so drop by before September 27 and check it out.

### The Wall Space Gallery and The Orleans Art Studio Tour (OAST)

**present REFLEXION October 23 – 27, 2013**

**Opening reception: Wednesday October 23, 7 – 9pm,**  
Wall Space Gallery, 2316 St Joseph Blvd, Orleans.

In REFLEXION, an exhibit by the thirteen members of the OAST, artists use the mediums of paint, sculpture and photography to examine the theme of "reflexion" as thoughtfulness and introspection, while others examine the "reflexion" of landscape, architecture, or structure in water, in glass or upon itself. You are invited to meet the artists, several of whom are members of Arteast, and to view their works at the opening reception at the Wall Space Gallery on October 23.

## Coloris d'automne

**St. Laurent Complex : 17 août – 27 sept, 2013**

L'exposition en cours, *Coloris d'automne*, se déroule au Complexe St. Laurent. Arteast est fière de présenter des tableaux de quatre artistes talentueux.

Les délicates aquarelles de scènes rustiques et Ikebana d'Isabella Lévêque Bouchard contrastent avec les audacieuses abstractions colorées et exécutées en technique mixte tantôt sur du papier de soie scellé sur un canevas et tantôt sur du papier d'aquarelle. Kate Daller présente de délicates peintures avec personnage et paysage, incluant une étude de caractère du vieux fermier à son puits. Une abstraction au pastel crée un changement intéressant de l'acrylique ou de l'huile. Roy Whiddon explore la figure humaine. Il présente une série de photographies monochromes avec modèles nus installés dans différents environnements : studio, forêt automnale ou usine abandonnée. Une autre photographe, Jane Cass, capte les paysages aux magnifiques couleurs d'automne qu'elle imprime sur papier ou canevas (giclée). Une note particulière concerne le fil d'araignée aux fines gouttelettes, dans ce spectacle automnal.

Cette intéressante exposition se déroule jusqu'au 27 septembre. Ça vaut le détour!

by/par : Roy Whiddon

trad. I.L. Bouchard

Photos : Elisabeth Baechlin



Isabella Lévêque Bouchard displays her delicate watercolour and mixed media works



Donata Szafian discussing her methods of critiquing artwork

## Grow With Art: Critique Night

The June Critique night began with a lively “Meet and Greet” with light refreshments. At 7:30, Donata Szafian gave a brief introduction of her background and training and her current projects. Originally from Hungary, Ms Szafian talked about the detailed classical training she received in a specialized high school. She completed a degree in commercial Art and a second degree in Industrial Design. Her Master’s degree was focused on jewellery design. Currently, she teaches at Algonquin College. To highlight her method of working, she brought along three works to showcase her points: one a painting of her father, a smaller incomplete portrait and a drawing.

This led nicely into her wonderfully helpful comments about the members’ artworks which were displayed for all to see. The most important point she returned to several times is the unresolved light source. Once artists resolved where the light was coming from the rest of the composition usually fell into place. She reminded us to think back to our early training of the light on a sphere with its cast shadow. The cast shadows in portraits are very important to reveal the form. Ms Szafian also was concerned with establishing colour harmony. As a follow-up, she often encouraged artists to broaden their value scale in the work as a way of establishing depth and form. She complimented Arteast and the organizers for a well planned and executed event.

Although there were only 13 works to critique, the 30 members who came out found the evening very rewarding and helpful. We are looking forward to seeing Donata Szafian back next year for another critique night.

## L’art en herbe : soirée de la critique

En juin dernier, la soirée de la critique a débuté par des rafraîchissements. En introduction, Donata Szafian, originaire de Hongrie, a parlé de son curriculum: formation classique dans un high school spécialisé, formation en art commercial, en design industriel et maîtrise en conception de bijoux. Elle enseigne au Collège Algonquin. Pour donner de l’emphase à sa méthode de travail, elle avait trois travaux: un portrait illustrant son père, un portrait plus petit non complété et un dessin.

Ses nombreux commentaires étaient très utiles à l’observation des tableaux apportés par des membres et au bénéfice des membres présents. Un point revenait sans cesse : d’où provient la lumière? Lorsque les artistes établissent la provenance de la lumière, habituellement, tout le reste de la composition s’ajuste, dit-elle. Donc, toujours se rappeler nos premières notions sur la lumière et l’ombre. Dans le portrait, l’ombre est très importante pour révéler la forme. Ms Szafian était aussi préoccupée par l’harmonie des couleurs. Puis, elle a encouragé les artistes à élargir l’échelle de valeur dans leur travail comme possibilité d’établir la profondeur et la forme. Elle a complimenté les organisatrices d’Arteast pour cette soirée bien planifiée.

Bien qu’il n’y avait que 13 travaux à la critique, les 30 membres présents ont trouvé que c’était une soirée fort utile. Nous souhaiterions revoir Donata Szafian pour la critique de l’an prochain.

by/par : Mary Ann Varley

trad. I.L. Bouchard

### OLD STICK STUDIOS & ROBERT MURRELL STUDIO

#### ARTIST OPEN HOUSE/VERNISSAGE

5470 Canotek Road, Unit 30 (upstairs)

FRANCES A.LANGSTAFF

ALINE COULOMBE

MARY ANN VARLEY

VIRGINIA DUPUIS

PAULETTE COURCHENE

ROBERT MURRELL

Friday, Nov 8, 2013

4 to 7 p.m.

Saturday, Nov 9, 2013

1 to 4 p.m.

Sunday, Nov 10, 2013

1 to 3 p.m.

Monday, Nov 11, 2013

1 to 3 p.m.

# Notices and Hanging Schedules

## GROW WITH ART

Professional Development for Visual Artists / Développement professionnel pour les artistes en arts visuels.



Meetings on the 4th Tuesday of every month, 7:00 p.m., Orleans Client Services Centre, 255 Centrum Boulevard, Room 340, (except in July, August, and December)

**October 22, 2013**

**Robert Murrell**

Plein Air: Here and There  
www.robertmurrell.com

**November 26, 2013**

**Annual Recognition Awards & Art Exchange Night**

Place to be determined

**January 28, 2014**

**Annual General Meeting & Presentation**

*Daniel Kaunisiita:*

Writing Your Artist Statement

## LIBRARY EXHIBIT SCHEDULES

Library exhibits change every second month, the uneven months:

**Jan, Mar, May, Jul, Sept and Nov**

### Orléans Library

1705 Orléans Boulevard, K1C 4W2

Changes on the first Tuesday:

January 8, March 5, May 7, July 2, September 3, November 5, between 10:30 and 11:30 am.

Contacts:

*Arlette Castonguay*, 613-446-5793, arlettecastonguay@gmail.com,  
*Betty Anne McDonald*, betty-anne.mcdonald@sympatico.ca.

### North Gloucester Library

2036 Ogilvie Road, K1J 7N8

Changes on the **second Tuesday:**

January 15, March 12, May 14, July 9, September 10, November 12, between 10:30 and 11:30 am. Contacts: *Christine Gendron*, 613-824-4790,

*christinegendron@sympatico.ca*,  
*Gregory Abraszko*, 613-830-8115, abras@visualfactors.com,  
*Pari Zati*, 613-830-9009, pari.nz@gmail.com.

### Cumberland Library

1599 Tenth Line, K1E 3E8

Changes on the third Monday:

January 21, March 18, May 27, July 15, September 16, November 18, between 7:00 and 8:00 pm. Contacts: *Aline Joanis*, 613-834-0669, alinejoanis@yahoo.com,  
*Clarisse Cheseaux*, 613-834-9465, clarisse.cheseaux@sympatico.ca.

### Blackburn Hamlet Library

199 Glen Park Drive K1B5B8

Ted Johnston: Oct- Nov 2013

Maureen Rooney Mitchell: Dec-Jan 2014

Christina Patterson: Feb-March 2014

Rosalind Wong: April-May 2014

Christine Gendron: June-July 2014

Bookings: Please contact:

*Virginia Dupuis*, vrdupuis@sympatico.ca.

## PROMENADE ARTEAST

Six Shows a Year

Shenkman Arts Centre, 245 Centrum

Contact: *Maureen Rooney Mitchell*, promemade@arteastottawa.com.

**Sept 26 – Nov 26: Members' Show**

Exhibits change every two months, with an average of 19 artworks hung.

## TRINITY ART GALLERY

Shenkman Arts Centre

Contact: *Maureen Rooney Mitchell*, promemade@arteastottawa.com.

## ST. LAURENT COMPLEX

September 29 – November 21:

**32nd Annual Arteast Juried Awards Exhibition**

### Luna Sole Resto-Bar

Nohad Selman Sept 24 – Oct 22, 2013

Diane Patenaude Oct 22 – Nov 26, 2013

[www.arteastottawa.com](http://www.arteastottawa.com)

## Membership Form

NEW

RENEWAL

Name: \_\_\_\_\_ E-mail: \_\_\_\_\_

Address: \_\_\_\_\_ City: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Tel (H): \_\_\_\_\_ Tel (W): \_\_\_\_\_

Media: \_\_\_\_\_

I am willing to help with: Exhibitions  Executive  Workshops  Receptions  Other



Membership fee is \$30.00 per year payable to Arteast and addressed:

The Treasurer, Arteast, Box 5, suite 260, 245 Centrum Boulevard. Orléans, ON K1E 0A1