No fewer than four "Meet the Artists" events were hosted at the Shenkman Arts Centre in Orleans on Sunday afternoon, February 15, helping make access to the arts a lot easier for all. The highlight of the day for ARTEAST members was the cutting of its 25th anniversary cake by federal MP Royal Galipeau and provincial MPP Marie-France Lalonde. ARTEAST officially opened two of its exhibitions with a grand "Meet the Artists" celebration at the Shenkman Arts Centre.

On the Promenade ARTEAST wall on the lower level of the Centre, 24 artists and their works were featured as part of Silver Celebration – Winter exhibition. Across the hall in the Trinity Gallery, ARTEAST’s juried exhibition Mosaic featured 62 works in acrylic, watercolour, mixed media, oil, pastel, charcoal, graphite, coloured pencil, encaustic, marble, paper clay, alabaster, and wool, as well as photographs and digitally manipulated photographs by 58 local area artists.

**Continued on page 7**

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Pas moins de quatre événements ‘Meet the Artists’ étaient l’hôte au Centre des Arts Shenkman, le dimanche 15 février dernier. Le clou de la fête pour les membres d’ARTEAST était de faire couper le gâteau du 25e anniversaire de l’association par le député fédéral Royal Galipeau et par la député provinciale Marie-France Lalonde. ARTEAST ouvrait officiellement deux de ses expositions avec un grand ‘Meet the Artists’.

Sur le mur de la Promenade Arteast au niveau 1 du Centre, 24 artistes exposaient leurs œuvres sous le thème : Célébrons l’hiver argenté afin de souligner le 25e anniversaire de l’association.

Sur le mur opposé, dans la Galerie Trinity, l’exposition Mosaïque avec jury, présentait 62 travaux de 58 artistes, avec des médiums variés, tels que : acrylique, aquarelle, technique mixte, huile, pastel, fusain, graphite, crayon de couleur, encaustique, marbre, papier, alabastre, laine, photos, photos numérisées.

**Continue sur la page 7**
The Executive
President: Joyce Buckley
Vice-President: Lynne Alsford
Past President: Josie De Meo
Treasurer & Membership: Diane Freeman
Secretary: Virginia Dupuis

Management Coordinators
Grow with Art
Lead: Mary Ann Varley, Bob McAlpine, Christine Patterson, Susan Thompson, Claire Ouseley, Danielle Beaulieu

Galleries
Arteast Juried Awards Exhibition
St. Laurent Complex, 525 rue Côté
Lead: Cheryl Mattice, Carmen Dufault, Mary Ann Varley

Jury Facilitator: Carmen Dufault

Trinity Gallery, Shenkman Centre
Lead: Maureen Rooney Mitchell, Mari Brown, Clarisse Cheseaux, Josie De Meo, Virginia Dupuis, Isabella Lévêque-Bouchard, Lindy Nadarajah, Claire Ouseley, Kate Daller

Promenade Arteast, Shenkman Centre, 245 Centrum Blvd. Orleans
Lead: Maureen Rooney Mitchell, Kate Daller, Isabella Lévêque-Bouchard, Clarisse Cheseaux, Marie Ann Varley, Claire Ouseley

St. Laurent Complex, 525 rue Côté
Lead: Elisabeth Baechlin, Diane Bertrand, Mari Brown

Arteast gratefully acknowledges the support of the City of Ottawa.

Arteast is a highly active not-for-profit visual arts organization in Eastern Ontario. Membership is open to artists, both amateur and professional, and all who enjoy and wish to participate in the visual arts. Standard Membership is $30.00 per year and Contributing Membership is $80.00. Activities and opportunities include:

- Regular monthly meetings with guest speakers/demonstrations
- Promoting and advertising opportunities
- Networking opportunities • Social events • Opportunities to grow and develop as an artist • Free exhibition space at local libraries.

Arteast exhibitions: Annual Arteast Juried Awards Exhibition, Annual Trinity Art Gallery Exhibition, Promenade Arteast Exhibitions, St. Laurent Complex Exhibitions. Executive meetings are held at 7:00 p.m. on the Tuesday preceding General Meetings, at the Shenkman Centre, AOE offices, 2nd floor Lise Roy meeting room. Any member who wishes to contribute is invited to participate. Please contact the President if you wish to attend and be included on the agenda.

Article submissions to Communiqué: a quarterly newsletter, published in both hardcopy and electronic versions, with issues: Winter, Spring, Summer and Fall. The Editor welcomes submission of articles, but reserves the right to edit for length and content. Email: editor@arteastottawa.com. Text should be a separate attachment in WORD format, maximum length 400 words, and photos in JPEG format. Deadline for submission is a minimum of one month before going to press.

NOTE: Opinions expressed in any article contained herein are not necessarily those of Arteast, the Editor, or members as a whole.

Electronic publication: Arteast Communiqué is also available online at the Arteast website: http://www.arteastottawa.com/newsletter.html

Studio Time
Lead: Dorothy Zorn, Josie de Meo, Corinne Feasey

François Dupuis Recreation Centre
Lead: Marie Leger, Marc Bottomley, Doreen Hardiman

Lunasole Resto-Bar
Lead: Ted Johnson

Libraries
Orléans: Arlette Castonguay, Betty Anne McDonald
Blackburn Hamlet: Virginia Dupuis
North Gloucester: Christine Gendron, Pari Zati, Marie Leger

Web Administrator: Helen Rosseau, webadmin@arteastottawa.com
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Communicqué
Editor: Claire Ouseley

A/Editors: Carmen Dufault, Isabella Lévêque-Bouchard, Susan Thompson
Translation: Isabella Lévêque-Bouchard, Christiane Delon
Design and Layout: Erika Farkas
Newsletter Mailing
Lead: Dorothy Zorn, Raymonde Wolfe

Arteast gratefully acknowledges the support of the City of Ottawa.

Ottawa
Let me begin by extending a huge thank you to Josie De Meo for her unwavering dedication, hard work and considerable contributions over the past two years as our President.

As a member of ARTEAST for a number of years, I’ve come to know so many of our committed volunteer members and I look forward to meeting and working with other members in the coming year.

I know that with your help and support, I can fulfill my commitment to all members and our association during my term as President.

In this very historic 25th anniversary of ARTEAST, I often think back to some of the builders I have known over the years. Their devotion and efforts have made ARTEAST the vibrant organization that it is today.

Members like Marion Jean Hall, Leslie (Dorofi) Lambert, Elizabeth Twiss, Frances Dunn-Caron, Dorothy Zorn, and Lynda Mathieson, who sadly passed away on October 6, 2011. Lynda was an enthusiastic volunteer and worked tirelessly with me in helping to coordinate shows in the Gloucester Gallery and then the Trinity Art Gallery. We very quickly became very close friends. She was one of the original team members who helped launch the first Promenade ARTEAST exhibitions.

So here we are, celebrating 25 years of ARTEAST and looking forward to the next 25 years that we can all build together. I hope that you will all participate in the special events planned throughout the year.

Thank you for being a part of ARTEAST.

Commencez par exprimer nos remerciements à Josie De Meo pour sa constante participation et sa considérable contribution comme présidente au cours des deux dernières années.

Comme membre d’Arteast depuis plusieurs années, je connais plusieurs membres bénévoles et j’espère travailler aussi avec d’autres membres au cours de l’année.

Je sais qu’avec votre aide et support, je pourrai accomplir mes engagements auprès de tous les membres et de l’association au cours de mon mandat comme présidente.

En cette année historique du 25e anniversaire d’Arteast, je pense souvent aux pionnières que j’ai déjà connues. Leur dévouement et leurs efforts ont fait d’Arteast cette vibrante association d’aujourd’hui.

Des membres comme Marion Jean Hall, Leslie (Dorofi) Lambert, Elizabeth Twiss, Frances Dunn-Caron, Dorothy Zorn et Lynda Mathieson, malheureusement décédée le 6 octobre 2011. Lynda était une bénévole enthousiaste qui travaillait sans relâche. On a travaillé ensemble à la coordination de la Galerie Gloucester devenue la Galerie d’art Trinity. Nous sommes devenues de bonnes amies. Elle a été un des membres de l’équipe originale à avoir lancé les premières expositions de la Promenade Arteast.

Et maintenant, nous sommes à célébrer le 25e anniversaire d’ARTEAST tout en espérant qu’il y aura un autre 25e que nous continuerons à construire ensemble. J’espère que vous participerez tous aux événements planifiés de cette année.

Merci de faire partie d’ARTEAST!
Meet our Members

Joyce Buckley, President

She enrolled in numerous local painting and drawing courses before advancing her studies to include the Haliburton School of the Arts, Fleming College and St. Lawrence College in Brockville, Ont. from which she graduated with a Certificate of Distinction in Fine Arts.

In August 2008, Joyce held the position of ARTEAST lead coordinator for the Gloucester Cumberland Art Gallery (now the Trinity Art Gallery) until she was forced, by circumstance, to step down from that position due to illness. In addition, Joyce was the Co-Chair and Chair for the Orléans Art Studio Tour from 2009 to 2012. She is still an active participant with the Tour and will be involved in the 9th Annual Tour which will take place June 13 – 14, 2015.

Joyce considers herself very fortunate to be able to share her enthusiasm and passion for painting with others. Members of ARTEAST will be fortunate to benefit from her commitment to sharing her talent, skills and expertise as President.

Lynne Alsford, Vice-President

As our new Vice-President, Lynne brings with her a rich background in the visual and literary arts, as well as organizational and communication skills.

Born in England, Lynne immigrated to Canada in 1968 and has lived in Orleans for the past 30 years. Lynne knew, early on in life, that painting was what she most wanted to do. And that love of painting has endured. Over the years, it has expanded into other media and even other art forms, yet the six-year old's classroom essay proclaiming that she wanted to be an artist has proved prophetic. After studying art throughout her school years, Lynne continued under Canadian artist Richard Gorman in workshops at the National Gallery of Canada and in courses at the University of Ottawa.

She enrolled in numerous local painting and drawing courses before advancing her studies to include the Haliburton School of the Arts, Fleming College and St. Lawrence College in Brockville, Ont. from which she graduated with a Certificate of Distinction in Fine Arts.

In August 2008, Joyce held the position of ARTEAST lead coordinator for the Gloucester Cumberland Art Gallery (now the Trinity Art Gallery) until she was forced, by circumstance, to step down from that position due to illness. In addition, Joyce was the Co-Chair and Chair for the Orléans Art Studio Tour from 2009 to 2012. She is still an active participant with the Tour and will be involved in the 9th Annual Tour which will take place June 13 – 14, 2015.

Joyce considers herself very fortunate to be able to share her enthusiasm and passion for painting with others. Members of ARTEAST will be fortunate to benefit from her commitment to sharing her talent, skills and expertise as President.

Our new President, Joyce Buckley, has been an active member of ARTEAST for many years, as well as a member of the AOE Arts Council, Ottawa Art Association and the Plein Air Ensemble.

A native of Ottawa, Joyce pursued her interest in art after her retirement in 2004.

Notre nouvelle présidente, Joyce Buckley, a été active plusieurs années avec Arteast ainsi que membre de AOE Arts Council, Ottawa Art Association et le Plein Air Ensemble.

Native d’Ottawa, Joyce active ses intérêts pour l’art lors de sa retraite en 2004. Elle a suivi plusieurs cours en art avant de poursuivre des études à Haliburton School of the Arts, Fleming College et St.Lawrence College à Brockville, Ont. où elle a obtenu un certificat en beaux-arts.

En août 2008, Joyce était responsable de la Galerie d’art Gloucester Cumberland (maintenant Galerie d’art Trinity) d’où elle a dû démissionner pour cause de maladie. Et, de 2009 à 2012, Joyce était vice-présidente et présidente du Studio tour d’art d’Orléans. Elle est toujours active mais sera impliquée au 9e Tour annuel les 13 et 14 juin 2015.

Joyce se considère chanceuse de pouvoir partager son enthousiasme et sa passion de peindre avec les autres. Les membres d’Arteast seront chanceux de profiter de son engagement à partager ses talents, habiletés et compétence comme Présidente.

As our new Vice-President, Lynne brings with her a rich background in the visual and literary arts, as well as organizational and communication skills.

Born in England, Lynne immigrated to Canada in 1968 and has lived in Orleans for the past 30 years. Lynne knew, early on in life, that painting was what she most wanted to do. And that love of painting has endured. Over the years, it has expanded into other media and even other art forms, yet the six-year old’s classroom essay proclaiming that she wanted to be an artist has proved prophetic. After studying art throughout her school years, Lynne continued under Canadian artist Richard Gorman in workshops at the National Gallery of Canada and in courses at the University of Ottawa.
Meet our Members

Marion Jean Hall

Marion has been an active member of Arteast since 2005, when she retired from 28 years as the “Hall” in Hall & Sloat Training Consultants Ltd. Marion quickly became involved as the first ARTEAST Grow with Art Lead Program Coordinator from 2007-2009. This role involved planning and arranging annual programs of art-related speakers for nine monthly meetings each year, writing a successful Arteast Grant Application to the City of Ottawa, and planning and coordinating the design, production and City-wide distribution of Arteast’s first full-colour Grow with Art program brochure.

In addition, Marion was responsible for coordinating community outreach programs with local schools and seniors’ centres. Marion also initiated a variety of interesting fundraising field trips for Arteast members, including a trip to the Preservation Centre with renowned Canadian printmaker Jennifer Dickson, to view her works; a trip to view the “In Your Face” portrait exhibit; a trip to the Portrait Collection at the Preservation Centre, and two trips to view the Recycl’art exhibition in Montpellier, Quebec.

In 2008, Marion became involved in the Arteast/Shenkman Arts Centre liaison committee, tasked with the on-going programming of Promenade Arteast, a new exhibition space in Orléans, Ontario. She attended the momentous meeting with the City of Ottawa at which Arteast learned that it would be given the wall at the Shenkman Centre, now used for on-going Promenade Arteast exhibits. She was involved in consultation with City of Ottawa arts coordinators; development of policies and procedures for Promenade Arteast in accord with City policies and requirements; creating fair and straightforward selection procedures; and communicating with Arteast members.

As a co-founder of Artemisia, another Ottawa-based artist organization, she organized numerous exhibitions with a fund-raising component in support of local shelters and other charities between 2002 and 2009.

Marion is an award-winning printmaker and watercolourist. Her work expresses her delight in clarity. She has studied at Georgian College, Ottawa School of Art, Studio Italia, Springmaid and VACO, as well as in Mexico, France and the Pacific Northwest. She has exhibited for many years with Arteast, Ottawa School of Art and Proof Studio Gallery. She has completed commissions for the House of Commons, the City of Ottawa and the friends of the Ottawa Public Library. She continues to participate in Arteast activities and to contribute to the Communiqué.


Marion a organisé des voyages aux membres d’Arteast tels que : Preservation Centre pour voir l’œuvre de la réputée artiste de la gravure, Jennifer Dickson; l’exposition de portrait ‘In Your Face’; la collection de portraits au Preservation Centre; et aussi deux voyages à l’exposition Recycl’Art de Montpellier, Québec.

En 2008, Marion a été impliquée dans le comité de liaison d’Arteast/Centre des arts Shenkman, dont les tâches consistaient à organiser le programme Promenade Arteast de ce nouvel espace à Orléans, Ontario. Après de nombreuses rencontres avec la Ville d’Ottawa, Arteast appris que le mur du Centre Shenkman pourrait être utilisé pour les expositions présentées par l’association sous l’appellation de Promenade Arteast. Marion a donc été impliquée avec le groupe de coordination des arts de la Ville au développement des procédures, politiques et exigences de la Ville et de la communication avec les membres d’Arteast.

Entre 2002 et 2009, comme cofondatrice d’Artemisia, autre organisation à Ottawa, Marion a organisé plusieurs expositions en levée de fonds pour aider les pauvres et pour d’autres charités.

Marion a reçu des mentions spéciales pour son travail de gravure et d’aquarelle. Son œuvre exprime le goût de la clarté. Marion a étudié au Georgian College, Ottawa School of Art, Studio Italia, Springmaid, VACO, Mexico, France et Nord-ouest du Pacifique. Elle a participé aux nombreuses expositions avec Arteast, Ottawa School of Arts et Proof Studio Gallery. Elle a réalisé quelques contrats d’arts pour la Chambre des Communes, la Ville d’Ottawa et les bibliothèques publiques d’Ottawa. Elle continue de participer aux activités d’Arteast en apportant sa contribution au Communiqué.
Meet our Members

Elizabeth Twiss

Although Elizabeth had always been delighted by shapes, visual rhymes and the effects of light around her, she had no art education until 1996, when she enrolled in a night school class in watercolour. Elizabeth's first experience with publically displaying her artwork was at an Arteast Budding Artist Show. She went on to receive two first-prize awards for works on paper, at Arteast Art and Photo shows.

Elizabeth continued to study watercolour painting at various community centres, VACO, and the Ottawa School of Art. In 2009, after taking several workshops in opaque media, Elizabeth decided to study oil painting. For several years, she stopped showing her work, withdrew from volunteering, and concentrated on taking courses at the Ottawa School of Art, Orleans Branch, as well as St Lawrence College in Brockville. In 2014, Elizabeth received St Lawrence College's Fine Arts Certificate with Distinction.

Elizabeth feels deeply connected to her family's British and European roots, and therefore now signs her work as Howells Humm. In November 2014, she joined the Old Stick Cooperative Studio and is thrilled to have a dedicated studio space in which to pursue her ideas in paint.

Dès son arrivée à Ottawa en 1998, Elizabeth rejoint le groupe Arteast. Par les réunions mensuelles et son bénévolat, elle se fait des amies, tout en ayant un contact avec les arts. Elle participe à l'envoi postal, à l'accrochage des tableaux, au vernissage et comme secrétaire entre 2006-08, etc.

Elizabeth est née au Sud de l'Ontario. Après un diplôme en politique (Études canadiennes), elle a travaillé au fédéral puis elle a décidé de s'occuper de ses enfants. Bien qu'Elizabeth savait observer son environnement, ce n'est qu'en 1996 qu'elle commence à suivre des cours du soir en aquarelle. Elle fait ses débuts avec L'exposition d'art pour les débutants d'Arteast. Et lors de L'expo Art et photo d'Arteast, elle reçoit deux mentions spéciales pour un travail sur papier.

Elizabeth a continué des cours d'aquarelle et apprend un nouveau médium : l'huile… cours donnés au VACO et à l'École d'Art d'Ottawa. Puis, elle poursuit, d'une manière plus régulière, des cours à l'École d'Art d'Ottawa ainsi qu'au St Lawrence College de Brockville, pour recevoir en 2014, un certificat en arts avec distinction de cette institution.

Elizabeth sent des liens forts avec sa famille d'origine britannique et européenne, et par conséquent, elle signe ses œuvres Howells Humm. En Novembre 2014, elle se joint au Old Stick Cooperative Studio, lui permettant d'avoir un espace pour exprimer ses idées artistiques.

Frances Dunn Caron

Frances is a versatile artist and enjoys challenging herself with different media and techniques. She uses mixed media in her portraits, still life and abstract pieces as well as portrait sculpture. Having lived in France as a child, she is returns frequently to Europe, taking photos and getting inspiration. Her educational background includes a degree in science which led to a 20 year career teaching mathematics and science. These subjects continue to influence her abstract work.

For Frances, creating is a passion. Her work reflects that passion by her use of line and colour. Her artistic development included studies in advanced art during the summer at various colleges of art in Ontario, notably Sir Sanford Fleming Art College in Haliburton. Her paintings are collected locally, nationally and internationally. She has won several awards for her abstract pieces.

Membre d'Arteast depuis 1999, Frances mentionne que son implication avec Arteast marque le début de sa carrière en art. Comme membre de l'association, elle a rencontré plusieurs artistes locaux, suivi des cours au VACO et participé aux expositions d'Arteast. Elle a été secrétaire à l’exécutif et bénévole à des activités d’Arteast.

Frances essaie différents médiums et techniques : la technique mixte pour le portrait, la nature morte et abstraction, le portrait en sculpture. Ayant passé son enfance en France, elle y retourne pour renouveler son inspiration. Elle est graduée en science et elle a enseigné une vingtaine d’années les mathématiques et sciences. Ces sujets continuent à influencer son art abstrait. Créer est sa passion qu’elle exprime par l’usage de la ligne et de la couleur. Elle poursuit un développement artistique par des cours avancés d’art dans des collèges d’art d’Ontario, tel que Sir Sanford Fleming Art College. Elle a gagné des mentions spéciales pour des pièces abstraites.
ARTEAST Ottawa 25th Anniversary Celebrations: a delicious slice of cake and art!

Continued from the cover page

ARTEAST’s newly appointed president, Joyce Buckley, along with Vice-President Lynne Alsford and Marie-France Lalonde presented the “Juror’s Choice Award” to the three artists whose works were selected by the Mosaic jury. They are:

- Val Roy for Entwined 2
- Maureen Rooney Mitchell for Captured
- Stephen Quinlan for Rising

The ARTEAST Award of Excellence was presented to Patrick Imai for his alabaster sculpture entitled Motherhood 2.

Organized by Maureen Rooney Mitchell, the Mosaic and Silver Celebration – Winter exhibitions would not have been possible without the tremendous effort and support of ARTEAST volunteers who gave their time to ensure the success of both of these shows, as well as the “Meet the Artist” celebration. Both exhibitions ran until March 17, 2015.

As well, as part of the Beau’s Art Series, the oil on canvas works of ARTEAST member, Virginia Dupuis, were featured in the AOE Arts Council’s Gallery until March 18. Her exhibition, Ripe with Colour, quenches your thirst while leaving you with a desire for a bowl of bursting fresh fruit.

Next to the AOE Gallery in the Ottawa School of Art Orleans Gallery, six large panels were on display. Allyson Glenn’s exhibition The Human Animal addresses human politics and hidden dangers found in complex group dynamics and her artwork was on display until March 22.

In the LaLande + Doyle Exhibition Space, Jennifer Stewart’s collaborative piece, Silent Stories attempts to open up dialogue between survivors and the public about domestic violence and to eliminate the stigma surrounding this persistent issue. It ran until February 26.

Offering residents a one-stop chance to spend a couple of hours on a Sunday, take in five different exhibitions and meet many of the artists was a great way to increase exposure to the arts in Ottawa.

Photos: http://arteastottawa.com/eventsphoto.php

Célébrations du 25e anniversaire D’ARTEAST : les délices d’un gâteau et de l’art!

La nouvelle présidente d’ARTEAST, Joyce Buckley, accompagnée de la vice-présidente Lynne Alsford et de Marie-France Lalonde ont offert une mention spéciale du jury aux trois artistes suivants :

- Val Roy pour Entwined 2
- Maureen Rooney Mitchell pour Captured
- Stephen Quinlan pour Rising

La mention d’excellence a été remise à Patrick Imai pour la sculpture intitulée Motherhood 2.

Les expositions Mosaïque et Célébrons l’hiver argenté n’auraient pas été possible sans le support de Maureen Rooney Mitchell et de toutes les bénévoles qui ont donné de leur temps sans compter. Les deux expositions sont en cours jusqu’au 17 mars 2015.

Et comme part de Beau’s Art Series, les travaux à l’huile de Virginia Dupuis sont en exposition dans la Galerie du Conseil des Arts jusqu’au 18 mars. Son exposition Ripe with Colour laisse le désir d’un bol de fruit frais.

Puis à la Galerie de l’École d’Art d’Ottawa-Orléans, six grands panneaux sont exposés. L’exposition The Human Animal de Allyson Glenn parle de la complexité de politiques humaines et dans les dynamiques de groupe; l’exposition est en cours jusqu’au 22 mars.

Dans l’Espace LaLande + Doyle, Jennifer Stewart présente Silent Stories dont le but est d’ouvrir un dialogue au sujet de la violence et comment essayer d’élimer les effets de cette question persistante. L’expo est en cours jusqu’au 26 février.

Offrir la chance aux résidents de se promener quelques heures dans différents espaces afin d’observer cinq expositions et de rencontrer plusieurs artistes, n’est-ce pas une bonne façon de faire apprécier l’art à Ottawa?
What a pleasant afternoon I experienced at the vernissage of ARTEAST’s More Mosaic on March 22nd at the Shenkman Arts Centre’s Promenade exhibition wall. I have to admit that, as a new member of Arteast and a first time exhibitor, I was a little nervous when I approached the building, unsure of what to expect. My nervousness was completely unwarranted as the experience proved to be absolutely delightful.

The afternoon started with an unanticipated pleasure for the ear as I was serenaded with music provided by the ensemble of A’ Chord East. In my humble opinion, there is no better union than art and music. My nervousness had started to wain and was completely eliminated when I was then visually enthralled by the paintings of the Arteast exhibitors.

There was such a variety of art, from landscapes to abstract art. I was delighted to meet many of the artists and was taken by their inspiration and their final products. Inspiration comes in so many different forms and is so individual. Unfortunately, I am limited to 400 words, so I will try to entice you - the reader- with some of the highlights that I garnered from the artists. Hopefully, there will be just enough interest sparked to come and check out the exhibit which will run until May 19th.

I am personally a lover of colour and was delighted to find others like myself. In Maryse Legault’s Inspired by Colour acrylic painting, she started with blocks of colour and then added colour upon colour to express her philosophy “to enjoy the moment”.

Inspiration as you paint was shared by Brigette Drolet’s Un Air De Famille. She worked with tissue paper then acrylic and watercolours. Brigette watched the flow of colour through the tissue paper for inspiration as she stated that “the paper inspires the painting”.

Marc Gagne’s Untitled Work used his analogy of “cooking leftovers” for inspiration. His collage of wood, metal, files and books produced a fascinating piece.

More Mosaic / Mosaïque Plus

By Jennifer Garland

Trad. I. L. Bouchard

Quelle magnifique après-midi m’a procurée le vernissage de Mosaïque Plus de ARTEAST, le 22 mars dans la Promenade du Centre d’art Shenkman, mur des expositions. Je dois avouer qu’à titre de nouveau membre d’ARTEAST, et pour une première exposition, j’étais un peu inquiète en m’approchant de l’édifice, ne sachant pas à quoi je devais m’attendre. Cette expérience extraordinaire m’a prouvée que cette inquiétude était tout à fait injustifiée.

L’après-midi a débuté par un plaisir musical tout à fait inattendu offert par l’ensemble A’Chord East. À mon humble avis, il n’y a rien de mieux que l’union de l’art et de la musique. Ma nervosité s’est estompée et a complètement disparu à la vue des œuvres des exposants d’ARTEAST qui m’ont carrément éblouie. Des paysages à l’art abstrait, leur variété est immense. J’ai été ravie de rencontrer de nombreux artistes et ai été captivée par leur inspiration et leur production. L’inspiration, si particulière à chacun, prend de nombreuses formes. Je ne dispose malheureusement que de 400 mots – et vais donc essayer de susciter votre curiosité – le vôtre cher lecteur – en vous présentant quelques points forts que j’ai repérés chez ces artistes. J’espère susciter suffisamment d’intérêt pour que vous veniez admirer par vous-même cette exposition qui va durer jusqu’au 19 mai.

J’aime personnellement la couleur et je me suis rendue compte avec bonheur que je n’étais pas la seule. Dans peinture à l’acrylique Inspirée par la couleur, Maryse Legault commence par de la couleur puis rajoute couleur sur couleur pour exprimer sa philosophie du bonheur du moment.

Dans Un air de famille, Brigitte Drolet trouve l’inspiration au fur et à mesure qu’elle peint. Brigitte travaille avec du papier de soie, de l’acrylique et de l’aquarelle. Pour elle, c’est le flot des couleurs sur le papier qui guide son inspiration.

Marc Gagne, dans Œuvre sans titre, utilise l’analogie avec les restes culinaires pour trouver l’inspiration. Ses collages de bois, de métal, de débris et de livres sont fascinants.

L’île de Santorini (huile), par Dick Stanley, exprime exactement ce que l’artiste voulait atteindre lorsqu’il parle de « fantaisie pour exprimer la joie ». Il a su combiner cubisme et œuvre de Paul Klee pour parvenir à ses fins, en douceur et avec succès.

Dans Équilibre (acrylique), Josie De Meo a illustré comment un arbre pouvait exprimer ce que nous sommes et d’où nous venons. Nos expériences sont le reflet des racines sur lesquelles nous nous sommes bâtis, branche après branche, pour éventuellement devenir l’homme ou la femme que nous sommes.
Dick Stanley’s *The Island of Santorini* in oil portrayed exactly what he strove to achieve as he stated that he wanted “the whimsical to express delight”. He was able to combine cubism and inspiration from Paul Klee’s work in order to achieve his goal, which he did quietly and successfully.

Josie De Meo’s *Equilibrium*, in acrylic, captured her desire to show how a tree can be used to express who we are and where we come from. The experiences in our lives are representative of the root system which are eventually built upon, branch by branch, to ultimately show “who we are”.

Doreen Hardiman’s *Aspiring* acrylic, with mixed media, definitely was inspiring with her use of a web/net to express a theme of “reaching for the light”.

Susan Tobin’s *King Mountain Pond* was so peaceful to gaze into. Her inspiration and passion for the Gatineau Park and the Canadian Shield is something that she has shared with her husband for over 40 years and we are lucky to also be able to share her inspiration.

These are only a few of the artists who are showing at the Shenkman Center; unfortunately, I was unable to speak to all of the artists. I hope you will be able to visit the show at some point during its run until May 19th. In conclusion, a guest best summed up the show with his observation that the exhibition: “is an eclectic mix of styles and subjects, a feast for the eyes”!

Thank you for sharing my afternoon.

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**E’Chord East Ensemble**


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Doreen Hardiman, dans *Vers la révélation* (acrylique et techniques mixtes), est certainement source d’inspiration à travers son filet conducteur de lumière.

Une grande paix se dégage de l’Étang de la Montagne du roi de Susan Tobin. Depuis 40 ans, Susan partage avec son mari sa passion pour le Parc de la Gatineau et le Bouclier canadien, qui l’inspirent beaucoup. Nous sommes heureux de partager avec elle ce qui l’inspire.

Il ne s’agit là que de quelques artistes exposant au Centre Shenkman. Je n’ai malheureusement pas pu parler à tous. J’espère que vous pourrez aller voir cette exposition qui va durer jusqu’au 19 mai. En conclusion, je reprendrai ce que disait un invité lors de sa visite de l’exposition « un mélange éclectique de styles et de sujets, une fête pour les yeux »!

Merci d’avoir partagé l’après-midi avec moi.
On January 27, the Annual General Meeting for ARTEAST was held at the Orleans Client Service Centre. The meeting commenced with reports from the President, Josie De Meo, and the Treasurer, Diane Freeman. With 60 people present, there was a quorum to make some minor adjustments to the bylaws to designate the Executive Committee as the Board of Directors. Josie De Meo reported fully on the events of the past year. She also opened our 25th Anniversary celebrations with the cutting of the first cake and outlined the schedule of the upcoming events to commemorate our silver anniversary. Josie DeMeo will continue to serve on the Board as Past President.

The official portion of the Annual General Meeting was followed with a presentation by David Jones on The Painter’s Life: I am a lucky so and so. He began with his school days at Pleasant Park “Pubic” school, sharing a tale of the stolen letter “I” in “Public”. He illustrated his presentation with work from his years as a war artist and in the navy up to his current work from the Blackout of New York City series. His love of jazz has given him the chance to illustrate many album covers for famous musicians. He also described painting for a NAC event during which he created a composition in minutes while the orchestra played. David described his various teaching jobs and briefly touched on being active in CARFAC. His demonstration of his technique to get colour on the surface quickly and his use of limited palette resulted in a very interesting composition with quite an abstract quality. He explained how he would then proceed in his studio to complete the work.

David’s lively and engaging thoughts on painting and quick effective demonstration of his oil painting technique gave everyone a great “lift” on such a cold January evening.

It was a fitting start to the Grow with Art series in our 25th year!

Welcome to our New Members:

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Maurene Atherton</td>
<td>Leah Hicks</td>
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<tr>
<td>Jacinta Aungier</td>
<td>Bernard Levesque</td>
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<tr>
<td>Dominique Barbeau</td>
<td>Mellon Lybbert</td>
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<tr>
<td>Christiane Delon</td>
<td>Susan Porter (returning member)</td>
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<tr>
<td>George Gauthier</td>
<td>Madeleine Rousseau</td>
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<tr>
<td>Denise Guillemette</td>
<td>Elizabeth Stewart</td>
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<tr>
<td>Lise Guindon</td>
<td>Genevieve Thisdale</td>
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<tr>
<td>Monique Huneault</td>
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</tbody>
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Despite the frigid temperatures, the Grow with Art meeting on February 24, 2015 had a lively group of 38 members with several people attending for the first time.

Pamela grew up in Namibia and South Africa, studied to be a teacher (Cape Town Training College), hitchhiked extensively in Europe then returned to London to study Fine Art. On her travels, she became thoroughly engaged with the visual world.

Pamela showed slides of her love of the tango which she dances and also paints. Her reaction to the figure, movement and the music are a narrative across the canvases. She does work from photographs for these fast moving figures.

Her next series was a of a young model who was very accommodating with modeling costumes and taking risky poses and these canvases engage one with a keen sense of fun and amusement.

Pamela talked about her childhood in Africa where there were many cruel and frightening events which she witnessed as a young child. Her sense of wonder at the cruel and violent and how one looks on them is seen in her Bull Fighting Series. Pamela is a complete pacifist and would never treat an animal baldly but she was compelled to engage with this dramatic theme and if anything make it beautiful.

Pamela showed a series of her paintings based on music of the Mussorgsky's *Pictures at an Exhibition*, were detailed and made it a three way gaze from the musician to the painting to the viewer.

Her figure drawing and painting remind us of the importance of working from the model in an energetic, creative and lively manner. It was a completely delightful presentation.

Marie Leger won the draw for a ticket to the 25th Gala in November.
Josie De Meo presented her new series “Red and White”. This collection was created following the passing of her father. The red represents filial love and the white the healing process after this sad loss. We could admire different flowers, from the white orchid for her father’s love of the exotic to the daffodils which recalls the disease that took his life and finally to Spring “A New Day”, representing that life must go on.

Christiane Delon presented her collection: “AQUATIC FANTASIA”. Christiane describes her vibrant paintings in the poetry of her own words: “From pigments and water/Suddenly emerges a breathtaking world! /A world of light, a world of beauty...A world bustling with life/ Where MAGIC flourishes “....

Isabella Levesque immerses us in all the joys of Spring with her mastery of colours and textures. She created her artwork on silk because of its softness and the transparency of the medium to illuminate nature.

Jane Cass’ collection of photography represents nature in Spring. Most of her works are inspired by subjects in Eastern Ontario.
OPEN STUDIO, St. Laurent Complex

By Marion Jean Hall

“...to grow and prosper we need folks around us we can work with and love.” (Robert Genn, Sept. 18, 2001)

The ARTEAST Open Studio is an excellent opportunity for you to grow and prosper in the company of other accomplished visual artists. Twice a month, you will find a congenial group of Arteast members gathered at the Studio to pursue their art in the company of other visual artists. You will find a busy community of painters, sketchers, mixed media artists, altered book specialists, art journaling practitioners, and many others.

I have attended several sessions recently; it has been enjoyable and inspiring to spend several hours working on my own projects. The Open Studio is not an art class; it is an opportunity to work in a shared space and to learn by viewing others at work and by chatting informally with them. You can also get up to date on the latest Arteast activities and events, thanks to the presence of an Arteast executive member at each session.

Located at the visual arts studio of the St. Laurent Complex, 525 Coté St. Ottawa, our Open Studio is held twice a month from 10 a.m. to 3 p.m. The Studio offers a large workroom, plenty of worktables and chairs, a variety of easels, two sinks, and large windows for lots of natural light. The Arteast coordinators stock coffee and tea. Excellent value at $5 per session!

Artists bring their own art supplies. Solvents are not permitted. Artists also bring their own lunch or take advantage of the snack bar on site at the St. Laurent Complex.

Caution: if you prefer absolute silence when courting your muse, you may find the conversations and noise level distracting.

Sign up by contacting any of the following:

Corinne Feasey: c_feasey@hotmail.com
Josie De Meo: josiedemeo@bell.net
Dorothy Zorn: dzorn1624@rogers.com

STUDIO LIBRE, Complexe St. Laurent

Trad. Christiane Delon

« ...pour grandir et nous épanouir nous avons besoin d’être entourés de personnes aimables avec lesquelles nous pouvons travailler ». (Robert Genn, Sept. 18, 2001)

Studio Libre ARTEAST est une excellente façon de grandir et de s’épanouir en compagnie d’autres artistes visuels confirmés. Deux fois par mois, vous y trouverez un groupe sympathique de membres d’ ARTEAST réunis pour perfectionner leur art en compagnie d’autres artistes visuels. Vous trouvez là une communauté bouillonnante de peintres, de dessinateurs de croquis, de professionnels des techniques mixtes, de spécialistes des livres altérés, d’adeptes de l’art du journaling et bien d’autres...

J’ai participé à plusieurs séances dernièrement et j’ai trouvé agréable et inspirant de passer ainsi plusieurs heures à travailler sur mes propres projets. Le Studio n’est pas une classe d’art. C’est l’occasion de travailler dans un espace commun et d’apprendre en regardant faire les autres et en échangeant de façon informelle. C’est aussi une façon d’être informé des derniers événements ou activités d’ARTEAST, grâce à la présence d’un membre de l’exécutif à chaque séance.

Situé au studio d’arts visuels du Complexe St Laurent, 525 rue Coté, à Ottawa, notre Studio libre se tient deux fois par mois de 10:00 h à 15:00. Le Studio offre une grande salle de travail, des tables de travail et des chaises, une variété de chevalets, deux éviers et de grandes fenêtres qui laissent passer une belle lumière naturelle. Les coordonnateurs d’ARTEAST s’occupent du café et du thé. À 5$ de la séance, c’est une excellente aubaine!

Les artistes apportent leurs propres fournitures. Les solvants sont interdits. Ils apportent aussi leur lunch ou profitent du petit dépanneur situé sur le site du Complexe St Laurent.

Remarque: si vous préférez le silence absolu, afin de mieux courter votre muse, vous risquez de trouver l’endroit pas mal bruyant et distrayant.

Pour vous inscrire veuillez contacter :

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Photos: http://arteastottawa.com/eventsphoto.php
Carmen Poirier
1934 - 2015

ARTEAST members were saddened to learn of the passing of Carmen Poirier, wife of Arteast Life Member, Bernard Poirier. She passed away peacefully on March 26, 2015 with family at her side, after a courageous battle with lung cancer. Carmen was well known to Arteast members through her support of Bernard's unselfish commitment to our association. He was an outstanding member of Arteast as editor of the Communiqué, advisor on the incorporation committee, jury selections, etc.

A funeral mass was held to celebrate Carmen’s life at the Notre-Dame-de-Lourdes Church on Tuesday, April 7th. Our heartfelt condolences go to Bernard and their children Louise (Bob Scherer), Andrée (Reg Thériault) and Éric; their grandchildren Elyse (Matthew), Philippe (Mallory), François (Valérie), Caroline, Michael, Daniel, Tim, Andrew and Alexandre; and their great-grandson Landon.

By Mary Ann Varley
Early in November, ARTEAST was contacted by Christine Shugar with a request for a project with Arteast. The Active Jewish Adult 50+ provides its members with a variety of outings and activities which provide a sense of community. Arteast agreed to do an outreach project with them through our Grow with Art/L’art en herbe program. Thanks to our grant from the City of Ottawa, we felt we could fund this activity jointly with AJA50+.

On Monday, March 9, we held a painting workshop for a group of five adults. Josie DeMeo organized all the equipment and Josie and I gave some basic instruction on using acrylic paint and how to organize the composition. Joyce Buckley helped with individual coaching. Since it was a two hour session, our objective was to make sure each participant had a completed canvas to take home. The morning was full of smiles and laughter as everyone honed their artistic and creative side. From the results, I would say we were successful in reaching our goal. Overall a very nice experience for everyone.

Margaret Joan Clyde
1927 - 2015

A former ARTEAST member, Margaret volunteered many hours and shared her knowledge generously with all who knew her. She passed away peacefully, after suffering from Alzheimer’s disease for several years, on April 3, 2015 at the age of 87. Born in New Zealand, Margaret grew up in Leeds, England and was a graduate of Bristol University. She worked as a technician analysing blood for research at various universities in Britain, and later in hospitals in Montreal and Ottawa, then as a technician for Agriculture Canada. Her hobbies included Scottish country dancing, watercolor painting and contract bridge. A memorial visitation was held on April 9th, 2015.

Our deepest sympathies go to her husband Eric Clyde, her children Andrew, Rosemary (Steve Ireland) and Robert (Fumiko) and grandchildren Thomas, Ben Ireland, Akira, and Lianna.

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Trad. I.L. Bouchard
En novembre dernier, Christine Shugar a contacté Arteast lui demandant de partager un projet avec l’Active Jewish Adult 50+. Ce groupe organise avec ses membres une variété d’activités dans le but d’encourager le sens communautaire. Arteast a accepté de faire un projet avec eux par le programme de L'Art en herbe. Nous apprécions la subvention obtenue de la Ville d’Ottawa, nous permettant de faire cette activité avec l’AJA50+.

Le mardi 9 mars, nous avions un atelier de 5 adultes. Josie a organisé tout le matériel et ensemble nous avons donné des conseils de base tels que : comment utiliser l’acrylique, comment faire la composition. Joyce Buckley faisait du ‘coaching’ individuel. Puisque c’était une session de deux heures, notre objectif était que chaque participant puisse revenir à la maison avec une toile complétée. Le matin, on voyait les sourires et les rires de chacun à exprimer leur côté artistique. Comme résultat, nous pouvons dire ‘mission accomplie’. En d’autres mots, une très belle expérience pour chacun.

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IN MEMORIAM

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CONGRATULATIONS!

Congratulations to Danielle Blais Vermette and Maryse Legault whose artworks have been selected by the Shenkman Arts Centre to be featured on some of its street banners along Centrum Boulevard. Danielle’s selected work “Apple Blossoms” was exhibited in ARTEAST’s Mosaic 2015 and Maryse’s “Inspired by Colour” was shown in More Mosaic 2015. These works will possibly be featured on rack cards with information about the Shenkman Arts Centre’s art galleries.

Well done, Danielle and Maryse!

"Apple Blossoms" by Danielle Blais Vermette
Photos: http://arteastottawa.com/eventsphoto.php

"Inspired by Colour" by Maryse Legault

Call for Art: “Holiday Mix”
By Josie De Meo

Coming soon: 4th Holiday Mix Exhibition! This is our smaller artwork exhibition when we showcase artwork no larger or wider than 12 inches. The timing of this show is just before the holidays. Only artwork which can be hung is accepted as we do not have access to a cabinet for 3D artwork.

This year’s theme is all about ARTEAST’s 25 years of artistic adventure, meaning anything provided it’s appropriate in a child friendly environment. Start your piece and watch for the pre-registration form!

Let’s get creative - start your drawing, painting, etc. Remember framed artwork must not be greater than 12 inches in width and 12 inches in height (11 x 14 is not acceptable).

For updates, check your emails, our website or Facebook page. We are always looking for help in making this exhibition a success. If you are interested in being involved, e-mail the coordinator Josie De Meo josiedimeo@bell.net or call 613-590-7627.

Cherchons artistes : “Couleurs des fêtes”
Trad. Christiane Delon

Bientôt au programme : La 4e Exposition de Holiday Mix/Couleurs des fêtes! Il s’agit de notre exposition de petites œuvres ne dépassant pas 12 pouces de long ou de large. Cette exposition a lieu juste avant les fêtes. Seules sont acceptées les œuvres pouvant être accrochées car nous n’avons pas d’emplacement pour les œuvres en 3D.

Le thème de cette année porte sur les 25 ans d’aventures artistiques de ARTEAST. Donc, tout est bon et ce dans un environnement très convivial. Mettez-vous à l’œuvre et inscrivez-vous!

Soyez créatif, au dessin, à la peinture, etc. N’oubliez pas que l’œuvre ne doit pas dépasser 12 pouces de large et 12 pouces de haut (11 x 14 n’est pas acceptable).

Pour vous tenir informé, consultez vos courriels, notre site Web ou notre page Facebook. Nous avons toujours besoin d’aide pour faire de cette exposition un succès. Si vous voulez aider, communiquez avec la coordonnatrice Josie De Meo par courriel josiedimeo@bell.net ou par téléphone 613-590-7627.
Notices and Hanging Schedules

GROW WITH ART
Professional Development for Visual Artists /
Développement professionnel pour les artistes en arts visuels.
Meetings on the 4th Tuesday of every month, 7:00 p.m., Orleans Client Services Centre, 255 Centrum Blvd., Room 340, (except in July, August, and December)

May 26, 2015
Aline Joanis: Creating Emotions with Oil Painting

June 23, 2015
Annual Critique Night

June 19, 2015
Annual Bus Trip to Montreal: Metamorphoses in Rodin’s Studio AND Old Montreal

LIBRARY EXHIBIT SCHEDULES
Library exhibits change every second month, the uneven months: January, March, May, July, September, and November

Orléans Library
1705 Orléans Blvd.
Changes on the first Tuesday: between 10:30 and 11:30 am.
Contacts: Arlette Castonguay, 613-446-5793, arlettecastonguay@gmail.com, Betty Anne McDonald, betty-anne.mcdonald@sympatico.ca

North Gloucester Library
2036 Ogilvie Rd.
Changes on the second Tuesday: between 10:30 and 11:30 am.
Contacts: Christine Gendron, 613-824-4790, christinegendron@sympatico.ca, Pari Zati, 613-830-9009, pari.nz@gmail.com

Blackburn Hamlet Library
199 Glen Park Drive
Apr - May Erika Farkas
Jun - Jul Marie Leger
Aug - Sep Dana Al-Khalidi
Contact: Virginia Dupuis, vrdupuis@sympatico.ca

PROMENADE ARTEAST
Six shows a year at The Shenkman Arts Centre, 245 Centrum Blvd.
Contact: Maureen Rooney Mitchell, promemade@arteastottawa.com
May 21 - Jul 21 Silver Celebration – Summer
Jul 22 - Sep 22 Plein Air Show

TRINITY ART GALLERY
Shenkman Arts Centre
Contact: Maureen Rooney Mitchell, promemade@arteastottawa.com

ST. LAURENT COMPLEX
525 Coté St.
May 8 - Jun 5 25th anniversary Members’ Exhibition
Jun 5 - Jul 21 Summer Mix
Jul 21 - Sep 26 Autumn Mix
Sep 26 - Nov 20 AJAE
Nov 20/15 - Jan 16, 2016 Holiday Mix
Contact: Elisabeth Baechlin, art@ebaechlin.com
Studio Time: 2nd & 4th Tuesdays
Contact: Dorothy Zorn, dorothyz123@gmail.com

FRANÇOIS DUPUIS RECREATION CENTRE
2263 Portobello Blvd.
Contact: Marie Leger, francoisdupuis@arteastottawa.com

LUNASOLE RESTO-BAR
5935 Jeanne D’Arc Blvd. S.
May 5 - Jun 16 Julie Burke
Jun 16 - Jul 28 Linda Dyson
Jul 28 - Sep 8 Nohan Selman
Sep 8 - Oct 20 Christine Gendron
Oct 20 - Dec 1 Jane Cass
Dec 1 - Jan 5, 2016 Group Show
Contact: Ted Johnston, ej407@ncf.ca

For updated listings, see www.arteastottawa.com

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Membership Form

Name: ____________________________________________ E-mail: __________________________
Address: __________________________________________ City: ____________________________
Postal Code: ___________ Tel (H): ___________ Tel (W): ___________

Media: ____________________________________________

I am willing to help with: Exhibitions ☐ Executive ☐ Workshops ☐ Receptions ☐ Other ☐

Membership fee is $30.00 per year payable to Arteast and addressed: The Treasurer, Arteast, Box 5, suite 260, 245 Centrum Boulevard, Orléans, ON K1E 0A1