

Happy Anniversary to the Shenkman Arts Centre

by Josie De Meo, President

It has already been five years since Orléans received such a great establishment for the artistic community. ARTEAST OTTAWA thanks the City of Ottawa for having included ARTEAST among the partners of the Shenkman Arts Centre.

Five years ago, ARTEAST was awarded a place in this marvelous building. We have Trinity Art Gallery on an annual basis for MOSAIC, a juried show for members, as well as the Promenade ARTEAST Gallery for our regular exhibitions.

We celebrated this momentous event with the Shenkman Centre on May 31, by showcasing our talented artist members. Our members promoted themselves and ARTEAST, by demonstrating their talents. We had visitors who wanted to try our “tools”. Of course, our members, generous by nature, guided them with watercolours, pastels and color pencils, providing fun “hands on” experiences. Some artists even donated small works done especially for the visitors.

We want to thank the following artists for being part of this event: Danielle Beaulieu, Margarethe Kaat, Joanne Larose, Loretta Kucic, Virginia Dupuis, Mari Brown, Christina Patterson and Maureen Rooney-Mitchell. ARTEAST members are amazing, talented and generous souls.

Congratulations to the Shenkman Arts Centre on its completion of five years of exceptional service to the artistic community.



Magarethe Kaat - showing how it's done

Bon anniversaire au Centre des Arts Shenkman

Déjà cinq ans que la communauté d'Orléans a reçu ce bel édifice pour les activités culturelles et artistiques. Arteast est reconnaissant d'avoir été inclus par la ville d'Ottawa au sein de la communauté artistique du Centre Shenkman.

Depuis son ouverture, Arteast a une place dans ce magnifique Centre d'Arts avec la Promenade Arteast et l'exposition annuelle à la galerie d'art Trinity.

Pour célébrer cet anniversaire, le 31 mai dernier, il y avait des membres d'Arteast faisant une démo de leur talent en impliquant le public présent. Les enfants ont essayé l'aquarelle, crayons couleur et pastel. Même, des artistes ont créé des petites pièces à remettre en cadeau.

Nous tenons à remercier les artistes participants : Danielle Beaulieu, Margarethe Kaat, Joanne Larose, Loretta Kucic, Virginia Dupuis, Mari Brown, Christina Patterson, et Maureen Rooney-Mitchell.

Les membres d'Arteast sont toujours au rendez-vous afin de partager leur habileté. Quelle générosité, mille mercis à toutes et tous.



Joanne Larose encouraging kids to be creative

ADMINISTRATION

The Executive

President: Josie De Meo

Vice-President: vacant

Past President: Mary Ann Varley

Treasurer & Membership: Diane Freeman

Secretary: Virginia Dupuis

Management Coordinators

Grow with Art

Lead: Mary Ann Varley, Lisa Johnson, Bob McAlpine, Christine Patterson, Susan Thompson, Marion Jean Hall, Claire Ouseley

Budding Artists

Lead: Susan Ashbrook

Community Outreach

Josie De Meo

Volunteer Coordinator

Josie De Meo

Galleries

Arteast Juried Awards Exhibition

St. Laurent Complex, 525 rue Côté

Lead: Cheryl Mattice, Carmen Dufault, Lindy Nadarajah

Jury Facilitator: Carmen Dufault

Trinity Gallery, Shenkman Centre

Lead: Maureen Rooney Mitchell, Mari Brown, Clarisse Cheseaux, Josie De Meo, Virginia Dupuis, Isabella Lévêque-Bouchard, Lindy Nadarajah, Claire Ouseley

Promenade Arteast, Shenkman Centre, 245 Centrum Blvd. Orleans

Lead: Maureen Rooney Mitchell, Kate Daller, Isabella Lévêque-Bouchard, Clarisse Cheseaux, Gaby Liu, Claire Ouseley

St. Laurent Complex, 525 rue Côté

Lead: Beata Jakubek, Elisabeth Baechlin, Hélène Lepage

Studio Time

Lead: Dorothy Zorn, Margaret Humphreys, Joanne Larose

Francois Dupuis Recreation Centre

Team: Maryse Hatchard, Lisa Johnson, Marc Bottomley, Doreen Harding

Lunasole Resto-Bar

Lead: Ted Johnson

Libraries

Orléans: Arlette Castonguay, Betty Anne McDonald

Blackburn Hamlet: Virginia Dupuis

North Gloucester: Christine Gendron, Pari Zati, Marie Leger

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Editors: Carmen Dufault, Isabella Lévêque-Bouchard, Susan Thompson

Translation: Isabella Lévêque-Bouchard

Design and Layout: Margaret Cape

Newsletter Mailing

Lead: Dorothy Zorn, Raymonde Wolfe

ARTEAST is a highly active not-for-profit visual arts organization in Eastern Ontario. Membership is open to artists, both amateur and professional, and all who enjoy and wish to participate in the visual arts. Standard Membership is \$30.00 per year and Contributing Membership is \$80.00. Activities and opportunities include:

- Regular monthly meetings with guest speakers/demonstrations,
- Promoting and advertising opportunities
- Networking opportunities
- Social events
- Opportunities to grow and develop as an artist,
- Free exhibition space at local libraries.

Arteast exhibitions Annual Arteast Juried Awards Exhibition, Annual Budding Artists' Exhibition, Annual Trinity Art Gallery Exhibition, Promenade Arteast Exhibitions, St. Laurent Complex Exhibitions.

Executive meetings are held at 7:00 p.m. on the Tuesday preceding General Meetings, at the Shenkman Centre, AOE offices, 2nd floor Lise Roy meeting room. Any member who wishes to contribute is invited to participate. Please contact the President if you wish to attend and be included on the agenda.

Article submissions to Communiqué: a quarterly newsletter, published in both hardcopy and electronic versions, with issue dates, January, April, July and October. The Editor welcomes submission of articles, but reserves the right to edit for length and content. Email: editor@arteastottawa.com. Text should be a separate attachment in WORD format, maximum length 400 words, and photos in JPEG format. Deadline for submission is a minimum of one month before going to press.

NOTE: Opinions expressed in any article contained herein are not necessarily those of Arteast, the Editor, or members as a whole.

Electronic publication: Arteast Communiqué is also available online at the Arteast website: <http://www.arteastottawa.com/newsletter.html>

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Arteast gratefully acknowledges the support of the City of Ottawa.

President's Report / Rapport de la Présidente

Summer! Finally sun, heat and vacations!!! Many of our members are preparing their vacations on the beach or in their yards by the pool.

During the last few months, we had many exhibitions, vernissages and celebrated the Shenkman Arts Centre's 5th anniversary. Our members shared ideas, painted and mingled during Studio time. We invite you to visit this exhibition by the "Studio Time" participating members at St. Laurent complex during the summer.

Mary Ann Varley and the *Grow with Art* team organised our annual trip to the Musée des Beau Arts in Montreal, Golden workshop, and finalised our future *Grow with Art* meetings for 2014-2015. This team has been really busy in the last few months and deserves a great summer vacation.



During the summer months, your executive directors are preparing exhibitions at the St. Laurent Complex, Francois Dupuis Recreation Centre, Promenade ARTEAST, Restaurant Lunasole and the libraries. During the month of July, we had a great turn out for *plein air* at Mer Bleu, thanks to Virginia Dupuis' initiative.

The ARTEAST Juried Award Exhibition team has commenced the pre-registrations of our next big juried show. Thanks to Cheryl Mattice and her team.

We are preparing our community activity and it's our 3rd year with *Nuit Blanche Ottawa Gatineau*. This September 20th, ARTEAST will be present at the Byward Market with a members' exhibition and activities for the children of the community. Our experience from the last two years was incredible and enriching. Why not help out to share with the community and promote yourself?

Our 25th anniversary team is busy preparing various events to celebrate our adventure, starting in January 2015. Help is always needed to prepare certain activities and remember-your fellow members are doing this on a volunteer basis.

Something new for ARTEAST – we now have a Facebook page, thanks to the initiative of John Olsthoorn, one of our new members. We will use Facebook as a new avenue to promote our members and ARTEAST on the social media platform.

As always, I want to thank all the volunteering members who have devoted their time, energy and talent to our organisation-ARTEAST. We could not exist without you.

Enjoy the summer and see you soon.

Vive l'été ! Vive les belles couleurs chaudes et merveilleuses. Plusieurs de nos membres se préparent pour des vacances soit au bord de la mer ou dans leur cour près de la piscine.

Depuis les 3 derniers mois, nous avons mené plusieurs expositions, vernissages et célébré le 5^e anniversaire du Centre des arts Shenkman grâce à nos bénévoles. Au 'Studio libre', plusieurs membres se sont joints pour peindre ensemble. Cet été, ces membres exposeront au Complexe St. Laurent leurs œuvres créées pendant lors des studios. Nous vous invitons à visionner leurs créations.

Mary Ann Varley et son équipe, *Art en Herbe*, ont organisé notre sortie annuelle au Musée des Beaux- Arts de Montréal, un atelier avec Golden ainsi que la préparation de nos futures réunions mensuelles de 2014-2015. Quelle équipe occupée ! Nous leur souhaitons des vacances bien méritées.

Et maintenant l'exécutif prépare aussi les activités pour les mois à venir. Les expositions à la Promenade ARTEAST, Complexe St. Laurent, Complexe François Dupuis, Lunasole et aux bibliothèques continueront durant l'été. Pendant le mois de juillet, plusieurs membres ont peint en plein air à Mer bleu grâce à l'organisation de Virginia Dupuis.

L'équipe de l'exposition annuelle d'art par jury pour prix a déjà commencé l'énorme travail pour cette exposition. Un gros merci à Cheryl Mattice et son équipe!

Nous avons maintenant une page Facebook grâce à l'initiative d'un nouveau membre, John Olsthoorn. La page Facebook sera une nouvelle avenue de promouvoir nos artistes et notre association dans les médias sociaux.

Nous nous préparons pour la *Nuit Blanche Ottawa Gatineau*, qui se déroulera le 20 septembre prochain. Nous serons au Marché By, avec notre exposition par nos membres, ainsi que nos activités avec les jeunes. L'expérience des deux dernières années est inoubliable et enrichissante. Comme artiste, pourquoi ne pas faire partie de notre activité communautaire ?

L'équipe du 25^e anniversaire formule des belles activités qui débiteront en janvier. On aura besoin de votre aide pour les préparatifs de certaines activités. N'oubliez pas que tous nos événements sont coordonnés sur une base de bénévolat par vos consœurs et confrères.

Je tiens à remercier tous nos bénévoles pour leur dévouement à notre association ARTEAST.

Bon été à tous et à bientôt,

Meet our Members



Isabella Lévêque Bouchard

A member of ARTEAST since 2004, Isabella generously volunteers countless hours in translating English into French for our organization.. She ensures that communication is in both official languages so that all the members are well served.

Isabella is originally from Lac Saint-Jean. She has always carried a camera with her and has developed the desire to transform images captured on film into drawings and paintings.

After earning B.A. and MLS degrees, Isabella worked as a librarian at the Université de Montréal. She obtained another degree - Bachelor of Arts (BFA) - which became an interesting additional asset. She remembers learning abstract art from Professor Guido Molinari during her studies in Fine Arts at Concordia University (Mon-

tréal) and a drawing course with Professor Michèle Delisle in Bolsena (Italy) on life drawing.

Since retiring, Isabella has actively developed her artistic interests, taking watercolour workshops with Nicole Foreman and Claire Labrosse. She has participated in symposiums in Brossard and gives art conferences at the National Gallery of Canada (Les Mercredis culturels) and in associations for retirees. She has been a volunteer guide at the Montréal Museum of Fine Arts and is currently a volunteer guide at the National Gallery of Canada where she initiated and participated in the "l'âge d'art" program.

She has presented solo exhibitions in Montréal, Chicoutimi, Orléans and Ottawa and with ARTEAST group shows. Her preferred media are oil, paint on silk, watercolour and mixed techniques.

In addition to membership in ARTEAST, Isabella is also a member of the CSMO.

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Isabella Lévêque Bouchard est originaire du Lac Saint-Jean. Depuis toujours, elle se promène avec un appareil de photo. C'est de là que lui vient le goût de traduire en cro-

quis, en peinture, ce que la pellicule retient suite à ses voyages et ses randonnées.

Après un baccalauréat ès Arts et une maîtrise en bibliothéconomie, Isabella poursuit une carrière comme bibliothécaire à l'Université de Montréal. Mais, étudier en art devenait un atout additionnel intéressant. Elle complète un autre baccalauréat en Beaux-arts, concentration studio et histoire de l'art, à Concordia (Montréal). Elle se souvient l'enseignement de l'art abstrait par le prof. Guido Molinari, tandis qu'avec le prof. Michèle Delisle, elle a suivi un cours de six crédits de dessin à Bolsena (Italie), dessiner sur le vif.

Depuis sa retraite, elle a présenté des expositions solo : Montréal, Chicoutimi, Orléans, Ottawa.

Elle a participé à des symposiums à Brossard. Elle a suivi des ateliers d'aquarelle chez Nicole Foreman et chez Claire Labrosse. Elle expose avec le groupe ARTEAST. Elle donne des conférences sur l'art au Musée des Beaux-arts du Canada (Mercredis culturels) et dans des associations de retraités. Elle a été guide bénévole au Musée des beaux-arts de Montréal et guide bénévole au Musée des Beaux-arts du Canada.



Margaret Cape

A relatively new member, Margaret volunteers her graphic design expertise generously to ARTEAST. She is the creative impetus for the design and layout of the Communiqué, signs and other graphic displays.

Margaret is a graphic design graduate and has been in the design industry for over 20 years. Her earlier training included fine art, photography, life drawing, printing and many other forms of expression. At that point, she knew that computer design would not be her only creative

outlet. Her creativity was constantly being expressed in forms such as hand-made jewelry, graphite drawings, polymer clay and acrylic paintings. She enjoys being a part of ARTEAST, especially her involvement in *Nuit Blanche Ottawa-Gatineau*. Most of her work is very vibrant in colour and is graphic in style. She experiments using different paint applications, such as flat or thick and sculpted. She can transition on pieces that need precision to those that are free flowing and spontaneous. Her work constantly evolves, being influenced by mood, style, and inspiration that surrounds her in her everyday life

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Membre relativement récente d'ARTEAST, la formation en design de Margaret aide beaucoup au sein de notre association. Elle est la créatrice de nombreux modèles graphiques dont celui du nouveau Communiqué.

Margaret est graduée en design graphique et elle a travaillé plus de 20 ans dans le domaine du dessin industriel. L'ensemble de sa formation inclut les beaux-arts, photographie, dessin, imprimerie et autres formes d'expression. À ce sujet, elle sait que le design par ordinateur est un atout additionnel. Sa créativité se retrouve tantôt à faire des bijoux à la main, du dessin, des polymères et tantôt peindre à l'acrylique. Elle prend part aux activités d'ARTEAST, dont son implication lors de la *Nuit Blanche Ottawa-Gatineau*. Son travail est généralement très vibrant en couleurs et dans un style graphique. Elle exploite différentes applications du pigment : mince et/ou épais et sculpté. Elle peut être à la fois très précise ou très spontanée dans son expression. Son travail est en constante évolution. Son style est influencé et inspiré par ce qui l'entoure au quotidien.

Meet our Members



Christine Gendron

ARTEAST in February 2010, and, through this organization, she exhibits her work at the Shenkman Arts Centre and at local libraries. As a member of both the Capital and Ottawa Artisans Crafts Guilds, she sells her jewellery and paintings at their crafts markets each Fall.

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Christine Gendron was born in Ottawa and lives with her husband in Orleans, Ontario. Throughout her life, she has mastered several creative activities from knitting and sewing to designing clothes. She began designing and hand-crafting jewellery in 1991 (her company is called COLOURS), and in 2007, she began to paint. Her work is abstract in design, and she often incorporates her favourite colour, blue, into her art. Experimentation with all colours and an unknown ending, however, are usually on the agenda as she applies paint to canvas. Christine joined

Née à Ottawa, Christine Gendron vit avec son mari à Orléans (Ontario). Tout au long de sa vie, elle a appris à maîtriser diverses activités créatives, du tricot au dessin de mode. En 1991, elle commence à dessiner et concevoir à la main des bijoux puis, en 2007, à peindre. En février 2010, elle devient membre de l'organisme Arteast grâce auquel elle exposera et vendra des toiles au Centre des Arts Shenkman. Elle présente les fruits de son travail dans les bibliothèques locales. Elle aime collaborer avec des artistes du milieu et s'inspire de leur travail. Christine privilégie l'acrylique pour produire de l'art abstrait sur toile.



Sue Thompson

study under such talented watercolourists as Leslie Lambert, Rosie Somerville and Crystal Beshara. Sue looks forward to exploring other media as her artistic education continues.

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Sue has been part of the *Grow With Art* team since joining ARTEAST in 2009. The opportunity to meet so many wonderful Ottawa area artists and people involved in the arts has been invaluable to someone starting their artistic education so late in life. Sue's interest in creating art came long after her initial interest in art. She always loved roaming around galleries and comparing and contrasting the styles of various artists, but never thought about creating her own art until she was almost ready to retire. Inspired by the artwork of Turner, the gentle colour and soft look of watercolour, this became her medium of choice. Sue has been extremely fortunate to have been able to

Depuis son adhésion à ARTEAST en 2009, Sue fait partie du groupe d'*Artistes en herbe*. Ayant débuté son apprentissage artistique depuis quelques années, elle trouve que c'est une opportunité unique de pouvoir rencontrer des personnes impliquées en arts dans la région d'Ottawa. Son goût de peindre est venu bien après son intérêt aux arts, soit au moment de sa retraite. Jusque-là, elle se promenait dans les galeries tout en observant et comparant les styles des artistes. Inspirée par les tableaux de Turner et par la douceur de l'aquarelle, elle a décidé d'en faire l'essai comme médium préféré. Elle a eu le privilège d'avoir de talentueux professeurs d'aquarelle, telles que : Leslie Lambert, Rosie Somerville et Crystal Beshara. Sue espère exploiter d'autres médiums dans son développement artistique.



Dorothy Zorn

Born and raised in Regina Saskatchewan, Dorothy moved to Toronto in 1980. After retiring from banking in 1999, she moved to Ottawa in 2002. Watercolor was her first love but she has taken some classes in acrylic painting which she also enjoys

A member of ARTEAST since 2003, Dorothy served on the Executive Committee as Treasurer and Membership Coordinator. Having held these key positions for nine years, she now serves on a few committees and co-ordinates ARTEAST'S Open Studio Project which she initiated.

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Avant son déménagement à Toronto en 1980, Dorothy Zorn a passé une partie de sa vie à Regina Saskatchewan. Elle a travaillé dans le domaine des banques jusqu'en 1999, puis elle vit à Ottawa depuis 2002. Sa première belle expérience artistique a débuté par l'aquarelle. Puis, ayant suivi des cours de peinture à l'acrylique, voilà un 2^e médium qui l'enchanté aussi.

Membre d'Arteast depuis 2003 et pendant 9 ans, Dorothy a fait partie du Comité exécutif comme trésorière et comme responsable des inscriptions des membres. Elle est maintenant bénévole à différents comités et elle est responsable du projet qu'elle a instauré : Arteast's Open Studio Project.

Community Outreach Helping Kids at CHEO

CHEO is looking for volunteer artists who wish to create art with children going through in-hospital treatment by presenting workshops for children ages 5 – 13. A workshop would only be up to 2 hours with a maximum of five children in each class. Training is available.

Some options for workshops are:

Outdoor workshops in the healing garden anytime between 3:00 p.m. to 5:00 p.m. on Tuesdays for Spring/Summer only.

- paint planters
- painting pictures outdoors
- rock painting
- various art projects that can be done outside
- your own ideas appreciated

Year round art indoor workshops : any day (Monday to Thursday) at any time between 6:00 p.m. to 8:00 p.m.

- printmaking
- drawing
- painting
- sculpture

**Friday nights are youth nights where teenagers are available for a workshop.

Contact: Lindy Nadarajah: lindycousineau@rogers.com
tel: 613-834-4555

Aide locale aux enfants du CHEO

CHEO recherche des artistes bénévoles désirant faire des ateliers avec des enfants hospitalisés - entre 5 et 13 ans. L'atelier doit durer environ 2 heures avec un maximum de 5 enfants par classe. Une formation est disponible.

Quelques suggestions d'ateliers :

Ateliers dans le jardin entre 15 et 17h les mardis du printemps et de l'été.

- peindre des plantes
- peindre sur le vif
- peindre des roches
- plusieurs projets en art peuvent être faits à l'extérieur
- vos propres idées seraient appréciées

Ateliers d'art à l'intérieur / toute l'année : n'importe quel jour (du lundi au jeudi) et entre 18 et 20h.

- gravure
- dessin
- peinture
- sculpture

** Les vendredis soirs servent aux ateliers des adolescents.

Contact : Lindy Nadarajah: lindycousineau@rogers.com
té l: 613-834-4555

Welcome to the following new members

Harrison Baker
Anne Marie Blin
Janis Fulton
Carole Laurin
Christine Lenoir-Godin
Ewa Mroz
Mylene Robichaud
Dominic Sanson
Richard Whitbread

Members in the News

ARTEAST members Virginia Dupuis and Maureen Rooney Mitchell appeared in the June 12th edition of the *Orleans Star* in a report on this year's Orleans Art Tour. Also reported in that issue, was Second Reading, an exhibition by ARTEAST member Marcel Gagne which was held from May 29 to June 8 at the Shenkman Arts Centre's AOE Gallery.



25th Anniversary Planning and Preparations

by Dorothy Zorn

As we look forward to ARTEAST'S 25th Anniversary in 2015, our celebration committee is hard at work exploring ARTEAST'S "25 years of Artistic Adventure".

The months ahead will be busy with planning for several events. There will be new opportunities for members to show their work with the possibility of having exhibitions such as "new members" and "long standing members" as well as our regularly scheduled exhibitions. A family Bar-B-Q in the summer with activities for the children and Gala dinner in the fall are all being explored.

The year promises to be full of celebration for one of the busiest art associations in the City of Ottawa. Please plan to join us for all the festivities.

Watch the Communiqué, Arteast Digest, and /or our website for dates, times and more details as they become available.

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La préparation et la planification du 25^e Anniversaire

by Maryse Hatchard

En vue du 25^e anniversaire d'ARTEAST en 2015, le comité du 25^e est à coordonner les célébrations de nos "25 années d'aventures artistiques."

Les 'nouveaux membres' et les 'membres réguliers' auront l'occasion de présenter leurs travaux lors d'expositions thématiques et d'expositions régulières. Le comité explore la possibilité d'avoir un BBQ familial, incluant des activités pour les enfants, au cours de l'été et un souper Gala à l'automne.

Ne manquez pas l'événement. Venez célébrer en grand nombre à l'une des associations artistiques des plus actives de la ville d'Ottawa !

Les détails seront communiqués, au fur et à mesure qu'ils seront disponibles, dans le Communiqué, par Arteast Digest et sur le site web.



Part 2: Volunteering with Arteast

by Josie De Meo, President

In our organisation, we always need members with different skills to implement various activities or tasks. We have events such as *Orleans Festival*, *Baz'art*, *Culture Day*, and *Nuit Blanche Ottawa-Gatineau*. During these events, we need members to demonstrate, encourage participants in artistic activities, help with setups, write an article, or even just help to promote ARTEAST. These tasks are not all done by one individual alone - they are executed by many. Sometimes it is one hour to three hours a year of your time. We invite you to participate when the need arises.

Presently, we are looking for a Vice-President and a co-ordinator to work with Ted Johnson at the Lunasole Resto-Bar gallery. We are also looking for artists to participate in our next community event *Nuit Blanche Ottawa-Gatineau* on September 20th; we will be located at the By Ward market between 5pm to 5am (yes – an all-nighter). If you can volunteer for one or two hours, let us know. Please email me at president@arteastottawa.com or tel: 613-590-7627. I would love to hear from you.

I would like to share with you the following letter which I received (unsolicited and unedited) from Christine Gendron. Thank you to Virginia, Rosalind and Christine. This is an example of a great organisation of generous artistic members - helping each other grow and work as a team.

Hello Josie

I would like to tell you about my experience at the Blackburn Hamlet Library on Friday, May 30.

That afternoon, I arrived at the library to hang eleven of my paintings as I was the selected artist for the months of June and July. When I arrived, Rosalind was taking down her paintings. Virginia was in the library, and when she saw that I had arrived, she immediately welcomed me and was very warm and enthusiastic. Once I had brought all paintings into the library, she looked at them, and then, unerringly, selected places on the walls where each would be shown to its best advantage. Virginia was extremely pleasant during the hour that I was at the library, and she made the experience very relaxing and fun. She hung all the paintings with precision, and since Rosalind was in attendance, she, also, was instrumental in ensuring that the paintings were hung level.

In summary, I would like to let you know that Virginia is an excellent volunteer and excels at her task at the Blackburn Hamlet Library. My experience was second to none, and one which I will forever remember with complete satisfaction. I offer a sincere thank you to Virginia and Rosalind.

Sincerely, Christine

Young at Art 2014

By Josie De Meo

Young at Art is a juried art exhibition that brings the work of young visual artists to local art galleries across the City of Ottawa. The exhibition, held annually since 1996, represents a tremendous opportunity for the public exhibition and recognition of the creative efforts of these young local artists. Creators of accepted works have their pieces displayed in a community gallery – often near where they live – and are eligible for a number of prizes and awards contributed by the City of Ottawa and *Young at Art* Sponsors.

ARTEAST is a sponsor of *Young at Art* and we have selected the best artworks. This was a difficult task and was accomplished by Mari Brown, Maureen Rooney Mitchell, Diane Freeman and myself. We finally came to an agreement. All the artworks were amazing works done by the youngest artists in our community and were hung at the Trinity Gallery.

ARTEAST OTTAWA *Young at Art* Prize Winner 2014 is Sarah Horton, age 16, with *War Games* (digital art) from École Secondaire Catholique Garneau. Chatting with the artist, we learned that Sarah wanted to convey her expression of modern society kids versus under developed society kids using digital art.

The ARTEAST OTTAWA *Young at Art* Honourable Mention 2014 are Lillian Xu, age 15, from Colonel By for *Carving a Special Bond* (painting), Emilie Bianco, age 17, from École Secondaire Catholique Béatrice Desloges, for *Midnight Walk* (painting), and Lianyi Lu, age 16, from Lisgar Collegiate for *Untitled #78* (painting). Congratulations to all the young artists.

Mary Ann and I had the honour of awarding certificates and prizes on a special evening with many friends and family in attendance. We also want to thank Diane Patenaude for creating Arteast Ottawa certificates for the recipients.

Artistes en herbe 2014

By Josie De Meo

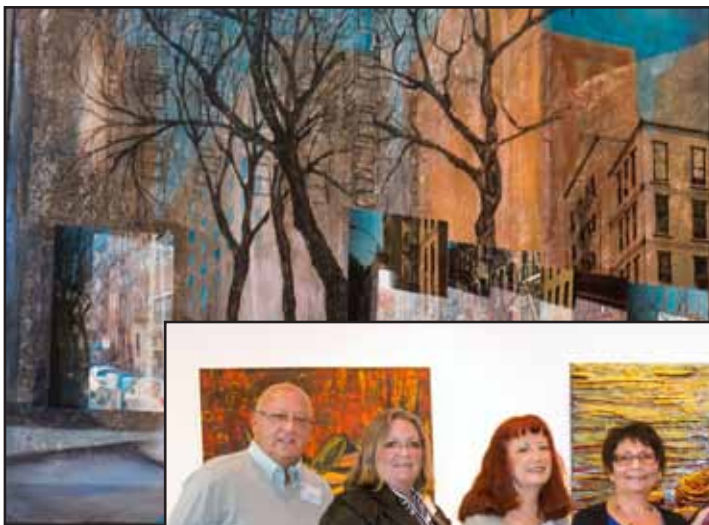
Artistes en herbe est un concours artistique faisant valoir les œuvres de jeunes artistes visuels dans les galeries d'art de partout à Ottawa. Le concours, qui a lieu tous les ans depuis 1996, représente une occasion incroyable de présenter et de faire connaître au public les efforts créatifs de ces jeunes artistes de la région. Les créateurs des œuvres acceptées auront la chance d'exposer leur pièce dans une galerie d'art communautaire – souvent près de leur résidence – et seront admissibles à de multiples prix et récompenses offerts par la Ville d'Ottawa et les commanditaires d'Artistes en herbe.

ARTEAST est un commanditaire d'*Artistes en herbe* depuis plusieurs années. Nous avons des membres qui avaient la tâche de sélectionner des gagnants. Quelle tâche difficile pour Mari Brown, Maureen Rooney Mitchell, Diane Freeman et moi. Mais, nous sommes arrivées à un consensus. Tous les œuvres étaient magnifiques et créées par nos plus jeunes artistes de notre communauté, et exposés à la galerie d'art Trinity.

Gagnante du prix ARTEAST OTTAWA *Artistes en herbe* 2014 est Sarah Horton, âgée de 16 ans pour *War Games*, Peinture numérique de l'école secondaire catholique Garneau. En parlant avec l'artiste Sarah, elle nous a partagé qu'avec la peinture numérique, elle voulait démontrer la différence entre les enfants d'une société moderne et une société sous-développée. Nos choix pour les trois mentions d'honneur sont: Lillian Xu, âgée de 15 ans pour *Carving a special bond*, peinture de l'école Colonel by ; Emilie Bianco, âgée de 17 ans pour *Midnight Walk*, peinture de l'école secondaire catholique Béatrice-Desloges ; Lianyi Lu, âgée de 16 ans pour *Untitled #78*, peinture de l'école Lisgar Collegiate. Félicitations à tous les jeunes artistes.

Mary Ann et moi avons la tâche de présenter les certificats et prix durant une soirée spéciale parmi la famille et les amis de ses jeunes artistes. Nous tenons à remercier Diane Patenaude d'avoir préparé les certificats pour les gagnants.





More Mosaic

By Lynne Alsford

As spring got under way, ARTEAST mounted its 2014 edition of the *More Mosaic* exhibition in the Promenade ARTEAST Gallery at the Shenkman Arts Centre. After the customary flurry of activity at the take-in, the show opened on April 24, presenting the works of 17 artists in acrylics, oil, mixed media, watercolour, oil pastel and junk-art sculpture. *More Mosaic* provides the opportunity to display some of the excellent works that do not make it into the *Mosaic* exhibition that is staged earlier in the year.

The vernissage took place on Sunday, April 27 from 1:00-3:00 p.m. and drew quite a number of visitors. Members provided refreshments and Leonard Dupuis set the mood for appreciative art viewing with the gentle strains of his acoustic guitar.

Congratulations to the participating artists: Lynne Alsford, Laura Jean Brink, Clarisse Cheseaux, Norm Goddard, Margaret Humphreys, Lisa Johnson, Glen May, Diane Patenaude, Olga Radushkevich, Madeleine Rathwell, Carole Renaud, Marie Romain, Helen Rousseau, MRK and Lynne White.

ARTEAST relies on volunteers from its membership to mount these shows. We have a wonderful gallery in Promenade ARTEAST and, because of their contributions, we enjoy the benefits of this space. So thanks to all the volunteers who worked on putting *More Mosaic* together and making it a success. The exhibition ran from April 24 to June 17.

Mosaïque Plus

Trad. I.L. Bouchard

Avec l'arrivée du printemps, ARTEAST prépare la 24^e édition de l'exposition *Mosaïque Plus* à la Promenade ARTEAST du Centre des arts Shenkman. Après l'habituelle activité autour de l'accrochage des tableaux, l'expo débute le 24 avril. Dix-sept artistes présentent des œuvres à l'acrylique, huile technique mixte, aquarelle, pastel à l'huile et sculpture 'art de recyclage'. *Mosaïque Plus* permet de présenter d'excellents travaux qui n'ont pas été vus lors de l'expo *Mosaïque* parue au début de l'année.

Le vernissage s'est déroulé le 27 avril de 13 à 15h attirant plusieurs visiteurs. Pendant que les membres offraient des petites bouchées, Leonard Dupuis jouait une musique d'ambiance à la guitare acoustique.

Bravo aux artistes participants: Lynne Alsford, Laura Jean Brink, Clarisse Cheseaux, Norm Goddard, Margaret Humphreys, Lisa Johnson, Glen May, Diane Patenaude, Olga Radushkevich, Madeleine Rathwell, Carole Renaud, Marie Romain, Helen Rousseau, MRK and Lynne White.

ARTEAST compte sur le bénévolat de ses membres pour réaliser ce type d'exposition. La Promenade Arteast est une galerie formidable où il est agréable d'exposer. Alors, n'hésitons pas à remercier les bénévoles qui contribuent à faire de l'expo *Mosaïque Plus*, un succès. L'exposition se déroule du 24 avril au 17 juin 2014.

Spring Mix

by Erika Farkas

ARTEAST welcomed this year's long awaited spring with its *Spring Mix* exhibition which was held at the St. Laurent Complex, from April 11 to May 23, 2014, featuring Susan Ashbrook, Linda Dyson, Erika Farkas, and Aline Joanis

Susan Ashbrook started her painting career with oils, but soon discovered the unlimited potential given by acrylics and mixed media. Her exhibited works at *Spring Mix*, ranging from landscape to abstract, attest to Linda's love for the diversity that only mixed-media can offer. Susan defines her artistic creativity as: "For me the thrill of creating art is in the process! This is where the realization occurs...the progression of thought, the determination of the medium, the trial and error, the triumph of attainment...the lessons of failure. This is where I grow as an artist."

Linda Dyson is an artist working mainly in acrylics and mixed media. Her love of art has been passed down from her mother, an artist herself, who spent many hours teaching Linda the skills and appreciation of art. In the *Spring Mix* exhibition, Linda presents several abstract acrylic and mixed-media works that testify to her appreciation of texture, colour, and diversity that allows her creative passion to surface to new heights. Linda shares with us: "Experiencing art through the works of other artists whose works I have collected in recent years, and through my own creations, has given me a new dimension to my works, one that gives me much pleasure. I see the world in an exciting new way."

Erika Farkas is an artist working in graphite, charcoal, and coloured pencils. A self-taught artist, Erika experimented painting with oils and acrylics before settling for pencil drawing as her favourite artistic expression. At *Spring Mix*, she presents, in her distinct style that ranges from realistic to hyper-realistic, a series of black and white drawings depicting human and animal portraits and figures. Erika describes her work as: "Pencil drawing is the most basic and purest form of art for me. My greatest passion is to fully explore its potential and to rejuvenate this often overlooked art form."

Aline Joanis, through her landscape, floral and figurative paintings, brings us the magic of the spring season. Her love of nature reflects through every brushstroke, colour, and texture that she applies to her canvases. The abundance of greens and yellows are a reminder that winter is over and nature rejuvenates yet again, bringing us joy and contentment, much like Aline's exquisite paintings. In her own words, Aline states: "I draw my inspiration from the land, the farm, the whole of nature. It helps me to appreciate life in its most natural form and inspires me in my art."

Pot-pourri du Printemps

Trad. I.L. Bouchard

Après un long hiver, l'expo Pot-pourri du printemps s'est tenue au Complexe St-Laurent du 11 avril au 23 mai 2014 avec les artistes : Susan Ashbrook, Linda Dyson, Erika Farkas, and Aline Joanis

Susan Ashbrook a débuté sa carrière artistique avec l'huile, mais elle a vite découvert les possibilités infinies de l'acrylique et de la technique mixte. Sa participation à Pot-pourri du printemps, dévoile la diversité de ses thèmes et techniques. L'artiste définit sa créativité : ' le défi de la pensée créative est dans la réflexion suivie de la réalisation... progrès... détermination du médium.... Essai et erreur... joie de la réalisation... leçon d'un échec. Voilà comment progresser comme artiste.'

Linda Dyson est une artiste travaillant essentiellement l'acrylique et la technique mixte. Son amour de l'art provient de sa mère qui lui a enseigné les rudiments et l'appréciation de l'art. Lors de l'expo Pot-pourri du printemps, Linda présente plusieurs tableaux abstraits rappelant son appréciation de la texture, couleur et de la diversité de ce que procure une nouvelle dimension. Linda dit : 'apprécier l'art à travers d'autres œuvres et avec mes créations, donne une nouvelle dimension à mes travaux me procurant une belle satisfaction, tout en me faisant voir le monde d'une façon renouvelée et agréable.'

Erika Farkas Autodidacte, Erika a d'abord travaillé avec l'huile et l'acrylique et depuis, elle utilise le graphite, le fusain et les crayons de couleurs. À Pot-pourri du printemps, dans les styles du réalisme à l'hyperréalisme, elle présente une série de portraits et de figures dessinés au graphite. Elle décrit son travail ainsi : 'Le dessin au graphite est la plus pure et la plus élémentaire forme d'art. Ma grande passion est d'explorer à fond ce médium trop souvent oublié.'

Aline Joanis, ses paysages, fleurs et tableaux figuratifs apportent une touche magique au printemps. On perçoit son amour de la nature par les coups de pinceaux, couleurs et texture qu'elle applique sur le canevas. L'abondance des verts et des jaunes rappelle que le l'hiver est terminé et que la nature reprend vie, tout comme les remarquables tableaux de l'artiste. Aline déclare ceci : 'Je m'inspire de la terre, de la ferme et de toute la nature. J'apprécie la vie dans toutes ses formes naturelles devenant ainsi une source d'inspiration dans mon art.'

Colour Mix Exhibition

by *Maryse Legault*

This exhibition took place at the St. Laurent Complex from May 23rd to June 27th, 2014.

It showcased the artwork of ARTEAST members : Mari Brown, Frances Langstaff, Betty-Anne McDonald and Maryse Legault.

Mari exhibited a series of large canvases with bold yet whimsical flowers, painted in acrylic. An added touch of collage was present in one of the paintings. Her background in graphic design and illustration was very evident in her work.

Betty-Anne showed paintings in watercolour and acrylic. Her work was realistic with a fun side. She loves to paint nature and flowers but is also very adept at portraiture. A great cross section of her work was shown at this exhibition.

Frances exhibited a series of large abstract paintings with a lot of colour and emotion. One could see that she loves to play and explore with her art. Texture, large brush strokes and an array of mediums are present in her work.

Maryse displayed a variety of her work from collage to portraiture. She loves to play with texture and colour. Fabric, paper and found objects appear in some of her paintings. Mood and subject determine her style.

L'exposition Composition de couleurs se déroule

Trad. I.L. Bouchard

Cette expo s'est tenue au Complexe St-Laurent du 23 mai au 27 juin 2014. Elle présente des œuvres de membres d'ARTEAST : Mari Brown, Frances Langstaff, Betty-Anne McDonald et Maryse Legault.

Mari expose une série de larges peintures en acrylique avec des fleurs hardies et ludiques. Une touche de collage s'ajoute à un de ses tableaux. Sa formation en design et illustration marque son œuvre.

Betty-Anne peint à l'aquarelle et à l'acrylique. Son travail est réaliste. Elle aime peindre la nature et les fleurs tout autant que faire du portrait pour une grande partie de son œuvre.

Frances peint une série de grands tableaux abstraits très colorés et chaleureux. Elle explore la texture par de larges coups de pinceaux et par une variété de médiums visibles dans son travail.

Maryse présente une variété de tableaux du collage au portrait. Elle aime jouer avec la couleur et la texture. Tissu, papier, objets trouvés se retrouvent dans ses tableaux. L'humeur et le sujet déterminent son style.



ARTEAST Ottawa introduces its newest exhibition space “François Dupuis Recreation Centre”

by Lisa Johnson

Through an agreement with the City of Ottawa, ARTEAST has secured 44 feet of beautiful 2-dimensional art display space in a rapidly growing Orleans neighbourhood. Situated at the south end of Portobello Boulevard, the François Dupuis Recreation Centre is a new state-of-art recreation centre with an artist's soul.

The exterior of the building hints at what lies inside with the brick work meant to suggest rolling waves and three bright orange tubular sculptures imitating fish jumping in and out of the water. Inside, a charcoal grey aluminium sculpture *Water* hangs from the ceiling and flows along the full length of the pool viewing area. This is indeed an inviting and fitting space for ARTEAST members to display their own works.

The ARTEAST exhibit wall runs the length of the corridor that leads to the change rooms. Since the Centre offers a fitness and cardio centre as well as lane swims, family swims and numerous lessons, this hallway is travelled by most visitors and offers superior visibility. Each ARTEAST member exhibit will run for two months at a time with changeovers taking place in the evening of the third Monday of alternate months. Exhibits will showcase the works of four artists simultaneously and calls for art will be communicated through the ARTEAST Digest, website and the newsletter. The current display will run until May 26 due to the holiday on the previous Monday.

The Centre is also very accessible. It is open seven days a week from 6:45 am to 9:45 pm, Monday to Friday, 7:45 am to 7:30 pm Saturday and 7:45 am to 6 pm Sunday. For more information on the François Dupuis Recreation Centre, visit the City of Ottawa's website <http://ottawa.ca/en/residents/parks-and-recreation/recreation-facilities/recreation-centre-locations/francois-dupuis> or contact the centre directly at FDRC@ottawa.ca or 613-580-8080. Better yet, drop on by and see the current display in person.

To contact a member of the ARTEAST François Dupuis Team, please send an e-mail to francoisdupuis@arteastottawa.com

ARTEAST Ottawa présente son plus récent espace d'exposition le 'Centre de Récréation François Dupuis'

Trad. I.L. Bouchard

Suite à une entente avec la Ville d'Ottawa, ARTEAST utilise un très grand emplacement de 44 pieds pour exposer les tableaux de ses membres. Situé tout près d'Orléans au sud-est du boulevard Portobello, le Centre de Récréation François Dupuis est un centre pouvant accorder un espace pour l'art.

L'extérieur de l'édifice rappelle les vagues par son œuvre en brique et trois sculptures tubulaires imitant le saut d'un poisson dans l'eau. À l'intérieur une sculpture grise aluminium est suspendue au plafond et tout le long de la piscine. Cet espace est vraiment invitant pour des expositions aux membres d'ARTEAST.

Le mur réservé à ARTEAST longe tout le corridor menant aux vestiaires. Puisque ce Centre offre des leçons de mise en forme, de cardio, de natation aux familles, ce corridor très achalandé est très approprié pour faciliter une meilleure visibilité aux artistes. Chaque exposition durera deux mois après quoi le changement d'œuvres se fera le soir du troisième lundi du mois. Les expositions regrouperont quatre artistes à la fois et une invitation 'appel d'artistes' se fera via ARTEAST Digest, le site et le Communiqué. L'exposition en cours se terminera le 26 mai due à une journée fériée du lundi précédent.

Le Centre est très accessible. Il est ouvert tous les jours de la semaine de 6h45 à 21h45 du lundi au vendredi; le samedi de 7h45 à 19h30; le dimanche de 7h45 à 18h. Pour plus d'info sur le Centre de Récréation François Dupuis, visitez le site de la Ville d'Ottawa :

<http://ottawa.ca/en/residents/parks-and-recreation/recreation-facilities/recreation-centre-locations/francois-dupuis> ou contactez le Centre directement au FDRC@ottawa.ca ou 613-580-8080. Le mieux, allez voir l'expo en cours.

Pour contacter un membre de l'équipe ARTEAST François Dupuis, s.v.p. envoyez un courriel à : francoisdupuis@arteastottawa.com



Grow With Art: Expansion of the Ottawa Art Gallery

By Mary Ann Varley

Alexandra Badzak was the speaker for the *Grow with Art* meeting on March 25. Ms Badzak began with her background as an artist who began her training at the University of Saskatchewan with plans to become a children's book illustrator. She continued her studies with Ceramics at Prince Albert College, completing with a Masters degree at University of Saskatchewan studying the informal learning that takes place in museums. Ms Badzak began her career at the Mendel Gallery where she contributed to plans for a major expansion. She moved to Ottawa to take up a position at the Diefenbunker where she oversaw the million dollar project to implement a retrofit to make the building compliant with fire codes so that the building could be used by much larger groups.

Ms Badzak is now the Director and CEO of the Ottawa Art Gallery. With a major expansion planned, she gave us an update on the future of the Gallery. As background to the 25 year old gallery, she compared it to other city galleries in Ontario. Our Gallery is modest in comparison. It began with the lobbying of local artists. In 1992, the gift of the Firestone Collection became a major part of the Gallery's holdings.

The plans call for a building attached to the current Arts Court and integrated with it. By using some of the features from the former Firestone family home, previously located in Rockcliffe Park, the Firestone lobby will house the Sales and Rental center. There will be new galleries for both the permanent collection and visiting shows. Ms Badzak then revealed the renovations required to integrate Arts Court with the new Gallery. This will provide much needed space for the SAW Gallery, as well as the many other arts groups which will occupy this new space. The plans have been endorsed by the City of Ottawa Council and the local arts community. The next task for Ms Badzak will be finding the best developer for the project and raising the \$34 million for the complete Arts Court redevelopment. With her boundless enthusiasm, we know the job is in good hands. We all look forward to the opening in 2016.



Agrandissement de la Galerie d'Art d'Ottawa

Trad. I.L. Bouchard

Alexandra Badzak was the conférencière à L'Art en herbe du 25 mars dernier. Elle a débuté en parlant de sa formation en art à l'University of Saskatchewan où elle planifiait travailler comme illustratrice de livres d'enfants. Elle a poursuivi des études en céramique au Prince Albert College et obtenu une maîtrise en muséologie de l'University of Saskatchewan. Ms Badzak a débuté sa carrière à la Mendel Gallery travaillant à son agrandissement. Déménagée à Ottawa, elle travaille au Diefenbunker à la mise à niveau du musée incluant les codes d'incendie plus appropriés permettant l'ouverture à de plus grands groupes.

Ms Badzak est maintenant directrice et CEO de la Galerie d'Art d'Ottawa. C'est une modeste galerie de 25 ans qui a débuté avec les artistes locaux. En 1992, le don de la collection Firestone devint la collection principale de la galerie.

Elle nous donne un aperçu du plan de développement majeur de la galerie tout en comparant avec d'autres galeries de l'Ontario.

Les plans prévoient que la galerie soit intégrée à la Cour des Arts actuel tout en utilisant des particularités de l'ancienne maison des Firestone située au Parc Rockcliffe. Le lobby servira comme centre de vente et de location. Il y aura une galerie pour la collection permanente et une pour les expositions temporaires. Ce qui procurera plus d'espace pour la SAW Gallery autant que pour de nombreux groupes en arts occupant ce nouvel espace. Les plans ont été acceptés par le Conseil de Ville d'Ottawa et par la communauté locale des arts.

La prochaine tâche pour Ms Badzak consiste à trouver le meilleur entrepreneur pour réaliser le développement complet de la Cour des Arts, s'élevant à \$34 millions de dollars. Avec son immense enthousiasme, l'accomplissement est entre bonnes mains. Nous avons hâte d'en voir l'ouverture en 2016.

Pencil Crayon Workshop with Allison Fagan

By Mary Ann Varley

It might be spring but snow, wind and ice were making this Saturday a driving challenge. Despite the weather, on Saturday, March 22, three members of ARTEAST OTTAWA went to Allison Fagan's studio to do the level one pencil crayon workshop organized by the *Grow With Art* team.

Each artist had a chance to learn the basic blending techniques, how to use the erasers and the types of pressure to apply to create surface detail. Allison had some good tips for organizing the work surface and the types of paper, tape, erasers. She used examples of her stunning works.

After lunch, each of us worked on reproducing a simple photograph of a cherry. Making the colour accurate was achieved by layering several colours. Allison guided us through the selection of colours to make the layers and build the highlights. Amazing results were achieved by all.

Allison is a signature member of the Colored Pencil Society of America, having been juried into several international exhibitions in the United States. She works exclusively in coloured pencil and coloured pencil in mixed media. Her sensitive and meticulous renderings create images of still life, florals and everyday objects. Check out her website www.allisonfagan.com for her wonderful results.



Atelier de crayon de couleurs avec Allison Fagan

trad. I.L. Bouchard

Ce n'était pas le printemps mais la neige, le vent, la glace. Un vrai défi pour trois membres d'ARTEAST OTTAWA, de conduire jusque chez Allison Fagan, le samedi 22 mars, en vue de l'atelier de crayon de couleurs organisé par L'art en herbe.

Chaque artiste avait une chance d'apprendre les techniques de base, comment se servir d'effaces et de types de pression pour assurer la création des détails. Allison avait de bons trucs d'organisation du travail et des types de papiers, ruban et effaces. Pour illustrer son enseignement, elle s'est servie de ses formidables travaux.

Après le lunch, chacune a travaillé à reproduire une photo avec cerises. Guidée par Allison pour le choix des couleurs, chacune a réussi à faire un beau travail avec des rehauts de lumière. Surprenant!

Allison, membre de Colored Pencil Society of America, a été jury à plusieurs expositions internationales aux États-Unis. Elle ne travaille qu'avec des crayons de couleurs en technique mixte. Avec une grande sensibilité et minutie, elle crée des natures mortes, des fleurs, et des objets de tous les jours. Consultez son site web pour voir ses merveilleux résultats : www.allisonfagan.com





Grow with Art - Tony Beck

By Ted Johnston

Due to unforeseen circumstances, the scheduled speaker, Katherine Jeans, was unable to make a presentation to us on April 22. Bob McAlpine was able to convince his good friend Tony Beck to come and give us a wonderful talk on his many travels. Tony Beck is a well known local naturalist and leads many tours especially for bird watching. His charming and personable presentation included how he leads these tours. He talked about a variety of places from Newfoundland and Labrador to South America and even Antarctica. His wonderful photographs of wildlife were sadly weakened by the technical difficulties, but those who could see his monitor could get the full benefit of these spectacular images. The images of whales sounding, penguins embracing, toucans in the wild, all in glorious colour, made the talk even more engaging. Tony talked about how he finds wild life especially birds and captures the images with his Nikon. He has a passion for the outdoors and it is infectious. He sets his shutter speed at 1/1000 of a second and this allows him to be ready for capturing the movement of fleeting birds and breaching whales. By using a “gun mount” for his camera or a single leg support, he is always ready for getting the photo. We want to extend a very special thank you to Bob and Tony for a delightful evening. Check out Tony and Nina’s upcoming tours at www.alwaysanadventure.ca

L’art en herbe: Tony Beck

trad. I.L. Bouchard

Katherine Jeans ne pouvant pas faire la présentation du 22 avril dernier, Bob McAlpine a convaincu son ami Tony Beck de venir nous parler de ses nombreux voyages.

Tony Beck est un naturaliste local bien connu qui fait des excursions d’observation des oiseaux. Il a su faire une présentation chaleureuse de sa gestion des tours. Il a parlé de plusieurs lieux visités : de Terre-Neuve et Labrador jusqu’à l’Amérique du Sud et en Antarctique.

Malheureusement, des problèmes techniques ont empêché de bien voir ses magnifiques photos à l’écran : Images du plongeon de baleines, de pingouins s’embrassant, de toucans isolés, le tout avec de magnifiques couleurs.

Tony expliquait avec enthousiasme comment il parvenait à capter ces images d’oiseaux avec un appareil Nikon. Il prépare la vitesse a 1/1000 seconde lui donnant la vitesse nécessaire pour capter le mouvement d’oiseaux en vol ou la plongée de baleines. En utilisant un bon support pour l’appareil, il est toujours prêt à faire le cliché. Nous voulons dire un merci spécial à Bob et à Tony pour cette soirée unique. Surveillez les prochains tours de Tony et de Nina : www.alwaysanadventure.ca

Grow with Art: Show and Tell

by Mary Ann Varley

At the May 27 meeting, about 20 members come out for a “show and tell” evening. It was nice that some members had brought their images on a memory stick to load on the computer. Art is a unique and personal journey so it was an opportunity to show our results. Space doesn’t let me describe each presenter but a few are included here to give the scope of the evening. Several people are working in realistic styles and we saw how they resolved the subject matter. Diane Freeman brought along her meticulous watercolour painting including a charging elephant. David Turner had a series of works in acrylic, including images from his backyard with snow trees and patterns of shadows. Many of his works have meticulous detail. Pari Zati works included flowers from her garden and a painting of a journey in northern Iran when there was a sand storm. Danielle Beaulieu had a watercolour two panel work in two colours only. Raymonde Wolfe explained how she just chooses her subject matter on what draws her attention whether it still life or abstract. Jessie Parker had some stunning slides of her recent photography where she captures the personality of the city with her “light” paintings. She had images of both New York and Toronto and her works reveal a personality for both cities. Mari Brown showed her children’s book illustrations and how she is working with a company to be matched with an author. One artist, Gilles Chaisson, explained how he develops his impressionistic landscapes en plein air. Overall, it was a wonderful get together finished off with Maureen Rooney Mitchell and Virginia Dupuis inviting everyone to the Orleans Studio Tour.

Notices and Hanging Schedules

GROW WITH ART

Professional Development for Visual Artists / Développement professionnel pour les artistes en arts visuels.



Meetings on the 4th Tuesday of every month, 7:00 p.m., Orleans Client Services Centre, 255 Centrum Boulevard, Room 340, (except in July, August, and December)

September 23, 2014

Robert Murrell
Plein Air – Here and There

October 28, 2014

Rowena Tolson
East meets West – The Art of Chinese Brush Painting

November 25, 2014

Volunteer Appreciation Night
D'Arcy McGee's Pub

LIBRARY EXHIBIT SCHEDULES

Library exhibits change every second month, the uneven months:
January, March, May, July, September and November

www.arteastottawa.com

Orléans Library

1705 Orléans Boulevard, K1C 4W2
Changes on the **first Tuesday**:
between 10:30 and 11:30 am.

Contacts:
Arlette Castonguay, 613-446-5793,
arlettecastonguay@gmail.com,
Betty Anne McDonald,
betty-anne.mcdonald@sympatico.ca

North Gloucester Library

2036 Ogilvie Road, K1J 7N8

Changes on the **second Tuesday**:
between 10:30 and 11:30 am.

Contacts: *Christine Gendron*,
613-824-4790,
christinegendron@sympatico.ca,
Pari Zati, 613-830-9009,
pari.nz@gmail.com

Blackburn Hamlet Library

199 Glen Park Drive K1B 5B8

Christine Gendron – **June-July 2014**
Helen Rosseau – **Aug-Sept 2014**
Pari Zati – **Oct-Nov 2014**

Bookings: Please contact:
Virginia Dupuis, vrdupuis@sympatico.ca

PROMENADE ARTEAST

Six shows a year at The Shenkman Arts Centre, 245 Centrum Blvd.

Contact: *Maureen Rooney Mitchell*,
promemade@arteastottawa.com

Inspired Moments/ Moments d'inspiration

June 26 – August 19, 2014

At the Invitation of the President

August 21 – October 21, 2014

TRINITY ART GALLERY

Shenkman Arts Centre
Contact: *Maureen Rooney Mitchell*,
promemade@arteastottawa.com

ST. LAURENT COMPLEX

Summer Mix: June 27 - August 15, 2014
Autumn Mix: August 15 - Sept. 26, 2014
Holiday Mix: Nov. 21, 2014 - Jan. 15, 2015

FRANCOIS DUPUIS RECREATION CENTRE

Contact: *Maryse Hatchard*, *Lisa Johnson*
francoisdupuis@arteastottawa.com

LUNASOLE RESTO-BAR

Beata Jakubek – **June-July 2014**
Dianne Beaubien & Norm Goddard – **July-August 2014**
Val Roy – **Sept-Oct 2014**
Leslie Lambert – **Oct-Nov 2014**

Membership Form

NEW

RENEWAL

Name: _____ E-mail: _____

Address: _____ City: _____

Postal Code: _____ Tel (H): _____ Tel (W): _____

Media: _____

I am willing to help with: Exhibitions Executive Workshops Receptions Other



Membership fee is \$30.00 per year payable to Arteast and addressed:
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