



Arteast 9th Annual Budding Artist Exhibition Regulations
Regles pour la 9^{ème} Exposition annuelle des Artistes-en-herb

CALL FOR ARTISTS

The 9th Annual Arteast Budding Artist Exhibition will be held at
St Laurent Complex
525 Côté Street, Ottawa K1K 0Z8
from

Sunday, June 12 through Thursday, June 30, 2011
Monday to Friday 7AM to 10 PM; Saturdays & Sundays 7 AM to 6 PM

This exhibition is designed to encourage amateur artists by providing them the opportunity to exhibit their best work in a juried setting. Juror's ribbons will be awarded for potential.

REGISTRATION DEADLINE: 4 PM, Friday June 3, 2011

Mail the completed registration form to Arteast Budding Artist Entry, c/o AOE Suite 260, Box 5, Shenkman Arts Centre, 245 Centrum Blvd, Orleans, ON K1E 0A1.

The form must include volunteer duties plus cheque or money order, payable to Arteast, to cover the total entry fee and membership.

**KEEP THIS DOCUMENT SO YOU CAN REMEMBER RELEVANT DATES AND ACTIVITIES;
COMPLETE AND MAIL ONLY THE REGISTRATION FORM.**

DATES TO REMEMBER:

Drop off of work*: Friday, June 10, 5:30 to 7:30 PM
Jurying of work: Saturday, June 11, 9:00 AM to 12:00 PM
Hanging of work: Saturday, June 11, 1:00 to 4:00 PM
Reception: Sunday, June 12, 1:30 to 3:30 PM (awards ceremony at 2:30 PM)
Pick up of work: Thursday, June 30, 5:00 to 6:00 PM

*Artists are encouraged to mail invitations to their personal mailing lists; the invitations can be printed from the Arteast website www.arteastottawa.com.

N.B. You are responsible for the pick up of your works at the designated time; a daily storage charge of \$5.00 is payable to Arteast for tardy pick-up.

For more information on Arteast exhibitions, see page 6 of the Member Guide on the Arteast website www.arteastottawa.com

Contact person for this exhibition: Susan Ashbrook, ashbrook@acanac.net 613-833-8312

(See over for rules...)

Updated 2011-05-17



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ENTRY RULES:

1. Open to adults, members of Arteast and students from selected high schools;
2. Non-refundable entry fee: \$5.00 per piece for Arteast members; \$10.00 for non-members;
3. Size Limit: for two dimensional work: 30" x 32" unframed
4. Categories: Only artworks in the following categories will be accepted:

A – Oil	B – Opaque Acrylic	C – Water-Soluble Media (*)
D – Works on Paper (*)	E – Photography (*)	F – Other/Mixed Media (*)
G – Sculpture (*)		

(*) Definitions:

C – Water-soluble media includes: transparent watercolours, acrylics used as a transparent medium on paper, gouache, tempera, sumié, watercolour pencils, watercolour crayons, and pen and ink in combination with any of these. Please accurately describe.

D – Works on paper includes: pen and ink (without any other medium), charcoal, conté, graphite, coloured pencil, pastel, oil pastel, chalk and crayons. Please accurately describe.

E – Photography includes: 35mm, digital, and computer generated abstract art, “cut and paste” images are not accepted. Please accurately describe.

F – Other/Mixed Media includes: collage, printing, silkscreen, stencilling, encaustic, weaving, textiles or combinations of objects, e.g., sand, glass, metal, on a 2-D surface. Please accurately describe.

G – Sculptures: this category does not include 3-D decorated objects, e.g., CD stand, bookcase.

5. Maximum: two (2) works per artist;
6. Presentation of work: all entries must be clean, dry, wired for hanging and the surface protected if the medium requires this precaution; the back of the work must display the artist’s name, phone number, title and price;
7. All works must have the following information on the back: name of artist, title of work, sale price;
8. All works must have been completed within the last two years and be original (i.e., not derived from another artist’s work and not be computer-generated);
9. Works that were previously awarded a prize in another exhibition **are not** eligible for entry;
10. Works that are not for sale (NFS) **are** eligible for entry;
11. 15% commission will be paid by the artist to Arteast when a work of art is sold;
12. Works must be sold as entered, i.e., they cannot be sold without the frame, or any other caveat;
13. Works must **not** be removed before the end of the exhibition, on Thursday, June 30. **The protocol for everyone participating in exhibitions is to pick their work up at the appointed time or have someone else do it for them;**
- 14 As volunteers run Arteast, every participant must help;
15. You are responsible for the pick up of your works at the designated time; a daily storage charge of \$5.00 is payable to Arteast for tardy pick-up.
- 16 As with all exhibitions, entry is at the participant’s own risk,

Arteast gratefully acknowledges the support of the City of Ottawa.