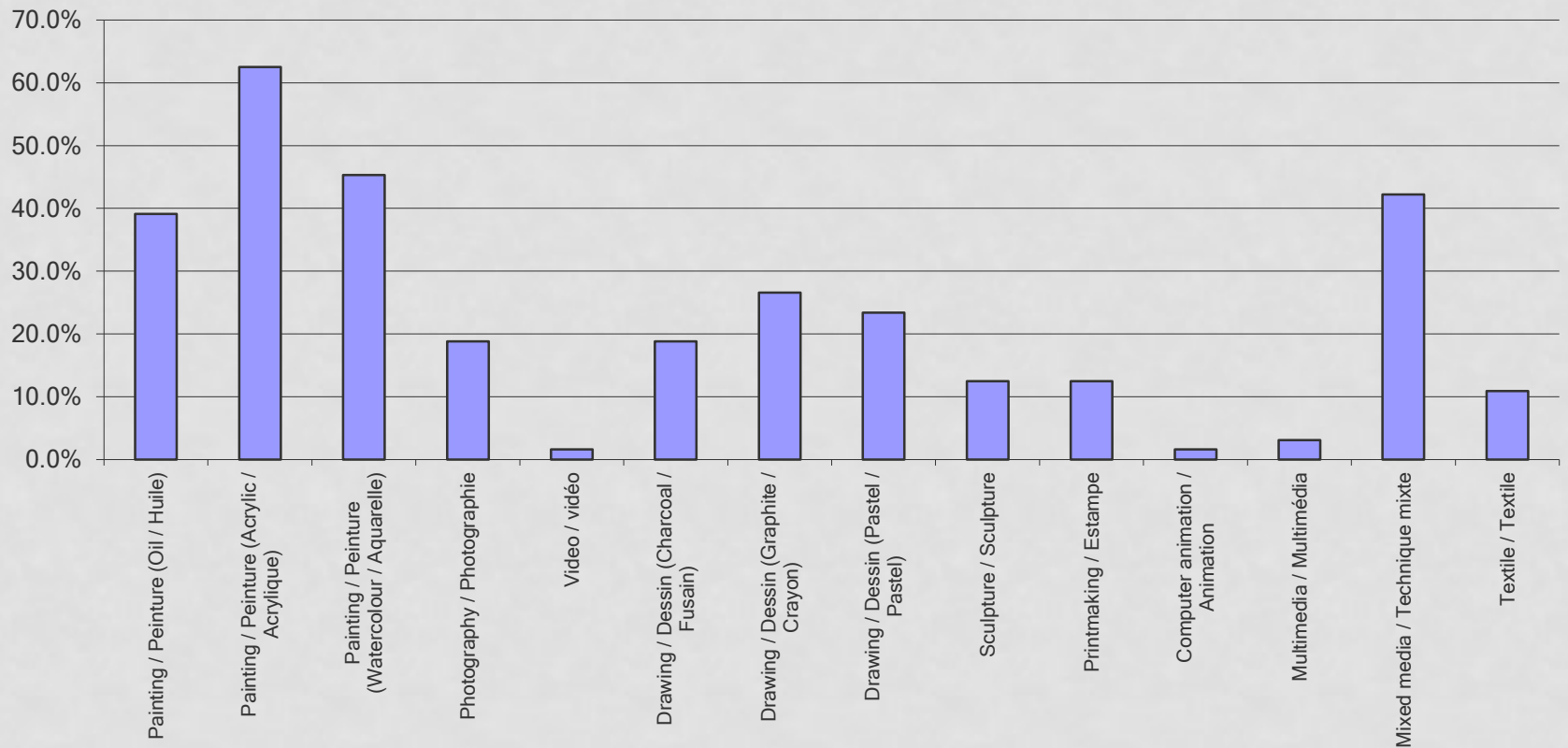
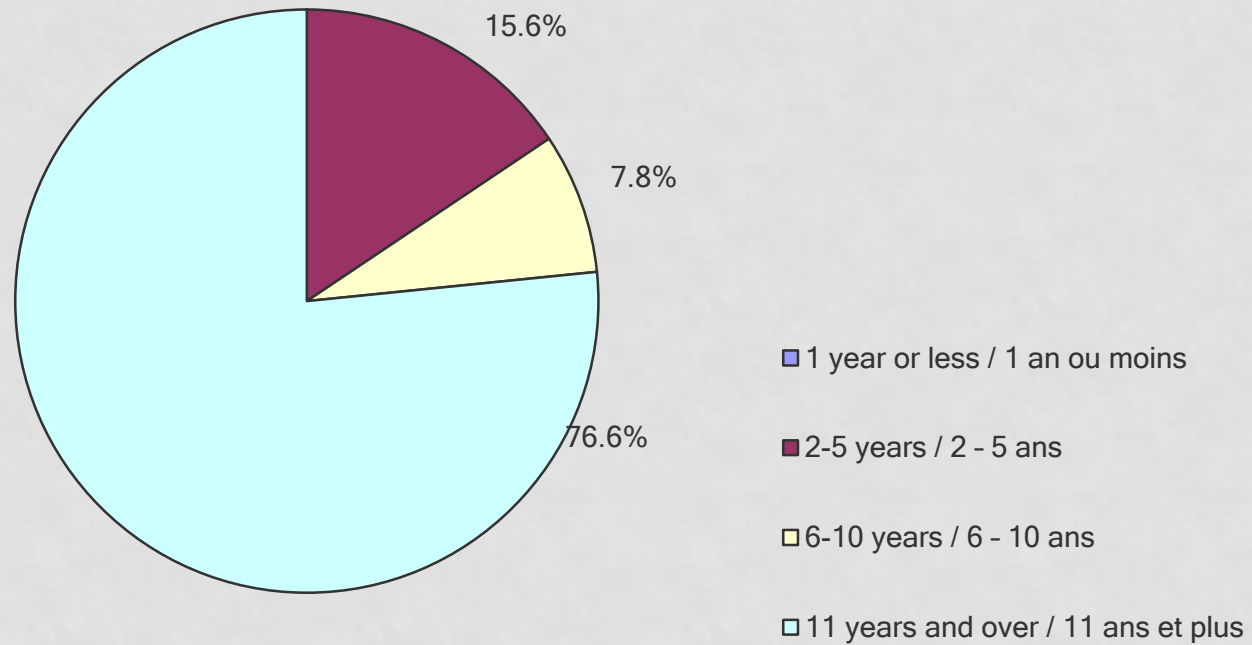


# ARTEAST 2017 SURVEY

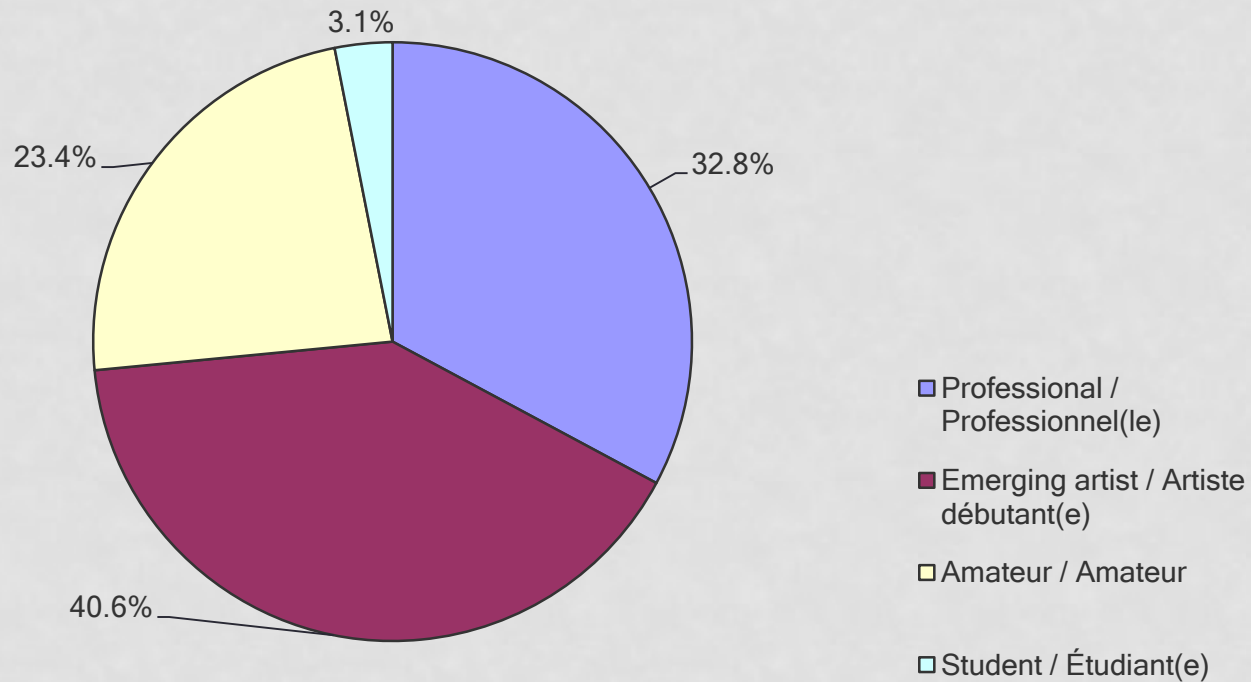
# Which medium do you work in? / Avec quel médium travaillez-vous?



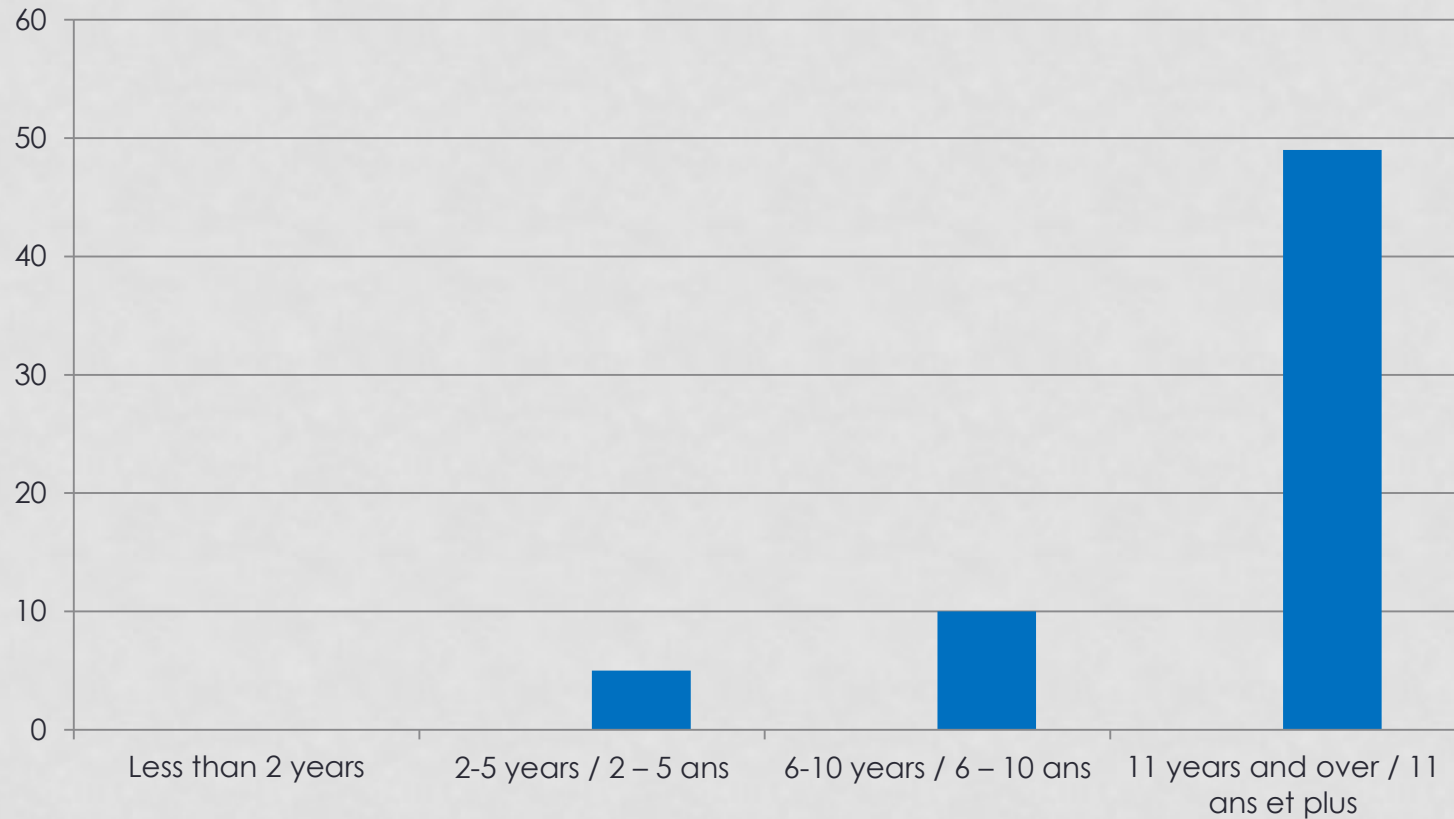
# How long have you been involved in art making? / Depuis combien de temps faites-vous des arts?



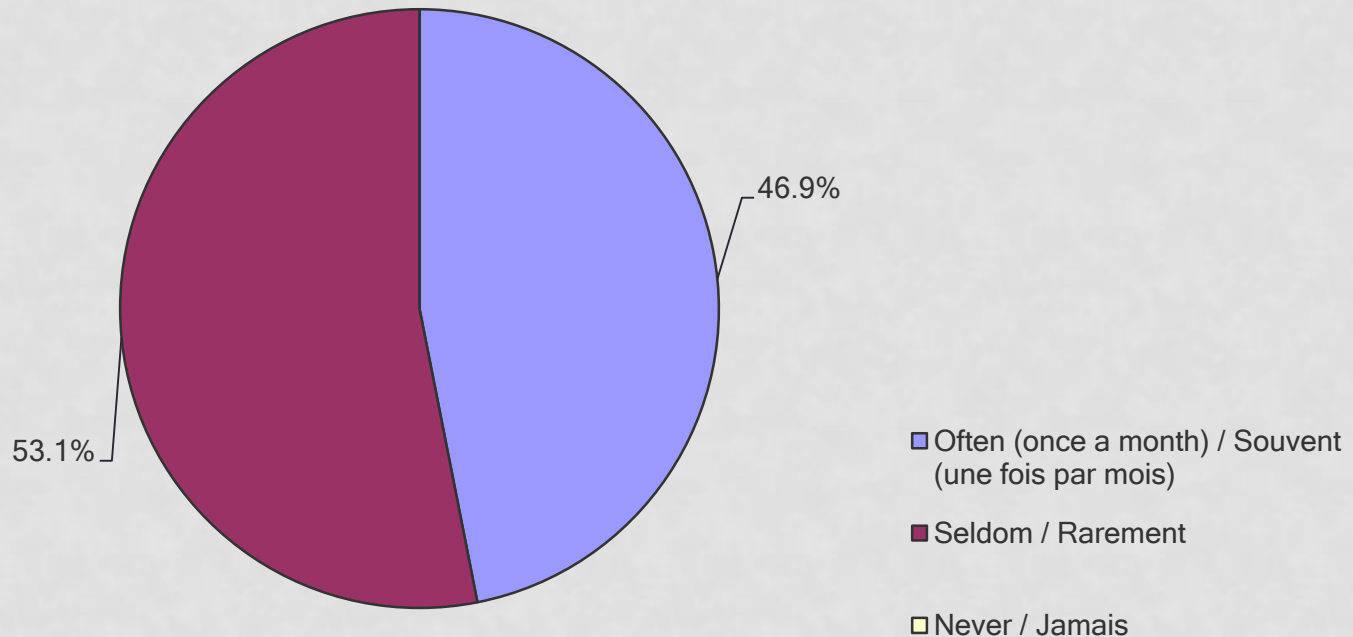
# How would you describe yourself as an artist? / Comment vous décrivez-vous comme artiste?



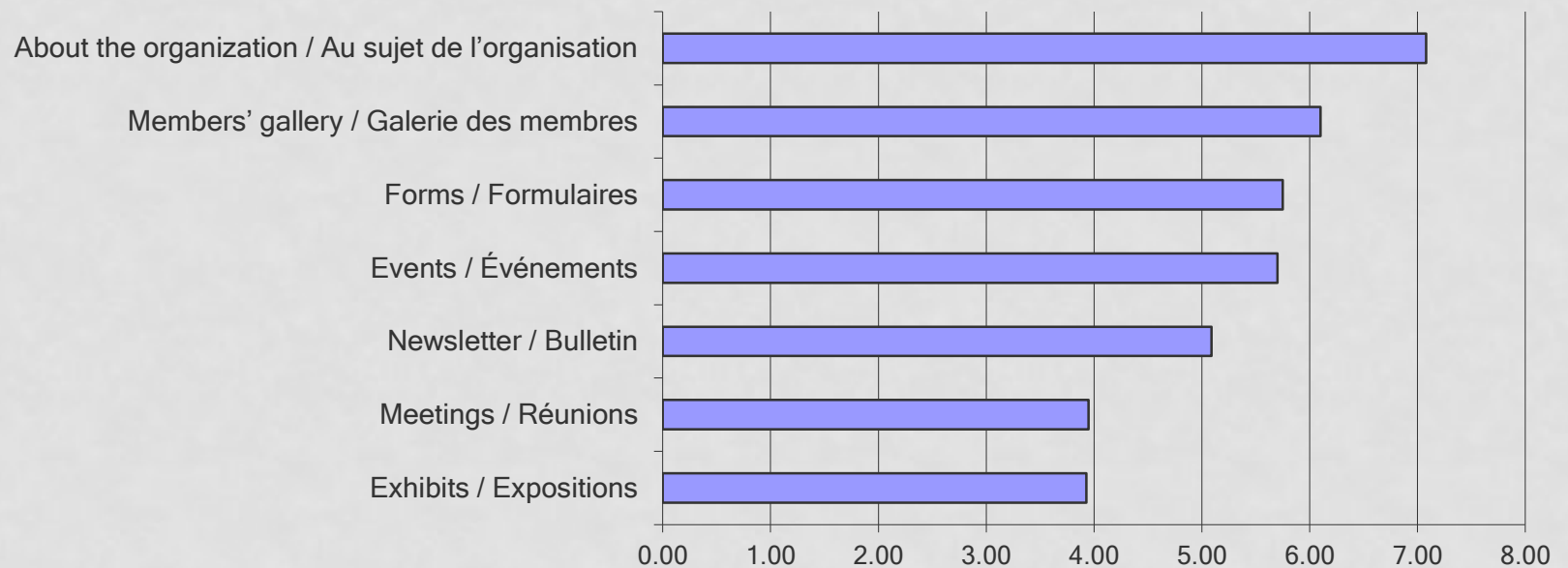
How many years have you been a member of Arteast? /  
Depuis combien d'année êtes-vous membre d'Arteast?



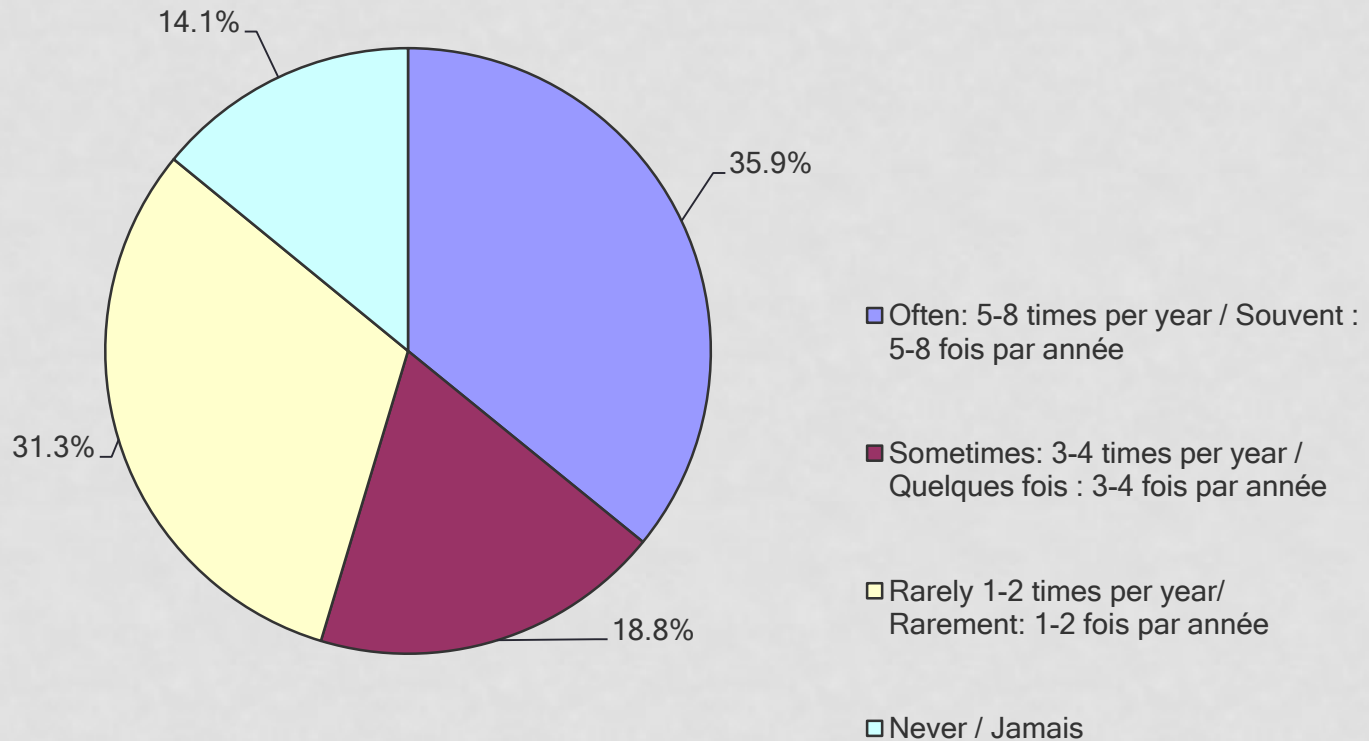
# How often do you visit Arteast's website? / Combien de fois visitez-vous le site web d'Arteast?



Please rank the pages on the Arteast website that are of most interest. / Veuillez classer les pages du site web Arteast qui vous intéressent le plus.

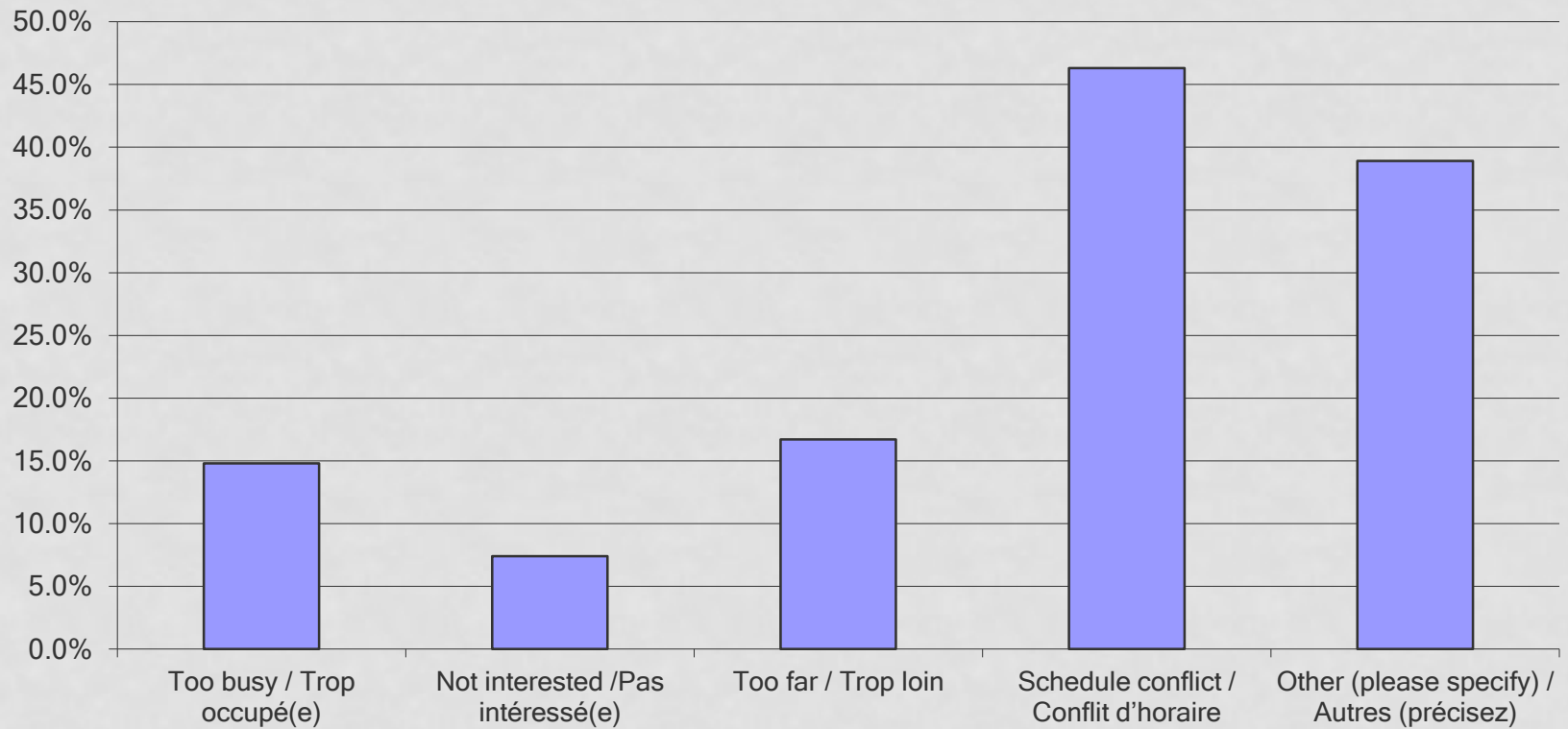


# How often do you attend Arteast General meetings / Combien de fois assistez-vous aux réunions générales d'Arteast?





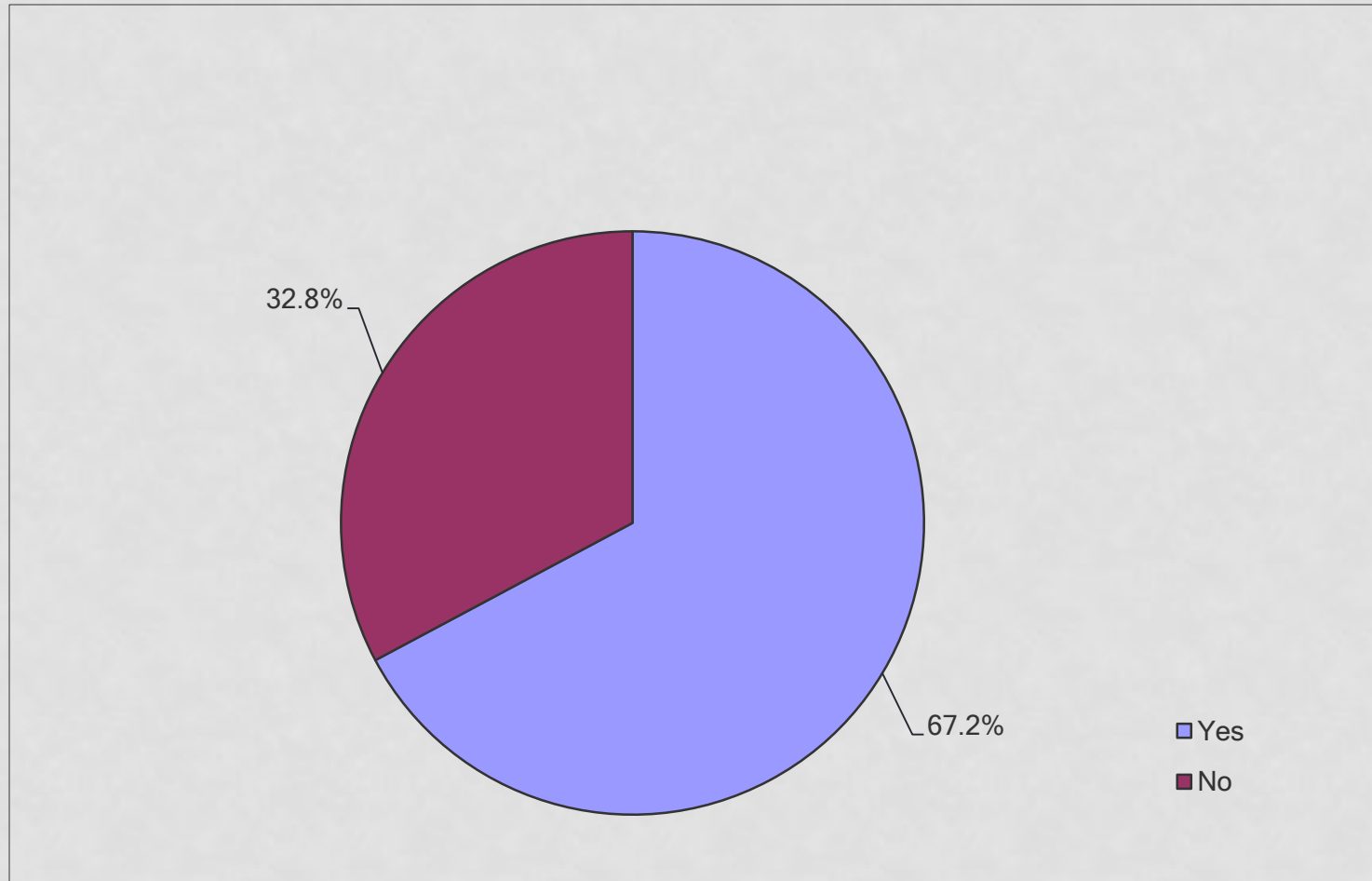
What is the main reason for not attending Arteast – Grow With Art General meetings / Quelle est la raison principale pour laquelle vous n'assistez pas aux réunions générales – Art en herbe d'Arteast ?



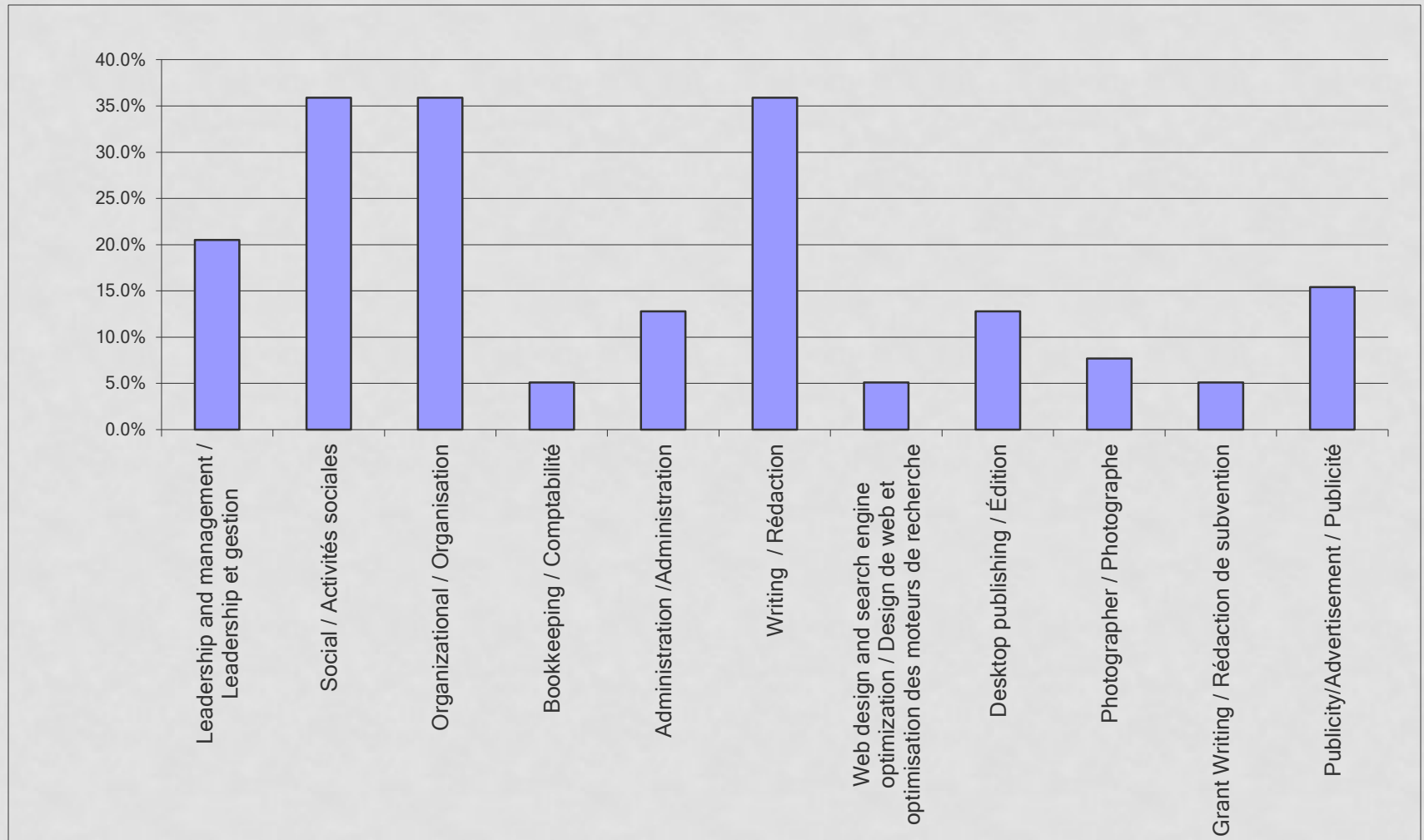
Identify events that you could be interested in attending and their desired frequency. / Veuillez identifier quel(s) événement(s) vous intéresseraient et leur fréquence.

	Bi-weekly (during days) / bi-hebdomadaire (durant la journée)	Every two weeks (evening) / Bi-hebdomadaire (soirs)	Every two weeks (weekend) / Bi-hebdomadaire (fin de semaine)	Monthly / Mensuel	Annual / Annuel
Open studio / Studio libre	14	4	0	12	2
Excursion to Montreal (e.g. museum and galleries) / Excursion à Montréal (p.e., musée et galeries)	0	0	0	4	42
Plein air sessions / Session de plein air	4	1	1	15	13
Workshops / Ateliers	3	2	1	23	17
Lectures / Conférences	1	1	0	37	7
Exhibitions (solo or group) / Expositions (personnelle ou de groupe)	0	1	2	44	11
Demonstrations / Démonstrations	3	2	3	31	11
Critiques / Critique	0	0	0	14	24
Community outreach events / projets communautaires	0	1	0	9	26

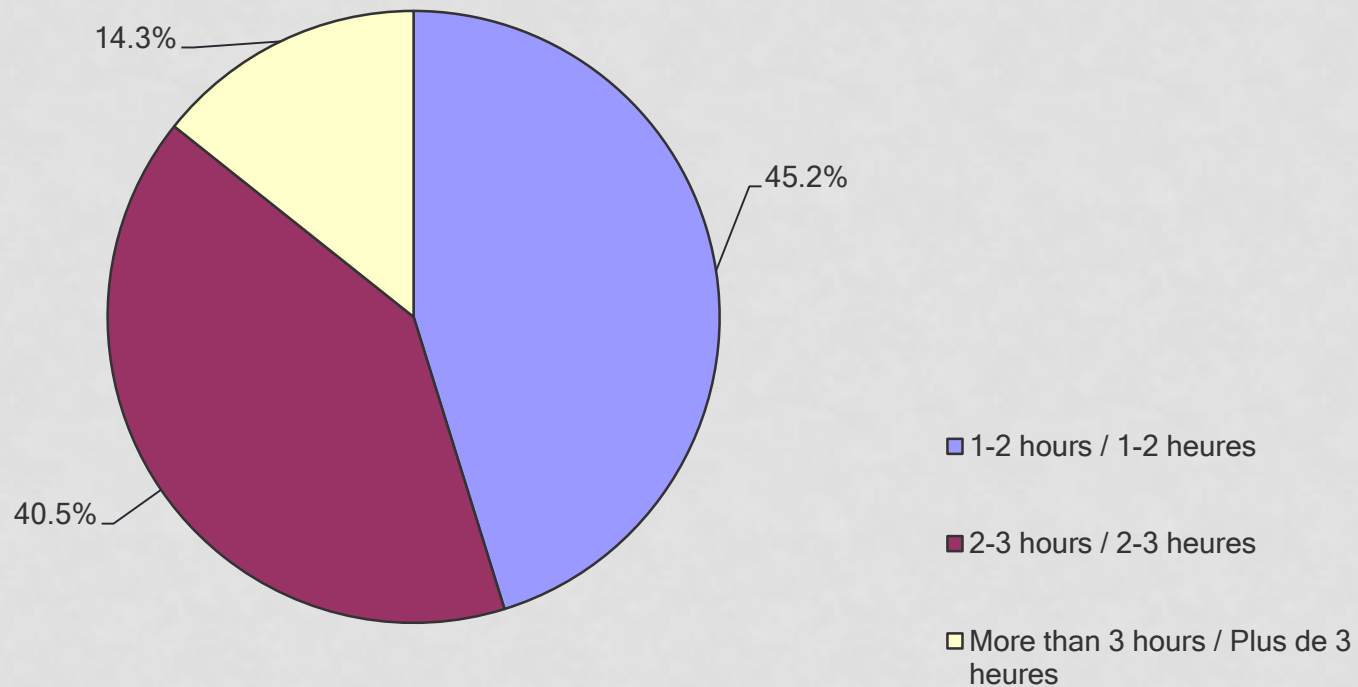
Arteast relies on volunteers for all of its activities (e.g., hangings, executive committee, events, etc.), would you be interested in volunteering for Arteast? Arteast a besoin de bénévoles pour toutes ses activités ( ex. accrochage, comité exécutif, événements, etc.), seriez-vous intéressé(e) à devenir bénévole?



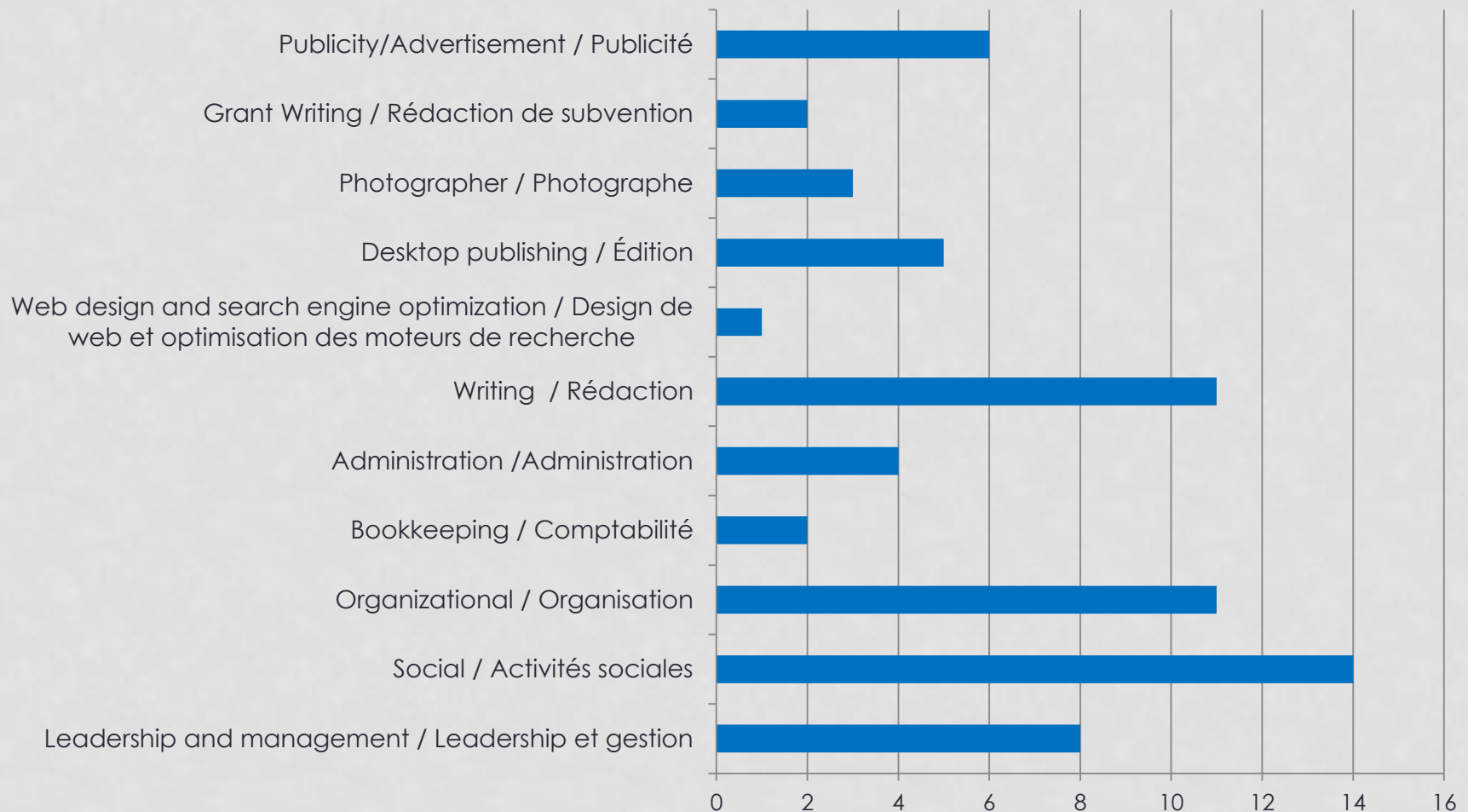
Arteast is a very active organization that relies on its volunteers. What skills do you have that could benefit the association? / Arteast est une association active qui compte sur ses bénévoles. Quelles habiletés possédez-vous qui seraient bénéfiques à l'association ?



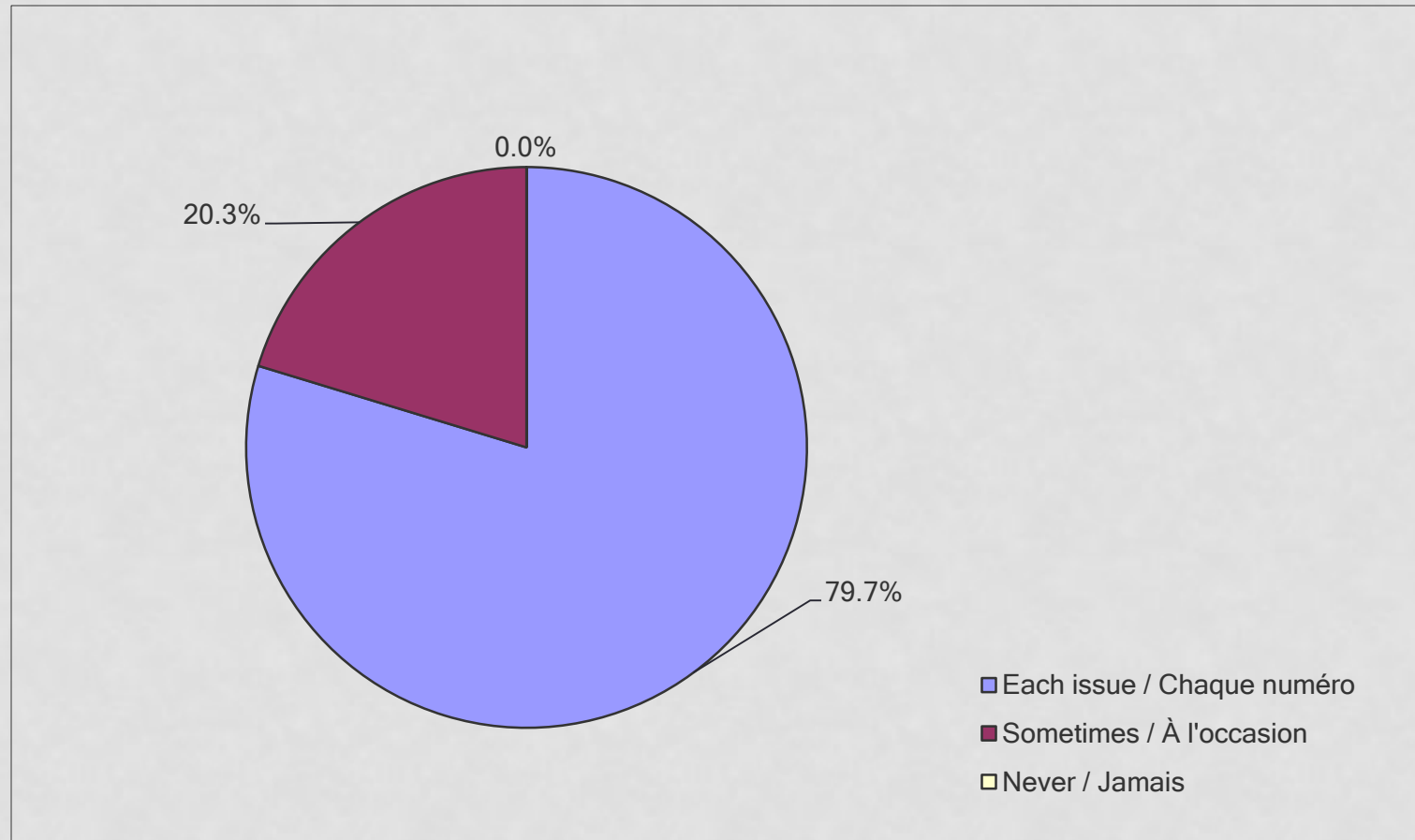
# How many hours per month can you volunteer? / Combien d'heures par mois pouvez-vous faire du bénévolat?



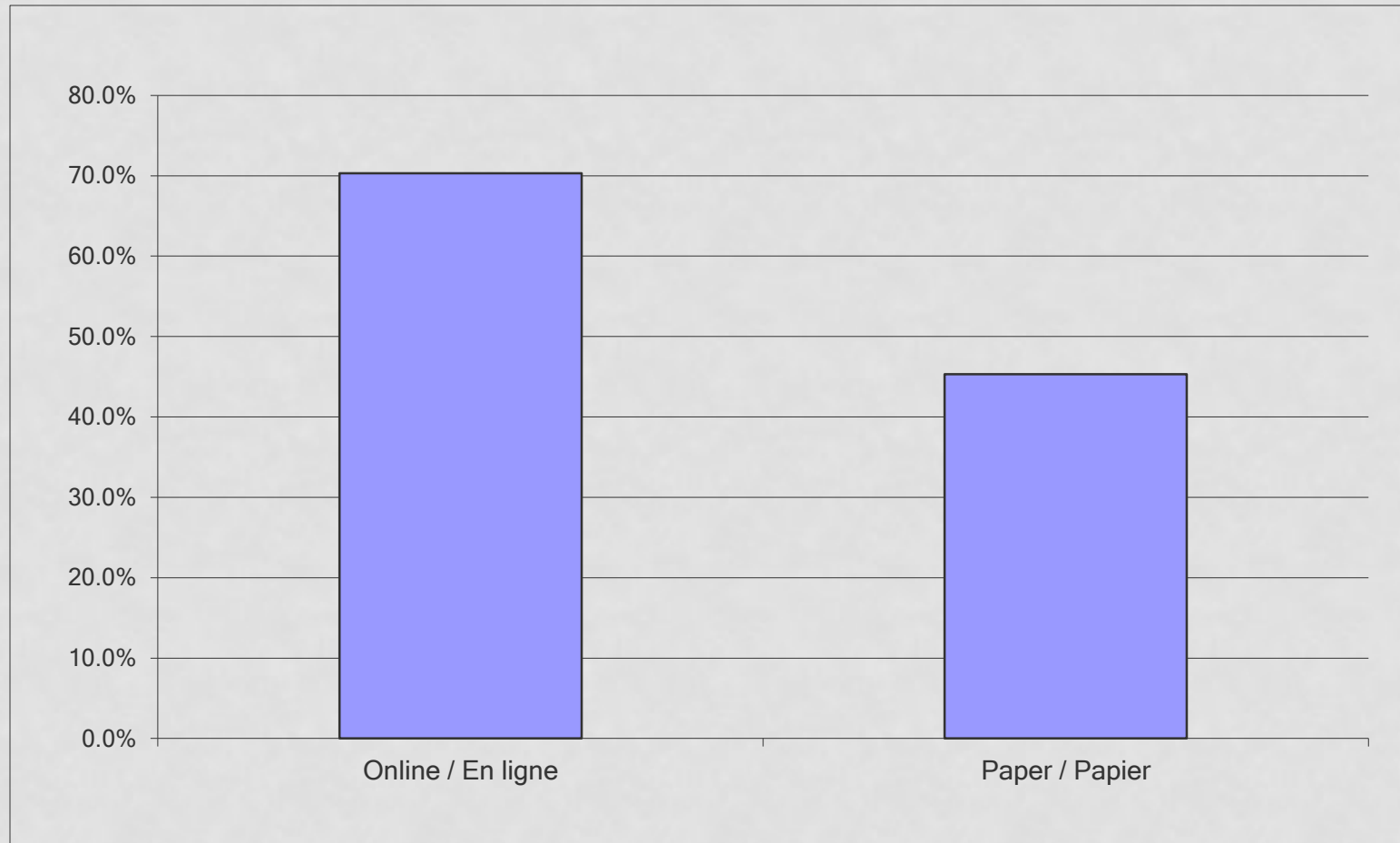
Arteast is a very active organization that relies on its volunteers. What skills do you have that could benefit the association? / Arteast est une association active qui compte sur ses bénévoles. Quelles habiletés possédez-vous qui seraient bénéfiques à l'association ?



Do you read our newsletter, the Communiqué? / Lisez-vous le Communiqué, notre bulletin?

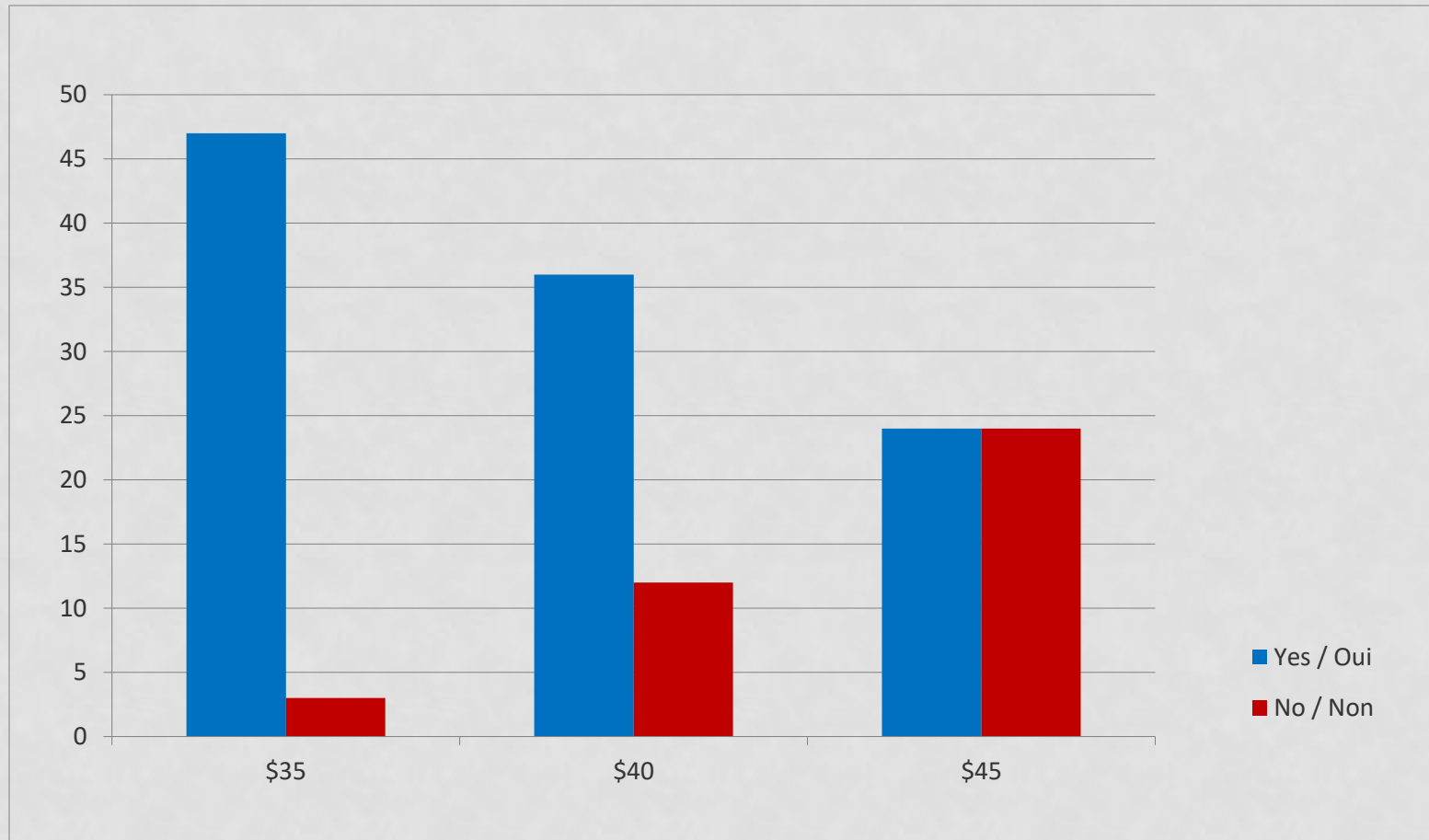


Which format of the Communiqué do you read? / Vous lisez le Communiqué sous quel format?





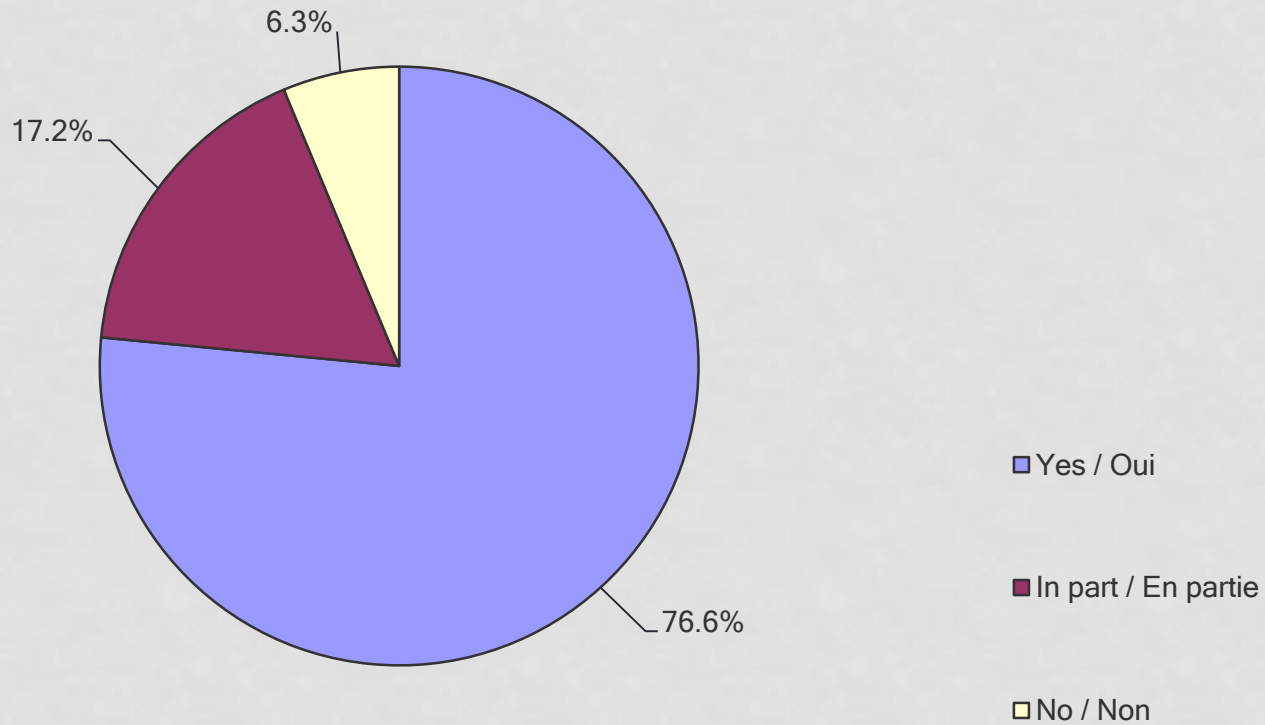
Your annual membership at the current rate provides great value. However, due to increasing operating costs for monthly Grow With Art presentations, participation in open studio and subsidized workshops and outings, Arteast is considering increasing its membership fees. Would you renew your membership at the following prices? / Votre adhésion annuelle au taux actuel offre une excellente valeur. Cependant, en raison de l'augmentation des coûts d'exploitation pour la croissance des présentations mensuelles, la participation à un studio ouvert et des ateliers et des sorties subventionnés, Arteast envisage d'augmenter ses frais d'adhésion. Est-ce que vous renouveleriez votre adhésion aux prix suivants?



## What do you expect from Arteast? Please indicate recommended speakers for Grow with Art meetings or workshops, field trips / Qu'attendez-vous d' Arteast? Veuillez indiquer les conférenciers recommandés pour les réunions L'art en Herbe, les ateliers ou les sorties.

- learning from others, sharing, critique, demonstrations, outings, social, experience with exhibits ( have not exhibited yet)
- Appear to have a nice slate of speakers and workshop offerings.
- As a newer member, I find that Arteast meets all my expectations. Being new to the area, and not knowing the artistic milieu, I cannot make recommendations
- Speakers for Grow with Art meetings, workshops, field trips. Networking
- On pourrait ajouter une sortie dans un musée ou un événement (exposition spéciale) dans la région, à Ottawa. Ce n'est pas forcément à tous les ans.
- I would like to know of other activities in the Ottawa and area.
- Satisfied, with the exception of training
- David Kaarsemaker has indicated interest to present
- I expect an open community full of acceptance for all forms of art. Artists involved to be able to constructively critique each others work.
- Workshops, field trip other than Montreal. So many other venues even locally.
- Chance to Exhibit, Artist speakers, demonstrations
- More workshops. Maybe one more bus trip per year. More sessions to discuss techniques, best practices and so on.
- Workshops; solo- and group shows; art fairs and seasonal craft fairs; field trips
- des occasions de diffusion de nos oeuvres
- opportunities to paint/sketch - plein air speakers are too specific - would rather see topics that cross many mediums, why not add non-technique topics - use of social media for example
- Field trip to Kingston Exhibition opportunities
- I am a lifetime member who worked very hard for Arteast over the years. Now I am willing to help out occasionally, am willing to do Grow With Art presentations, and I like to attend workshops that are of interest to me. I also regularly promote Arteast to my students.
- Would appreciate demonstration of practical techniques.
- good opportunities to meet other artists and participate in events
- Speaker: Tina Petrovicz, printmaker
- An opportunity to meet other artists and to show my work.
- Suzanne Valois (The Art of Being Human) teacher at OSA - Shanna Steals Director of CAPRAC - Canada Council (arts) Granting officers on How to do it (applying for grants or assistance)
- Use more of our professional members for workshops or lectures.
- keeping in touch, occasionally showing a painting
- great group where you meet other artists
- I think we are meeting lots of needs for lots of people so I would not change very much. It's sometimes not that clear who is in charge of what exhibit opportunity and when it is coming up.
- Networking and Business-learning opportunities. Also, advanced art workshops.
- Speaker re taxes for visual artists (professional).

Is Arteast meeting your expectations/ Est-ce qu'Arteast rencontre vos attentes.



# What changes would you like to see in Arteast in the future? / Quels changements aimeriez-vous voir au sein d' Arteast dans l'avenir ?

- One of the issues after joining was when I pursued exhibit opportunities and was told that all spaces at all locations were full. It might be worth identifying opportunities over the course of the year unless this has proven not to work. Now looking forward to the call at the end of the year.
- more workshops for the open audience, more art fairs around Ottawa
- Que Arteast puisse avoir un lieu bien à lui. Ouvert pour les rencontres, les ateliers, le studio...
- More exhibition.
- More training for volunteers
- More exhibition for new "unknown" members
- Jury show is for professional artists and amateur artists. you are competing with artists that have been teaching art for 30 years, doesn't seem fair
- more workshop
- More members outside the core 50 volunteering. Find ways to engage them. Arteast should have an office of its own.
- I'm very happy with the way things are.
- I'm too new to the group to know.
- More community activities
- I think Arteast is doing a fine job of providing new artists a place to develop and grow in an encouraging and safe artistic community. I'm not sure that any major changes are needed.
- Would like Arteast to have its own space for meetings and workshops.
- It can only get better
- Arteast is functioning well as it is.
- More access to showing in the Promenade gallery. In 3 years I've only had that opportunity once.
- A more insistent appeal to get more of the members involved in development | running of ARTEAST - help on How to get more venues - how to approach places for art showings
- Permanent studio space so artists can meet, paint, and monthly meeting and workshops. A place on the map. Not an administration office. Have a place for the members.
- More younger members (under the age of 40)
- As with any group it's a bit hard for new members to make connections as there are well established friendships. In another org I was in out of the province there was a new members night where we had 10-15 minutes to show some slides of our work, introduce ourselves and take questions. But maybe they didn't get too many new members so it was possible to manage...
- Business growth and semantics i.e. from How to run a business 101 to marketing tactics, venues, etc!
- Mentoring - Could provide our professional artists with opportunities to earn money while providing our amateur artists with assistance
- The web site is difficult to navigate. Please change it. Keep information current

# Please add any further comments and suggestions. / Veuillez ajouter d'autres commentaires ou suggestions.

- Arteast appear to be a well organized group and reaching out with plenty of activities and events. My only issue at this point is the lack of exhibit opportunities but I'm prepared to wait the year.
- As an attendee of open studio, it would be nice to have the opportunity to exhibit our pieces ( as a group) every once in awhile. Of course we do not want to take spaces retained for the artists registering to show their art. (ie: there are empty spaces this month, this would be a good time to offer the space to the Open Studio attendees).
- Pouvoir présenter une fois par année les oeuvres des artistes faites lors du Studio libre à St-Laurent.
- Volunteer work: all projects are outstanding! However, given smaller numbers of volunteers available, consideration should be given to adapting projects and their scope to fit with the number of available human resources. Otherwise, it becomes onerous. Thank you
- It's a great organization. Let's keep it strong.
- I'm very pleased to have joined this group of beautiful people.
- Most people I know have no clue what Arteast is...I would love to see some kind of advertising or public outreach?
- Thank you for the hard work and creativity of the members.
- I was very disappointed when the Budding Artist Exhibition was cancelled. As a professional art instructor I found it to be an excellent experience for not only my students, but also other budding artists who could ease their way into the more competitive art world, learning the ropes along the way.
- I like Arteast as there are so many opportunities to hang work, join in activities.
- "Here is my suggestion for publicity material that highlights the benefits artists get when they join Arteast: Show your work Maybe give the total number of exhibitions we do (4 libraries X 6 shows; Promenade 6 per year) Could be worded as an intro sentence: "Arteast mounts over 30 public art exhibitions each year, at well-attended venues such as: Shenkman Arts Centre Trinity Gallery -Shenkman Arts Centre Promenade Arteast -local libraries -St. Laurent Recreation Complex -François Dupuis Recreation Complex - local restaurants Promote your work - Arteast website -Arteast newsletter -local media coverage of Arteast events Sell your work When you sell your work at Arteast events, you pay only modest commissions to Arteast: from ?% to ?% depending on the venue. Compare with ?% at local galleries. Win prizes and awards -Arteast Juried Awards Exhibition (nine categories) Is it nine categories? Pls. check. Add any others, if any. Expand your art network -Arteast newsletter -frequent vernissages and receptions -interesting meetings that feature respected artists and other art professionals -annual potluck event Learn more about art -high calibre professional development sessions (monthly Grow with Art series) -great field trips -practical workshops Help your community -dynamic volunteer opportunities -enjoyable community outreach projects
- I do not appreciate question 3. What does it matter? What is a professional artist? There can't be that many people living off the sale of their paintings
- ArtEast is very supportive of my work and the volunteers in the management section are truly very good - I am very happy in this association
- Keep up the good work!
- Thank you to all the people who are doing so much