

Jury Process

There are at least two jury processes that can be employed at visual art exhibitions.

One method is to establish minimum standards for each work submitted. In most settings where this process is used, if the work does not meet the minimum standard, it would not be displayed and the artist must retrieve the work before the show commences.

How the Budding Artist Exhibition jury process works (above method)

- The jury coordinator selects jury members and provides a set of judging criteria
- Judging criteria are generally based on the elements of design and composition, uniqueness of style, artists ability with the medium, as demonstrated on the work being judged
- On jury day, the coordinator outlines the process to be followed with jury members.
- For the Budding Artist Exhibition, six jurors were provided with scorecards numbered one the work does not meet the minimal jury criteria, two the work has met the minimum, the artist shows a comfort level and possibility for improvement and three the work had met all jury criteria and is at a level of excellence
- As each piece is displayed to the judges, jurors vote using the score cards one two three reflecting how well they feel the piece meets the judging criteria
- The judging is silent, there are no discussions among jurors at this point
- A jury assistant totals the scores for each piece. 75% of a total possible score of 18 is required to pass the established selection criteria

Ribbons are awarded by each individual juror to the piece of work that each of them finds the most compelling. That is, the awarding of ribbons is not connected to the voting process. The voting process is to establish whether the minimum entry levels have been met or not met.

The reason for employing this method in the Budding Artist show is because the show coordinators did not want the 1st 2nd 3rd competitive feeling and/or comparisons to be part of the event.

Another method is to award prizes for top submissions, based on jury votes.

How the Annual Arteast Juried Awards Exhibition jury process works (second method)

The first 4 steps above are followed in much the same manner, with some exceptions (there may be a different number of jurors and /or scoring points)

- In this process the numerical total of the jurors votes determines which pieces are awarded ribbons for 1st 2nd and 3rd places in each of the categories.
- If two or more pieces result in the tie votes, those pieces are re-juried and then 1st 2nd 3rd places are awarded accordingly
- In this process the awarding of prize ribbons is directly linked to the results of the jury votes.

In summary both jury processes work, and are employed in a variety of visual arts exhibitions. The key difference is that with the first process the main goal is to have work accepted into the show, and in the second process the goal is to place in the ribbons.